2016 James W. Ray

Venture Project Awards

NOMINEE GUIDELINES

artist | TRUST
SUPPORTING ART AT ITS SOURCE

Black Lives Matter
2015 JWR VP recipient Storme Webber
Photo: Naomi Ishisaka

Opposing Forces
2014 JWR VP recipient Amy O'Neal
Photo: Gabriel Bienczycki

DEADLINE: July 11, 2016

Online applications must be submitted by 10:59pm PST.

About the Award

The James W. Ray Venture Project Awards (JWR VP) are two awards of $15,000 each given to Washington State artists of any discipline whose work demonstrates exceptional originality. The awards are intended to support artistic excellence and the development of new ideas through individual and collaborative projects. Funding is generously provided by the Raynier Institute & Foundation, and administered by Artist Trust (AT) as a component of the AT/Frye Art Museum (FAM) Consortium. Artistic strength, feasibility, and potential impact of the proposed project, as well as professional capacity and the likelihood that the artists will benefit from support will be key factors in the selection of recipients.

Eligibility

Artists must be nominated to be eligible for this award. Nominators are selected by AT with input from the FAM. The grant is open to individual generative artists and artist teams working in any creative discipline and residing in Washington State. Artist Trust will confirm applicant eligibility and make the final determination with regards to eligibility. Applications made in the name of collectives, companies, large groups, or organizations will not be accepted.

Nominees must be:

- Nominated by an authorized AT nominator;
- 18 years of age or older;
- A Washington State resident at the time of application and payment;
- Generative artists: those who are the originators of works of art.

Nominees must not be:

- A previous recipient of the award;
- A recipient of more than one AT grant per calendar year;
- A graduate, undergraduate, or matriculated student enrolled in any degree program at the deadline date of July 11, 2016;
- Current AT or FAM staff, Board of Trustees, honorary committee, consultants, contractors;
- Current JWR panelists or their immediate family;
- Affiliated with the Raynier Institute & Foundation.

AT will make the final determination in regard to eligibility.

Apply at www.callforentry.org. DEADLINE: July 11, 2016, 10:59pm PST.

Artist Teams & Collaborations

Individual Artists versus Artist Teams

Applications made in the name of collectives, companies, bands, large groups, organizations, or ensembles will not be accepted. A team of two to five artists *may* apply as a team if they can demonstrate a documented history of creating and presenting work as a team for at least three consecutive years. **Artists applying as a team must contact AT to verify eligibility.** If eligible, one lead person will submit the application. Members of eligible teams may not be recipients of any other AT award within the same calendar year, and individuals from a team cannot apply for AT funding within same calendar year of receiving an award.

Collaborations

Collaborations consist of two or more artists having a vested interest in the completion of a project.

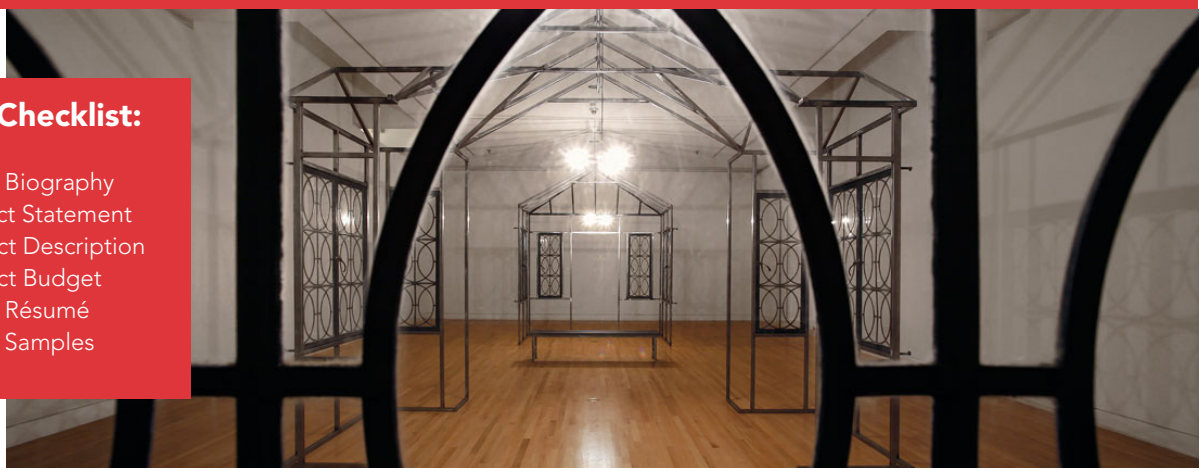
Artists applying as a collaboration must contact AT to verify eligibility. Applications must be made in the name of a Lead Artist with collaborators listed as partners in CaFÉ. Applicants must submit contact information and résumés for each collaborator. All collaborators must meet the eligibility requirements of this award. Collaborators must not be temporary workers, contractors or consultants to a project. Collaborating artists may not submit additional applications to this award as individuals, team members, or collaborators on additional applications.

