



Juan Alonso-Rodríguez (2017 Conductive Garboil Grant), *Tobacco Pattern 1*, 2017. Masahiro Sugano (2017 GAP), *Neang Neak (Serpent Goddess)* video still, 2012. Mary Rothlisberger (2017 Fellowship), *Card-Carrying Citizen*, 2016.

2017

Artist Trust Annual Report



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letter from sarah

"2017 was a banner year for Artist Trust."



Dear Artist Trust Friends & Supporters,

2017 was a banner year for Artist Trust. In our thirty-first

year of supporting Washington State artists, we granted over \$350,000 to eighty-four emerging, mid-career, and established artists, and reached over 2,000 artists through statewide programming.

In 2017, Artist Trust board and staff were more galvanized than ever. On the heels of the recent election and in anticipation of changes to federal arts funding, we doubled down on our commitment to equity and access. We made great strides toward reaching the goals outlined in our [Strategic Plan](#) and [Racial Equity Framework](#), that include: developing a [Racial Equity FAQ](#), increasing our board from 26% POC in 2016 to 48% in 2017, and awarding 45% of our grants to artists of color.

United in our efforts to secure sustainable funding for grants and programming, we continued our work on our [Campaign for a Creative Future](#), raising more than \$400,000 in 2017 and reaching 70% of our total goal. In addition to our work on the campaign, we raised over \$170,000 in funding to continue expanding our geographic outreach, and launched new planned giving and corporate partnership programs. In total, Artist Trust raised more than \$1.8 million in 2017, exceeding our budgeted income, and significantly advancing our goals of sustainability and growth.

In all, 2017 was a significant and powerful year at Artist Trust. Our national political climate brought sharply into focus the deep racial, socioeconomic, political, and geographic divides that exist within our country, but it also reaffirmed the importance of our mission. As we close out the year, we are energized by the strength of our organization

and the incredible support of our community. We begin 2018 resolute in our commitment to stand with and work deeply to support the diverse community of artists in our state, and broadly share the important and fundamental role that artists play in our communities through our work.

Sincerely,

Sarah Traver
Board President
Artist Trust

2017 grants report

In 2017, Artist Trust awarded grants to eighty-four artists of all disciplines throughout Washington State, two Conductive Garboil Grants, and eighteen grants through Artists Up Grant LAB. Artist Trust grants ranged from project-based funding to merit-based awards. Recipients were selected by peer-review panels of artists and arts professionals from the Pacific Northwest.

