

# Artist Trust

# Gar LaSalle Storyteller Award

## 2016 Guidelines

**Deadline: September 12, 2016**

Online applications must be submitted by midnight.

artist | TRUST  
SUPPORTING ART AT ITS SOURCE

### The 2016 Gar LaSalle Storyteller Award in Fiction

The Gar LaSalle Storyteller Award is an unrestricted grant of \$10,000 given to a Washington State artist engaged in storytelling through their artistic discipline. The 2016 Award will recognize an outstanding literary artist working in fiction.

### Funding for the Award

Funding for the Gar LaSalle Storyteller Award is generously donated by author Gar LaSalle. A physician, sculptor, award-winning filmmaker and author, Gar LaSalle has been honored widely in both the medical and fine arts communities for his leadership and creativity. He is the co-founder of TeamHealth, the nation's largest physician staffing company, served for thirteen years as its national chief medical officer, and continues to serve as its strategic advisor. He also is an adjunct professor of emergency medicine at Cornell-Columbia and the University of Washington. Gar has earned acclaim for his debut novel, *Widow Walk*, and its sequel, *Isthmus*, which reflect his love of history. His first feature-length film, *Diary of a Moonlighter*, was produced in 1976 and aired on the PBS series P.O.V. He writes from his home in Seattle and sculpts in his studio on Maury Island.

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## "Storytelling

... is the art that advances our awareness of our human condition. Perfected as an art form, it intrigues and entertains and its creations are revered and repeated.

The stories we tell about ourselves to ourselves become us.

The Storyteller is a gift giver.

I am creating this award to honor the venerable tradition of storytelling and the master storytellers who add the color to the arc of our existence."

-Gar LaSalle

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*Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over \$10 million in Washington State artists since its founding in 1986 through grant programs and direct support. Artist Trust also provides a comprehensive suite of career training and professional development resources to help artists achieve their career goals.*

**[www.artisttrust.org](http://www.artisttrust.org)**

**Apply at <https://artisttrust.submittable.com/submit> - DEADLINE: September 12, 2016 at midnight.**

## Eligibility

### Applicants must be:

- An individual literary artist working in fiction;
- A Washington State resident at the time of application through payment in December 2016;
- 18 years of age or older by September 12, 2016.

### Applicants may not be:

- A graduate or undergraduate student enrolled in any degree program at the deadline date of September 12, 2016;
- A recipient of an AT GAP or Fellowship from 2011-2015; a previous recipient of the James W. Ray Distinguished Artist, Arts Innovator, or Gar LaSalle Storyteller Award; a recipient of more than one AT grant in a calendar year;
- Current Artist Trust staff, Board members, Committee members, consultants, Storyteller Award panelists, or their immediate family. Current employees or family members of Gar LaSalle.

### Eligibility Verification

Artist Trust will verify eligibility. Alternates will be identified during the selection process and will be given the award if the recipient does not meet all eligibility requirements.

### Notification

All applicants, recipients and non-recipients, will be notified December 2016.

### Contact Artist Trust:

- with questions about application requirements, guidelines, eligibility, etc.;
- for preliminary review or feedback (if application is submitted prior to August 15, 2016);
- if you need to access or edit a submitted application (if it is still prior to the deadline of September 12, 2016).

#### ARTIST TRUST:

Owen David // Program Coordinator: Grants to Artists  
owen@artisttrust.org :: 206/467-8734 x14

and

Katy Hannigan // Artist Liaison  
katy@artisttrust.org :: 206/467-8734 x25

or

1/866/218-7878 (toll free)  
Monday–Friday: 9:30am–5:00pm PST

### Contact Submittable with:

- website access issues;
- questions about uploading or formatting images;
- other technical support needs.

<http://help.submittable.com/>

## Application

### Application Materials

The following materials are required and serve to introduce you and your work to the panel. Only materials requested and submitted online will be reviewed. Recipients are selected primarily on artistic excellence as presented in the work samples and support materials:

- Artist Biography, 150 words;
- Impact Statement, 150 words;
- Essay, 350 words;
- Artist Résumé;
- Work Sample(s).
  - See page 3 for more information on work sample(s).

### Artist Biography

The artist biography is a brief snapshot providing background information that might not be found in a résumé, such as where the applicant was born or grew up, details about their training or work process, career development, etc. 150 words or less.

### Impact Statement

The impact statement addresses what the funding, recognition, and boost from this award would do for the artist and their career. This is used by panelists to judge whether and how an award would make a difference for each applicant. 150 words or less.

### Essay

The Gar LaSalle Storyteller Award recognizes artists who demonstrate excellence in storytelling. In the essay portion of this application we ask that you describe how your work exhibits excellence in storytelling. Consider how you are using narrative, length, form, genre, etc. to craft your unique voice. 350 words or less.