Wat'sa with a Pearl Earring
2015 JWR VP recipient Allison

Submitting an Application

Materials Checklist:

- ☐ Artist Biography
- ☐ Impact Statement
- ☐ Project Description
- ☐ Project Budget
- ☐ Artist Résumé
- ☐ Work Samples



from *Others Who Were Here*
2014 JWR VP recipient Chris Bruch

All applications are submitted through *www.callforentry.org* (CaFÉ)

How to use CaFÉ:

1. Login or create a new profile on the CaFÉ system.
2. Enter the invitational call passcode in the field located in the upper right corner of the page. Click "Enter."
3. Click "Apply to this Call."
4. Upload your application materials.
5. Once the application is complete, follow the steps to checkout.
6. Preview the application, paying special attention to:
    - Your contact information in the CaFÉ profile. Are youraddress, email, and telephone number current?
    - Work samples. Did you attach your work samples? *Please note that work samples form your profile are not automatically included in the submission; you must select them manually.*
7. **Complete the process by clicking on "Click to Finalize Entry!"**

Apply at www.callforentry.org. DEADLINE: July 11, 2016, 10:59pm PST.

Application Guide

1. **Read the guidelines and instructions carefully.**
2. **Choose a category and sub-category:**

   LITERARY ARTS: Fiction, Creative Nonfiction, Experimental Works, Poetry, Graphic Novels, Experimental/Emerging Fields.

   MEDIA ARTS: Animation, Film, Immersive Audio & Video Works, Screenplays, Teleplays, Video, Web-based Art, Experimental/Emerging Fields.

   PERFORMING ARTS: Music, Music Composition, Dance, Costume Design, Set Design, Sound Design, Theater, Playwrighting, Spoken Word or Storytelling, Traditional/Folk Performance, Performance Art, Experimental/Emerging Fields.

   VISUAL ARTS: Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, Installation, Interactive Installation & Sculpture, Environmental Design, Digital Arts, Traditional/Folk Art, Craft, Experimental/Emerging Fields.