spotlight story

amjad faur

2017 fellowship recipient

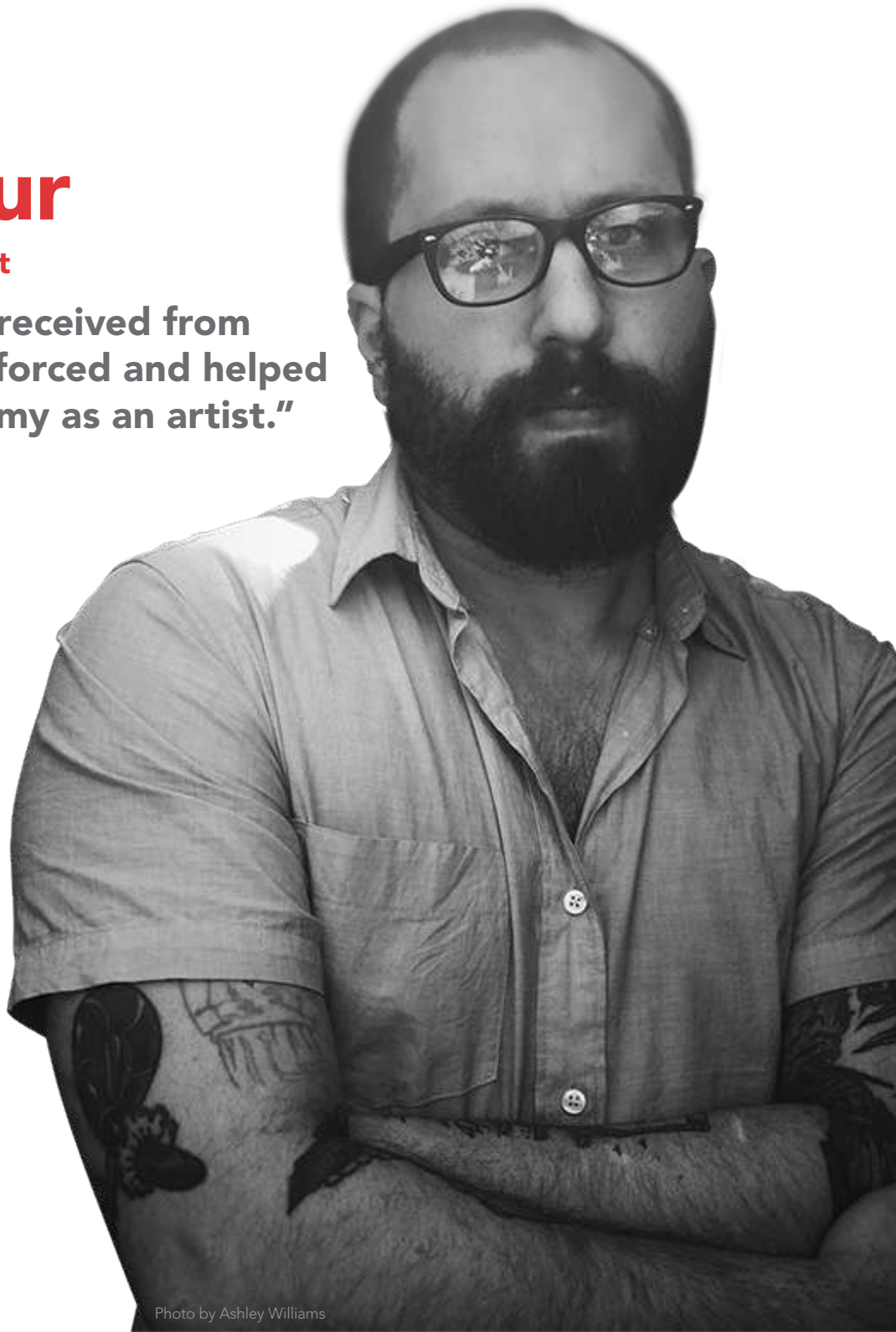
"The support I have received from Artist Trust has reinforced and helped maintain my autonomy as an artist."

"This year, I volunteered with Artist Trust at the Seattle Art Fair. Part of what made that experience so valuable was having the opportunity to see the personalities and processes behind the organization. It made me feel like part of a much larger and interconnected community.

"A great deal of my work revolves around very dense ideas and some of those ideas are not particularly politically comfortable. The support I have received from Artist Trust has reinforced and helped maintain my autonomy as an artist, and helps ensure a creative process unencumbered by second-guessing born of commercial viability.

"This is a sense of freedom that is truly precious and, during this moment of my artistic life, will allow me the space to move forward without hesitation."

