

2012 Twining Humber Award for Lifetime Artistic Achievement

Guidelines and Nomination Form

www.artisttrust.org

Deadline: December 15, 2011

Nominations must be USPS postmarked or hand-delivered by 5:00pm.

artist | TRUST
SUPPORTING ART AT ITS SOURCE

THE AWARD

The Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement is an unrestricted award of \$10,000. The award is given annually to a Washington State female visual artist, age 60 or over, who has dedicated 25 years or more of her life to creating art. The award recognizes creative excellence, professional accomplishment and dedication to the visual arts.

HISTORY OF THE AWARD

This award was established by a generous gift to the Artist Trust Endowment from Yvonne Twining Humber. A practicing Washington State artist herself, Yvonne envisioned providing recognition to female artists who, oftentimes, have interrupted or postponed their art-making to answer to the demands of family life.

SELECTION PROCESS & CRITERIA

A two-step process is used to select the recipient of this award. First, Artist Trust solicits nominations of eligible artists. After all nominations have been received, Artist Trust convenes a selection panel comprised of three visual artists and/or arts professionals. This panel selects one nominee to receive the 2012 Twining Humber Award for Lifetime Artistic Achievement. The panel recommendation is approved by the Artist Trust Board of Trustees.

Additionally, the panel may identify a select number of finalists from among the nomination pool to be held over for consideration in one or more subsequent years. Artist Trust will retain the support materials of selected finalists; nominators of selected finalists will be informed and invited to update support materials in subsequent cycles for as long as the nominee remains under consideration.

Selection Panelists will make an award selection based on:

- their subjective judgment of creative excellence as presented in the work submitted in the support materials;
- the professional background of the artist; and
- evidence of continuing dedication to the visual art discipline.

Selection Panelists are chosen by Artist Trust staff and approved by the Artist Trust Board of Trustees. Recommendations of potential panelists are always welcome.

WHO IS ELIGIBLE

Any U.S. resident may nominate an artist who meets the eligibility requirements listed below.

NOMINEE ELIGIBILITY REQUIREMENTS:

- **60 years of age or older (by December 15, 2011);**
- **A female visual artist;**
- **An artist who has dedicated 25 years or more to creating art;**
- **A Washington State resident at the time of nomination and at the time of payment. Payment will be made in June 2012.**

NOMINEES MAY NOT BE:

- Graduate or undergraduate matriculated students enrolled in any degree program at the deadline date of December 15, 2011;
- Current Artist Trust staff, Board members, Honorary Committee members, consultants, or Twining Humber Award for Lifetime Artistic Achievement selection panelists, or their immediate family members;
- Former recipients of the Twining Humber Award for Lifetime Achievement.

ELIGIBILITY VERIFICATION:

Artist Trust will verify the eligibility of the selected recipient for this award. Additionally an alternate will be identified during the selection process. If the selected recipient does not meet all of the eligibility requirements the selected alternate will receive the award.

MULTIPLE NOMINATORS:

If an artist is aware that more than one individual will be nominating them for this award, we ask that those individuals coordinate their efforts and submit one nomination. In lieu of a separate nomination a potential nominator may choose to instead submit a letter of support and/or provide Supplemental Support Materials for the artist's nomination (see Guidelines Page 2). Please contact Artist Trust if you have questions regarding multiple nominations.

AWARD NOTIFICATION:

The award recipient and all nominators will be notified via email in April 2012.

Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State.

ABOUT SUPPORT MATERIALS

Support materials are required as part of the nomination process to introduce the nominee's work to the panel. Nominators are expected to provide images that demonstrate the nominee's creative excellence in art and professional art background.

Nominators may also choose to submit Supplemental Support Materials such as books, DVDs, published articles, exhibition catalogs, websites (and/or digitally-based documentation), biographies on the nominee and letters of support. See "Supplemental Support Material" on this page for more information.

Original artwork will not be accepted. Artist Trust staff will return incomplete or illegible nominations, rendering them ineligible.