### Artist Résumé

The artist résumé includes dates and locations of exhibitions or presentations of work; dates and titles of publications that have included your work; recognition or awards received; bibliography; education; etc. Assume that panelists are unfamiliar with you and your past work or accomplishments. Please limit your résumé to five pages or less.

### Application

Find the 2016 Gar LaSalle Storyteller Award application online at Submittable: <https://artisttrust.submittable.com/submit>

### Use Artist Trust as a resource!

Give us a call to discuss your application; schedule a consultation during open Office Hours (in Seattle on July 28, Bellingham on August 23, and Spokane date TBD); visit us to view sample applications; attend our free Webinar on August 9. *Applications submitted by August 15 are eligible for preliminary review and feedback from AT staff, by request.*

Apply at <https://artisttrust.submittable.com/submit> - DEADLINE: September 12, 2016 at midnight.

## Ownership

Artistic excellence and demonstrated excellence in storytelling are the foremost criteria that panelists will use in selecting a recipient. Your submitted work sample(s) should be the strongest representation of your work.

- **Primary Work Sample(s)** of work created and/or published no earlier than January 2015. A total of 15 pages are allowed for Primary Work Sample(s). One or two excerpts from one or two works are acceptable (example: 15 page excerpt from one work OR 8 pages from one work and 7 pages from a second work). Identify Primary Work Sample(s) as such, in the upper right hand corner of the page, using **PWS and Last Name** (example: PWS - Garcia). Number your pages on the bottom center page. Work sample(s) should be double-spaced. **A Primary Work Sample is required.**
- **Secondary Work Sample(s)** (optional) of work created and/or published between 2010-2016. Secondary Work Sample(s) may consist of one to three excerpts from additional works. Do not use work already represented in your Primary Work Sample. Identify Secondary Work Sample(s) as such, in the upper right hand corner of the page, by using **SWS and Last Name** (example: SWS - Djabate). A total of 3 pages of Secondary Work Sample(s) are allowed. Secondary Work Samples may or may not be read by the panelists but we highly encourage you to submit them. Number your pages on the bottom center page. Work sample(s) should be double-spaced. **A Secondary Work Sample is optional.**
- **Synopsis Page(s)** are **one page** in length and give context for your work sample selection(s). Set the synopsis as the first page of each work sample (one synopsis page + maximum 15 primary work sample pages, and one synopsis page + maximum 3 secondary work work sample pages). Use the synopsis page(s) to explain where the sample(s) fit into their complete work and/or to provide information that will help the panelists understand your selection(s). If work sample consists of multiple excerpts please use the synopsis page to describe the relationships between them. **A Synopsis Page is required.**
- **File Types:** Work sample(s) and Résumé must be submitted as:
  - DOC, DOCX, or PDF (PDF recommended)

## Ownership

Works created with Gar LaSalle Storyteller Award funding belong to the artist. AT keeps the recipients' applications and submitted work samples for promotional and archival purposes as well as in educational materials such as sample applications.

## Selection Process & Criteria

Applications are reviewed by three panelists working in and around the literary arts. Panelists review all eligible applications online via Submittable and advance finalists based on:

- artistic excellence;
- excellence in storytelling as evidenced in body of work;
- the professional background of the artist;
- originality and writing skill.

After the initial online adjudication, panelists convene in a live panel at the AT office to discuss and recommend a recipient. Recommendations are presented to the AT Board of Trustees for final approval.

Live panels are open to the public. Space is limited to two observers per panel and visitors may not observe a panel in which they have an application under consideration. Contact AT for availability.

## Panelists

Panelists are selected by AT staff for diversity in creative disciplines, ages, genders, geographies (within and outside Washington State), ethnicities, and stages in their careers. Panelists' names are released at the end of the confidential review process when award recipients are announced.

## Equity

Ensuring artists of all backgrounds and identities are included in our cultural narrative is central to having an accurate and fair depiction of our society. Artist Trust exists to bolster the work of all artists throughout Washington State. We do this by providing funding, business practice trainings, and other resources to artists of all disciplines regardless of their socioeconomic status, race, ethnicity, nationality, geography, language, sex, sexual orientation, gender identity and expression, religion, mental and physical status, or age.

Artist Trust recognizes and is committed to addressing historical and ongoing disparities in access to institutional funding, recognition, business practices, and job opportunities. In an effort to create equitable outcomes for all, we especially invite artists of African diasporic, Latinx, Asian, Arab, and Native American identities to apply for our grants, participate in programs, and engage us as partners in building competitive applications, navigating their careers, and making lives as professional artists.

## Liability

AT is not responsible for loss or damage of the submitted application or support materials due to technological failure or unforeseen circumstances.

## Award Notification

All applicants will be notified December 2016. The recipient and panelists will be announced at this time.

**APPLY AT**

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