—Amjad Faur, 2017 Fellowship Recipient



2017 grants report

grant applicants + recipients by grant name

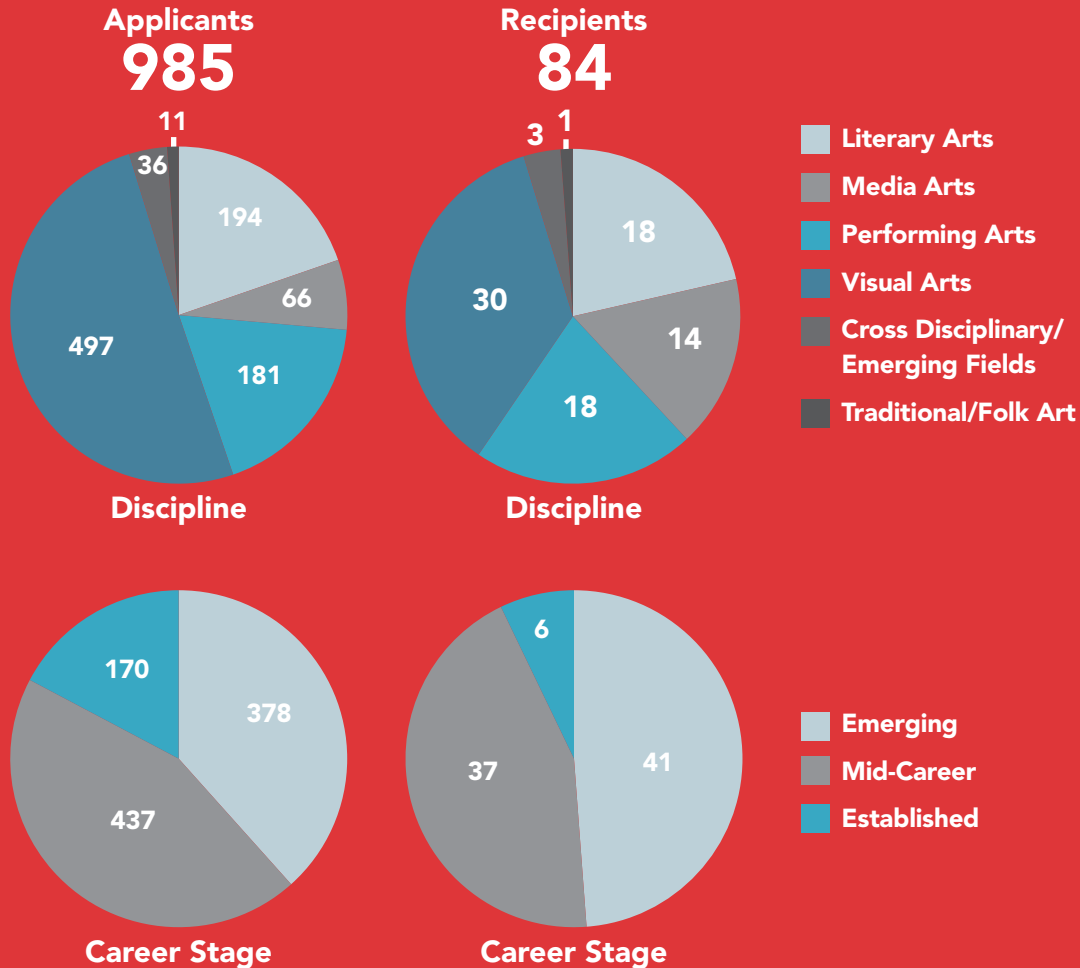
Grant Name	Applicants	Recipients
Grants for Artist Projects (GAP)	416	61
Fellowship	280	16
Twining Humber Award	14	1
LaSalle Storyteller Award	80	1
James W. Ray Venture Project	38	2
James W. Ray Distinguished Artist	30	1
Arts Innovator Award	127	2
Conductive Garboil Grant*	17	2
Artists Up Grant LAB**	184	18

*Conductive Garboil Grant is administered in partnership with 4Culture.

**Artists Up Grant LAB is a collaboration with 4Culture and the Seattle Office of Arts & Culture.

2017 grants report*

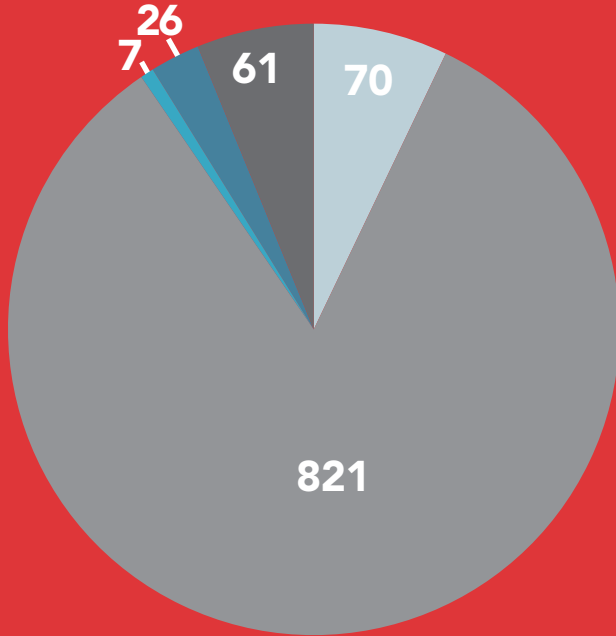
grant applicants + recipients by discipline + career stage



*This data does not include statistics for the Conductive Garboil Grant and Artists Up.