REQUIRED SUPPORT MATERIALS

All documents must be three-hole punched:

- **Nomination Form p. 1 & 2:** Four completed copies.
- **Nominee's Artist Résumé** of any length: Four copies.
- **Work Sample Description** (see below): Four copies.
- **Work Samples** in slide or digital format: Submit up to 20 images for review (in chronological order, new work first)

Please follow these formatting guidelines:

Slide Format

- Slides must indicate: nominee's name; the slide number as it appears on the annotated slide list; title of work; and "TOP/FRONT."
- A Work Sample Description (aka: annotated slide list) is required with nominee's name at the top right, on 8 1/2" x 11" white paper, 3-hole punched. In numerical order, indicate for each slide: the title of the work; date completed; medium; dimensions (HxWxD) and, briefly, any other information you feel is pertinent to the work in each slide.
- Do not use tape to label slides.
- Do not send glass slides.
- Slides are viewed one at a time.
- Please submit slides in chronological order with newest work first.

Digital Format

- JPEG images on CD(s).
- Images must be 72 ppi resolution and should NOT exceed 1240 pixels in height or 1240 pixels in width. Label the JPEG files in order to be viewed, using 01-20 (as it appears on work sample description) followed by the nominee's last name. Example: 01Smith.jpg, 02Smith.jpg, etc.
- Label both the CD(s) and the case with the nominee's name.
- A Work Sample Description Sheet is required with nominee's name at the top right, 8 1/2" x 11" white paper, 3-hole punched, no longer than one page. In numerical order, indicate for each image: file name; the

title of the work; date completed; medium; dimensions (HxWxD) and, briefly, any other information you feel is pertinent to the work in each image.

- Digital images are viewed one at a time.
- Please note: we view CDs on a PC. Mac users please make sure images can be read by a PC.
- Please submit images in chronological order with newest work first.

SUPPLEMENTAL SUPPORT MATERIAL

Artist Trust will accept up to **three forms** of Supplemental Support Materials if they serve to demonstrate the strength of the nominee's artwork and/or provide evidence of their dedication to the visual art discipline. **Panelists may or may not choose to review these materials.** Supplemental Support Materials may include, but are not limited to: books, videotapes, DVDs, published articles, exhibition catalogs, websites (and/or digitally based documentation), biographies or letters of support (no more than three). *For example, a nominator may submit a book, DVD and letter(s) of support. Only one copy of Supplemental Support Materials is required.*

Supplemental Support Material must be clearly labeled as such, and must include the nominee's name. Letters of support should be no longer than 500 words. Supplemental Support Material submitted in DVD must adhere to the following guidelines:

DVD Format

- Maximum of 1 DVD. DVD and case must be labeled with the nominee's name. DVD should be formatted in standard MPEG video. The Panel may review a maximum of 8 minutes.
- A one-page (max.) description of the video is required, on 8 1/2" x 11" white paper, three-hole punched, with the nominee's name at the top right, and a description of the work(s) presented.

APPLICATION CHECKLIST

REQUIRED MATERIALS:

(all documents 3-hole punched)

- Nomination Form p. 1 & 2:** Four completed copies.
- Nominee's Artist Résumé:** Four copies.
- Work Samples:** Slides, DVDs or JPEGs as outlined by Support Material Instructions.
- Work Sample Description:** Four copies.

OPTIONAL MATERIALS:

- Supplemental Support Material:** Up to three as outlined by Supplemental Support Material Instructions.
- Self-Addressed Stamped Envelope:** With proper postage (stamps only—no meter postage) for the return of support materials—if requested. Materials will not be mailed prior to May 1, 2012. Alternatively, they may be picked up at the Artist Trust office between May 1–June 1, 2012.