3. **Prepare biography.** The artist biography is a brief snapshot providing background information that might not be found in a résumé or project description, such as where the applicant was born or grew up, details about their training or work process, career development, etc. The biography is limited to **1,000 characters or less** (including punctuation and spaces) and must be **written in the third person**. Enter it directly into the CaFÉ website "Artist Biography" text box.
4. **Prepare impact statement.** The impact statement addresses what the funding, recognition, and boost from a JWR VP would do for the artist and their career beyond enabling this singular project. This is not a statement of need, but is used by panelists to judge whether and how a JWR VP would make a difference for each applicant. The impact statement is limited to **2,000 characters or less** (including punctuation and spaces). Enter it directly into the CaFÉ website "Impact Statement" text box.
5. **Prepare résumé.** The artist résumé includes dates and locations of exhibitions or presentations of work; dates and titles of publications that have included your work; recognition or awards received; bibliography; education; etc. Assume that panelists are unfamiliar with you and your past work or accomplishments. Please limit résumé to **five pages**. Name with your last name (example: "Naha 2016 JWR VP Resume") and upload as a .pdf file to your CaFÉ submission.
6. **Prepare project description.** The project description gives panelists a sense of who you are, what you are doing, how you would use this funding, and how a JWR VP award would impact your career. A compelling project description conveys why your project is meaningful, makes an argument for why completing your project is critically important at this particular point in time, and outlines how you are allocating JWR VP funding. The statement is limited to **4,000 characters or less** (including spaces and punctuation). Enter it directly into the CaFÉ website "Project Description" text box. Proposed projects are to occur after JWR funds are awarded AND within a year of the award. Projects with dates outside of this timeframe will not be considered.
7. **Prepare your project budget.** The project budget is used to judge the feasibility of completing your project. Use the project budget to illustrate overall estimated project costs and additional funding sources (if applicable). Your project need not be funded solely by JWR VP support. Access the 2016 JWR VP budget form and example budgets as a Google Sheet at https://goo.gl/zv74Vq - you may duplicate the form to your own Google Drive or download to Microsoft Excel to complete. Name with your last name (example: "Djabate 2016 JWR VP Budget") and upload as a .pdf to your CaFÉ submission. Applications with incomplete or unbalanced budgets will not be accepted. Contact AT if you have any questions about the budget.
8. **Prepare your work sample(s).** Artistic excellence is the foremost criterion that panelists use during the selection process. Much of the decision is based on the quality of your work samples, which should be the strongest possible representation of your work. A strong work sample foregrounds craft, demonstrates focus, and supports creative vision or thematic concerns raised in the project description.
9. **Use Artist Trust as a resource.** **Attend the 2016 James W. Ray Awards Application Webinar on June 14, 2016;** give us a call to discuss your application; **schedule an in-person or phone appointment during Office Hours, a one-on-one grant support program on June 22, 2016**; keep an eye out for other opportunities by signing up for our newsletter at http://artisttrust.org/index.php/newsletter, visiting our events page at http://artisttrust.org/index.php/events, and following us on social media at https://www.facebook.com/ArtistTrust or https://twitter.com/artisttrust.

   Applications submitted by June 20, 2016 are eligible for preliminary review and feedback from AT staff, by request. Complete online submission and send an email to owen@artisttrust.org to request.

Apply at www.callforentry.org. DEADLINE: July 11, 2016, 10:59pm PST.

Work Sample Guidelines

Submit materials online:

- Applicants may choose **up to two file formats** (choose between audio, images, video, and/or a manuscript) but only one is required.
- Work sample descriptions should include: title, materials, dimensions or time, and the year work was completed. Also, use the description to clarify your role (cinematographer, lighting designer, "I'm the second to the left," etc.).
- Music and Music Composition: No scores please.

File format details:

AUDIO

- Maximum of 3 files.
- Maximum of 8 minutes total for all of your work samples combined.
- Begin each sample where you want the panel to begin.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Do not submit work samples designed for promotional purposes (such as a performance reel).
- Submit 3 individual files and not one file with 3 work samples.
- Format: AIFF, WAV, XMF, MP3.
- Bit Rate: minimum 96 kpbs, maximum 320 kbps.
- Codec: aiff, wav, au.
- Size: 10 MB maximum per file.

IMAGES

- Maximum of 20 files.
- .JPEG only.
- no smaller than 1920 pixels on the longest side.
- 72 ppi/dpi (standard web resolution).
- 5 MB maximum per file.
- Submit one image per file (do not collage several angles or pieces within one image). Backdrops should be neutral (white, black, or gray), with each piece of art properly lit and focused.
- The images should constitute a cohesive body of work.

MANUSCRIPT

- Format: .pdf, .doc, or .docx file.
- A maximum of 15 pages. All manuscripts must be typed with a 12-point font size or larger and double-spaced (exempting poetry or experimental works).
- One additional synopsis page is allowed to provide additional background information about your manuscript selection(s). Include it as as the first page of your overall work sample (one synopsis page + maximum 15 manuscript pages). If work sample consists of multiple excerpts please use the synposis page to describe the relationships between them.
- Total file size limited to 2 MB.
- *Please note: manuscripts must be uploaded via a small button in the Description section above the work sample submission window for audio, images, and video — in the same manner that the artist résumé is uploaded.*