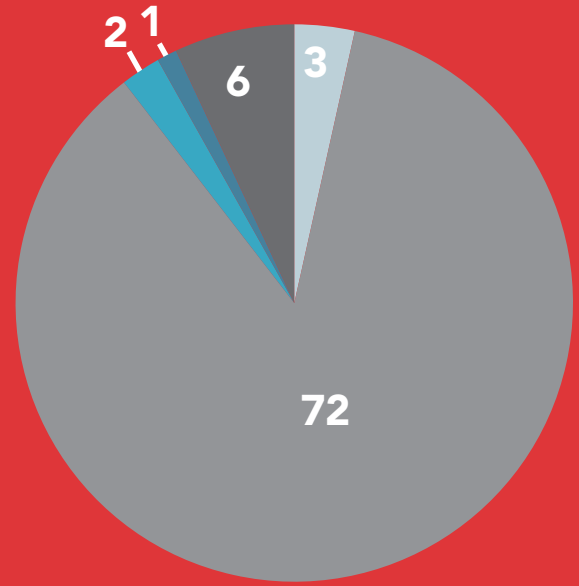
2017 grants report*

grant applicants + recipients by region



Applicants

985



Recipients

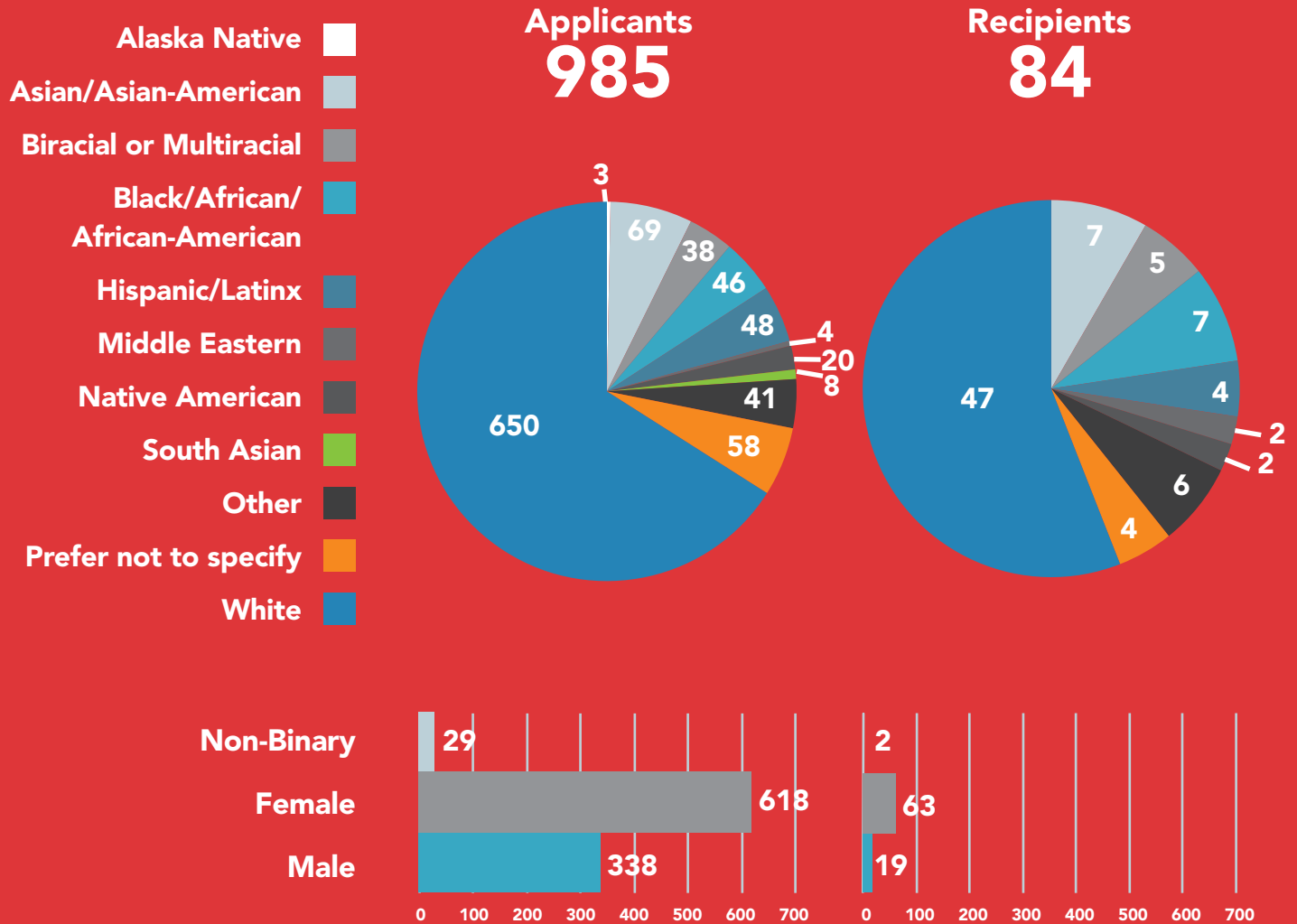
84

West Puget Sound North Central South Central East

*This data does not include statistics for the Conductive Garboil Grant and Artists Up.

2017 grants report*

grant applicants + recipients by race + gender



*This data does not include statistics for the Conductive Garboil Grant and Artists Up.

spotlight story

shawn brigman 2017 gap recipient

“Artist Trust has enabled me to continue exploring the recovery of Plateau art implements as a village maker on the ancestral homelands of the Spokane Indians.”

In the summer of 2016, Shawn Brigman, an enrolled member of the Spokane Tribe of Indians, canoed the Columbia River toward Kettle Falls, with members of the Colville, Couer d’Alene, Kootenai, Kalispel, and Spokane tribes. This voyage was similar to those that their