**QUESTIONS? Contact us: 206/467-8734 x11; toll free 1/866/218-7878;
miguel@artisttrust.org; www.artisttrust.org/grants/THA**

TWINING HUMBER AWARD FOR LIFETIME ARTISTIC ACHIEVEMENT

2012 NOMINATION FORM

INFORMATION ABOUT THE NOMINATOR

If you are not using the fill-in-able application, please print very neatly or type (10-point font size or larger).

Nominator's Last Name: _____ Nominator's First Name: _____

Nominator's Address: _____

Nominator's City: _____ State: _____ Zip Code: _____

Nominator's Email Address: _____

Nominator's Phone (daytime): (_____) _____ Nominator's COUNTY (e.g. Kitsap): _____

WHAT IS YOUR RELATIONSHIP TO THE NOMINEE?

- Fellow Artist Representing Gallery Friend Arts Administrator Family Member
 Other: _____

HOW LONG HAVE YOU BEEN FAMILIAR WITH THE NOMINEE'S ARTWORK?

- 2-5 years 6-10 years 11 or more years

INFORMATION ABOUT THE NOMINEE

Nominee's Last Name: _____ Nominee's First Name: _____

Nominee's Address: _____

Nominee's City: _____ State: WA Zip Code: _____

Nominee's Email Address: _____ Nominee's Date of Birth: ____/____/____

Nominee's Phone (daytime): (_____) _____ Nominee's COUNTY (e.g. Kitsap): _____

MEDIUM *Check the medium that best describes the nominee's body of work.*

- Sculpture Craft Installation Drawing Painting Printmaking Photography
 Other: _____

WORK SAMPLES *(Select only one)*

- _____ # of slides: 20 maximum & 1 copy Work Sample Description
 _____ # of JPEGs: 20 maximum & 1 copy Work Sample Description

SUPPLEMENTAL SUPPORT MATERIALS (OPTIONAL) *(3 submissions maximum - see Guidelines: Page 2)*

- Please list: _____

RETURN OF SUPPORT MATERIALS

- I have enclosed a self-addressed stamped envelope for the return of work samples *(stamps only)*.
 I will pick up the work samples at Artist Trust between May 1, 2012 and June 1, 2012. *Materials will be recycled after this date.*
 I do not want work samples back.

HOW DID YOU HEAR ABOUT THIS AWARD? *(Optional)*

- From Artist Trust's *Art Source*, *(re)Source* or website.
 From a friend or fellow artist.
 From an arts publication or listing — please list: _____
 Other — please list: _____

NOMINATOR'S ESSAY: Please address why you are nominating this artist. What is it about the nominee's artwork and creative process that you think merits this award?

If you are not using the fill-in-able application, print neatly or type (10-point font size or larger). Use only the space below. Do not attach pages.

LIABILITY

Artist Trust will not be responsible for loss or damage of support materials. The greatest care possible will be taken in handling the materials. Anyone who wishes work samples to be returned must enclose a self-addressed envelope with sufficient postage and protection. Artist Trust will not accept responsibility for unclaimed support materials after June 1, 2012.

ASSURANCES

I certify that to the best of my knowledge, my nominee meets all of the eligibility requirements for the Twining Humber Award for Lifetime Artistic Achievement as stated in these nomination guidelines. I certify that all statements made on this application are true to the best of my knowledge. I acknowledge that Artist Trust is not liable for damage or loss of materials submitted.

Nominator's Signature: _____ Date: _____

I would like Artist Trust to notify my nominee that she was nominated for this year's award.

DEADLINE: December 15, 2011

Applications may be hand-delivered to Artist Trust, 12th Avenue and East Denny Way on Capitol Hill
by 5:00pm on December 15, 2011 or they may be mailed to the address below.

Mailed applications must have a US POSTAL SERVICE POSTMARK dated on or before December 15, 2011.

Mail to: Twining Humber Award Application, Artist Trust, 1835 12th Avenue, Seattle, WA 98122
Questions? Contact us: 206/467-8734 x11; toll-free 1-866/218-7878; miguel@artisttrust.org