VIDEO

- Maximum of 3 files.
- Maximum of 8 minutes total for all of your work samples combined.
- Begin each sample where you want the panel to begin.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Do not submit work samples designed for promotional purposes (such as a filmography or choreography reel).
- Submit 3 individual files and not one file with 3 work samples.
- Format: 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS.
- Resolution: minimum 640 x 480, maximum 1920 x 1080.
- Aspect Ratio: 4:3 or 16:9.
- Bit Rate: recommended above 240 kbps.
- Frame Rate: minimum 12 fps; recommended 30 fps. The frame rate of the original video should be maintained without re-sampling. In particular, pulldown and other frame rate re-sampling techniques are strongly discouraged.
- Codec: h.264, h.263, mpeg-1, mpeg-2, mpeg-4, Windows Media Video, and motion jpeg mpeg-1 mixed, Apple Lossless.
- Container: 3gp, asf, avi, mov, mpeg, mpeg-2, mp4, ogg.
- Size: 100 MB maximum per file.
- *Please note: videos will be converted to a Flash file to enable system playback.*

Apply at www.callforentry.org. DEADLINE: July 11, 10:59pm PST.

Selection Process

Selection Process and Criteria

Panelists review all eligible applications via CaFÉ and make recommendations based on:

- Artistic excellence, vision, and originality demonstrated in the work sample;
- Panelists' subjective response to the project in comparison to other projects;
- Likelihood the project will be realized with award support based on budget and other support materials.

The greatest weight will be given to the artistic strength presented in the work samples. Proposed projects are to occur after JWR funds are awarded AND within a year of the award. Projects with dates outside of this timeframe will not be considered.

After the initial online adjudication, panelists participate in a live panel at the AT office discussing and recommending recipients. Recommendations are presented to the AT Board of Trustees for final approval. Live panels are open to the public. Space is limited to two observers per panel and visitors may not observe a panel in which they have an application under consideration. Contact AT for availability.

Panelists

Panelists are selected from a variety of creative disciplines, ages, genders, geographies (within and outside Washington State), ethnicities, and stages in their careers. The JWR panel of five will include one representative from the FAM. Panelists' names are released at the end of the confidential review process when award recipients are announced.

Equity

Artist Trust exists to bolster the work of all artists throughout Washington State. We do this by providing funding, professional development, and other resources to artists of all disciplines regardless of their socioeconomic status, race, ethnicity, geography, language, nationality, sex, sexual orientation, gender identity and expression, religion, mental and physical status, or age. Ensuring that artists of all backgrounds are included in our cultural narrative is central to having an accurate and fair depiction of who we are as a people. We especially invite artists of African, Latin, Asian, Arab, and Native American (ALAANA) heritage to apply for our grants, participate in programs, and engage us as allies in building competitive applications, navigating their careers, and making lives as professional artists. We ask panelists to review and discuss the work of all applicants through a lens of equity.

Announcement and Payment

Awards will be announced and disbursed **October 2016**.

Ownership

Works created with award funding belong to the artist. AT keeps the recipients' applications and submitted work samples for promotional and archival purposes as well as in educational materials such as sample applications.

Liability

AT is not responsible for loss or damage of the submitted application or support materials due to technological failure or unforeseen cirumstances.

Questions?

Contact Artist Trust:

- with questions about application requirements, guidelines, eligibility, etc.;
- for preliminary review or feedback if application is submitted prior to June 20;
- if you need to access or edit a submitted application (if prior to July 11 deadline).

ARTIST TRUST:

Owen David // Program Coordinator
owen@artisttrust.org :: 206/467-8734 x14

and

Katy Hannigan // Artist Liaison
katy@artisttrust.org :: 206/467-8734 x25

or

1/866/218-7878 (toll free)
Monday–Friday: 9:30am–5:00pm PST

Contact CaFÉ with:

- website access issues;
- questions about uploading or formatting images;
- error messages or bugs you would like to report;
- CaFÉ website navigation issues;
- questions about how to submit/checkout (note: there is no fee to apply);
- other technical support needs;
- suggestions for system enhancements or improvements.

CaFÉ is an online management system that organizations/agencies use to administer application and jurying processes. Each organization/agency has its own policies and procedures.

CaFÉ:
cafe@westaf.org
303/629-1166
Monday–Friday: 8:30am–5:00pm MST

AWARD ANNOUNCEMENT: October 2016

Apply at www.callforentry.org. DEADLINE: July 11, 2016, 10:59pm PST.