ancestors made for salmon fishing, which ended after the construction of the Grand Coulee Dam in the 1930s made salmon migration impossible. As the first canoe journey that the tribes made in over 80 years, this voyage was to raise awareness of salmon recovery efforts.

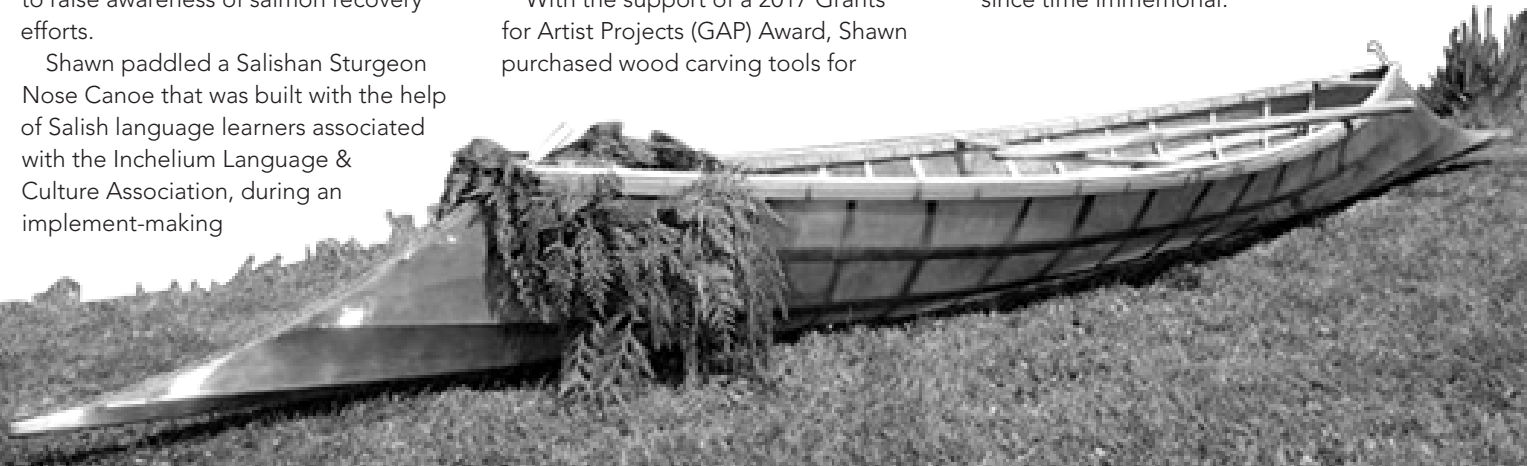
Shawn paddled a Salishan Sturgeon Nose Canoe that was built with the help of Salish language learners associated with the Inchelium Language & Culture Association, during an implement-making

workshop that he conducted. “The implements are not meant to be celebrated as static relics of the past, but as a contemporary continuity with the present and future as a living art heritage,” he says. The workshop was one of many that Shawn has led in tribal communities on making cultural implements including canoes, tule mat lodges, and pit-houses. For Shawn, sharing his knowledge is essential to his practice of recovery arts specific to Plateau Tribes.

With the support of a 2017 Grants for Artist Projects (GAP) Award, Shawn purchased wood carving tools for

making canoe paddles and found new cedar suppliers for materials. He is currently working on expanding his recovery arts practice to include Plateau canoe paddle design and carving techniques.

“Artist Trust has enabled me to continue exploring the recovery of Plateau art implements as a village maker on the ancestral homelands of the Spokane Indians,” says Shawn. “Spokane Indians are still here in 2018 creating art, just as our ancestors have since time immemorial.”



artist support programs recap

Artist Trust offers business practices programming, networking opportunities, and resources for artists of all disciplines to establish and maintain successful careers.

artist support programs recap

2017 statewide programs



**Hours of
Artist Support
Programming**



Artists Served



Statewide Events

Workshops: 34
Partnerships: 13
Networking: 12
Office Hours: 10
Webinars: 9
Town Halls: 3

Bellingham, Port Townsend, Walla Walla—these are a few of the places where we presented programs in 2017. In total, we offered thirty-four workshops serving 632 artists in twelve cities and towns across Washington State, providing more than 120 hours of career training for artists on topics such as business planning, grantwriting, and marketing.

With support from the **Tremaine Foundation**, we continued our Spokane Satellite, serving 259 artists through twelve programs, and partnered with **Make Art Work Conference: A Conference for Okanogan County's Artists** in Twisp, **Central Washington Art Confab** in Ellensburg, and **Mineral School** in Mineral to present trainings for artists in rural communities.

spotlight story

humaira abid

workshop instructor + past grant recipient
(2014 gap + 2015 fellowship)

**“I believe in giving
back to the community.”**

Originally from Pakistan, Humaira Abid is a Seattle-based activist and artist specializing in sculpture and miniature painting. Her work is featured in exhibitions throughout the United States, Europe, and the Middle East. Her first solo museum exhibition *Searching for Home* is currently on view at Bellevue Arts Museum.

Upon moving to the United States, Humaira was impressed by arts advancing and artist supporting organizations like Artist Trust, the Office of Arts and Culture, and 4Culture. “I was very excited when I first got a grant from 4Culture because it allowed me to focus more on experimentation and not worry too much about the cost of the materials,” says Humaira. “Later I received grants from Artist Trust including GAP and Fellowship, all of that support has helped me push the boundaries of my work.”

In Fall 2017, Humaira led an Artist Trust professional practices workshop titled **“Building Your Audience as an**

Artist” at Auburn Valley Creative Arts in Auburn, Washington. The workshop focused on developing strategies for finding key audiences and outlining effective communications goals. At the end of the day, attendees also left with a better understanding of delivering elevator speeches, writing press releases, engaging with online platforms like social media and websites, and fundamental networking skills to help build their audience online and in person.

“I believe in giving back to the community, sharing my passion, and passing on what I have learned through challenges and my experience,” shares Humaira. “If I know anything I’m very happy to share it, and whenever there’s an opportunity that I feel I can help other artists and the community, I get excited.”



Photo by Rachel Coward

artist support programs recap

annual artist survey



Respondents



Counties Represented



Challenges



Main Concerns

Each year we conduct an Annual Artist Survey to discover current issues impacting the livelihood of working artists and to develop new programs in response to those needs. More than 1,700 artists from across Washington State participated in the 2017 survey, including artists from thirty-four of Washington's thirty-nine counties.

According to survey responses, the biggest challenges artists face are

marketing and building audience for their work. Additionally, there is a high level of concern with potential federal policy threats, including healthcare, immigration, and affordable housing.

The 2017 Annual Artist Survey Report provides a snapshot of the current needs and trends identified by Washington State artists of all disciplines, geographies, cultures, and ethnicities. We invite you to read through and share the full report [here](#).

artist support programs recap

art business night school

In 2017, we launched our new professional development program, Art Business Night School (ABNS). Based on our long-running EDGE professional development program, ABNS is a series of multi-week workshops that provide a comprehensive survey of business practices training led by artists and arts professionals. The workshop series includes Business Fundamentals, Grantwriting, and Promotion Fundamentals. In 2018, the program will expand to include a fourth workshop, Business Planning for Your Arts Career.



spotlight story

ellen adams

art business night school participant

“Art Business Night School was a growth spurt in my professional development.”

Ellen Adams is a musician and writer living in Seattle. Originally from Spokane, she received her MFA in fiction from Brooklyn College, and went on to participate in artist residencies, and to publish and perform her work. Like most academic programs, courses in professional practice were not part of her MFA curriculum at Brooklyn College, but that didn't stop Ellen from embarking on a successful career path.

Three years ago, Ellen returned to the States from Thailand, where she was a Fulbright research grantee. She settled in Seattle because she wanted to find a place where she could “hunker down” and focus on her work. Over the last year, Ellen was a regular participant of Art Business Night School (ABNS). Each week, with guidance from ABNS instructors like Natasha Marin and Kristen Ramirez, she and other participants worked through real-life challenges, gained critical, core knowledge on business practices, and prepared for opportunities to sustain an arts career.

“Art Business Night School was a growth spurt in my professional development,” says Ellen. “While I could not have asked for a better writerly education, when I read through the ABNS course offerings I immediately realized, ‘Yikes, I don’t know any of this stuff.’ Taxes? LLCs? Press releases? Invoices? Licensing? Or—eek—lawyers? I signed up for the whole gamut.”

ABNS gave Ellen the chance to take stock of her work and the confidence to think about where she wanted her career to go next. She is currently working on four projects, revising a novel, writing a collection of essays, and composing and recording two albums: one in the country/folk tradition and the other, electronic-based music.

“I am so very glad that I now have the skills, foundational knowledge, and community—not to mention the amazing resource that is Artist Trust—to call upon as I navigate both business and vision for a lifelong career in the arts.”



artist support programs recap

office hours, networking, mentorship

Artist support programs such as Office Hours, mentorship, networking events, and town halls, help artists make connections and provide tools and resources to navigate the arts world.

In 2017, Artist Trust staff:

- worked with ninety-nine artists on their grant applications through ten Office Hours programs;
- brought together 625 artists and supporters through twelve networking events in Bellingham, Port Townsend, Seattle, Spokane, Tacoma, and Vashon Island;
- hosted three mentorship events, connecting ninety-three artists with

other artists and gatekeepers in three cities;

- and presented conversations on artist issues, including artistic failure, being a practicing artist in a rural community, and building and sustaining an arts career.

spotlight story

apple plotnick jannotta

office hours participant + 2017 gap recipient

“Artist Trust affiliation has opened doors for my research that would have been difficult barriers.”

Before moving to Seattle, Apple Plotnick Jannotta worked in Washington, DC as a geopolitical analyst and was recruited by the CIA. “It was not being proud of who I was working for, and what I was allowing to happen in the world, that really pushed me toward a creative life,” she says.

Realizing she wanted to make a difference, Apple turned her focus to writing and discovered Artist Trust’s EDGE professional development programs. In these workshops, she learned about publishing, social media, and other skills required of modern successful authors. She now has the knowledge and confidence to be in charge of her own artistic career. “It changed my literary life for the better,” says Apple.

Apple is currently working on a futuristic dystopian novel about workers’ rights titled *The Market*. After receiving feedback on her application through Office Hours, she applied for a Grants for Artist Project (GAP)

Award, and *The Market* was one of the sixty-one projects awarded in 2017.

Receiving a GAP was crucial to Apple’s writing career. With funding from Artist Trust, she went to California to tour an Amazon warehouse as part of research for her novel, and will be able to travel to present *The Market* to agents for publication.

“Artist Trust affiliation has opened doors for my research that would have been difficult barriers,” she says. “The funds have made it possible for me to do in-depth, first-person research, which, to a writer, is the best possible way to learn things and write the strongest material.”





racial equity recap

racial equity recap

inclusion, diversity, equity in action

We are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

Artist Trust commits to addressing historical and structural barriers in access to artist funding, resources, and leadership opportunities for people of color (POC). By working towards racial equity within our organization, funding programs, and services, we are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

2017 Efforts

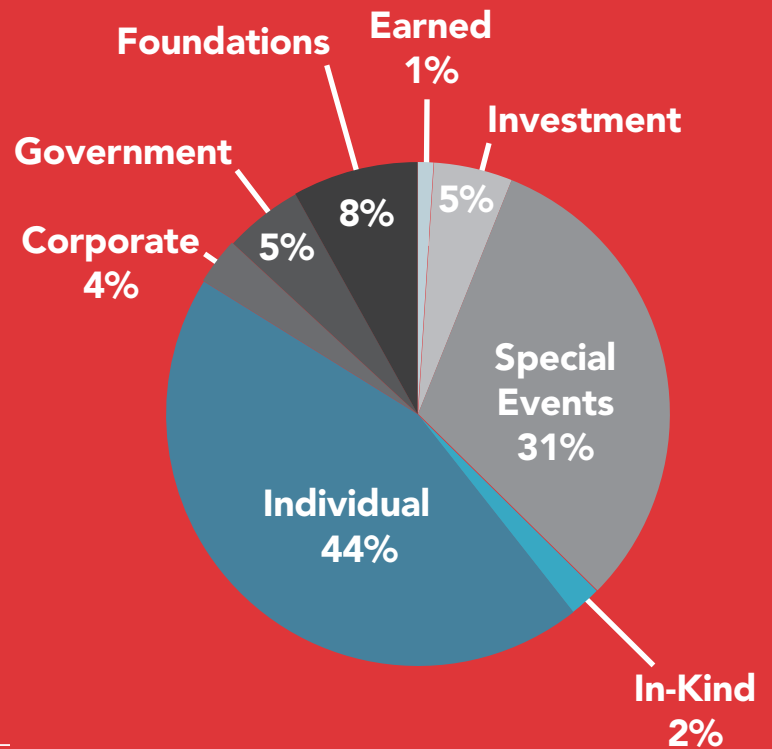
- Developed a [racial equity FAQ](#) that explains how our organization-wide emphasis on equity will effect programming and decision-making;
- Held an equity training with [Moral Choice](#) for all Artist Trust board and staff;
- Created a section on our website with [equity resources and information](#);
- Provided 18 artists with grants of \$3,000 each through [Artists Up](#), a collaboration with [4Culture](#) and the [Seattle Office of Arts & Culture](#);
- Presented two free workshops designed specifically for artists of color, and led by Leilani Lewis and [Rodrigo Valenzuela](#);
- Partnered with [Central District Forum for Arts & Ideas](#), [Langston Hughes Performing Arts Institute](#), [Longhouse Education and Cultural Center](#) at Evergreen State College, and [Seattle People of Color Salon](#) to present free programs for artists in their communities;
- Made public the demographics of the artists we've funded over the last five years through our grantmaking programs;
- Increased our board from 26% POC in 2016 to 48% in 2017;
- Awarded 45% of our grants to artists of color, and five of our seven largest awards went to artists of color;
- Received 34% of applications from artists of color across all grantmaking programs;
- Continued to review our grantmaking guidelines, applications, and selection process through a lens of equity;
- Instituted racial equity conversations and evaluations at staff meetings and our annual staff retreat;
- Convened a focus group of Spokane-based Native artists, ambassadors, and stakeholders to inform programming and engagement strategies to Native artists and tribal communities in Eastern Washington;
- Organized "[Racial Equity in Grantmaking for Individual Artists](#)," a panel presented in partnership with [Americans for the Arts](#), [LA County Arts Commission](#), and [Sustainable Arts Foundation](#) at the [2017 Grantmakers in the Arts conference](#);
- Partnered with [Shunpike](#) to present the [Artists of Color Expo & Symposium \(ACES\)](#) held in Seattle.

financial report

financial report

income

Accrual-Based Income*	Amount
Earned	\$15,135
Investment	67,612
Special Events	439,546
In-Kind	33,488
Individual	631,898
Corporate	49,055
Government	67,780
Foundations	118,824
TOTAL OPERATING	\$1,423,338



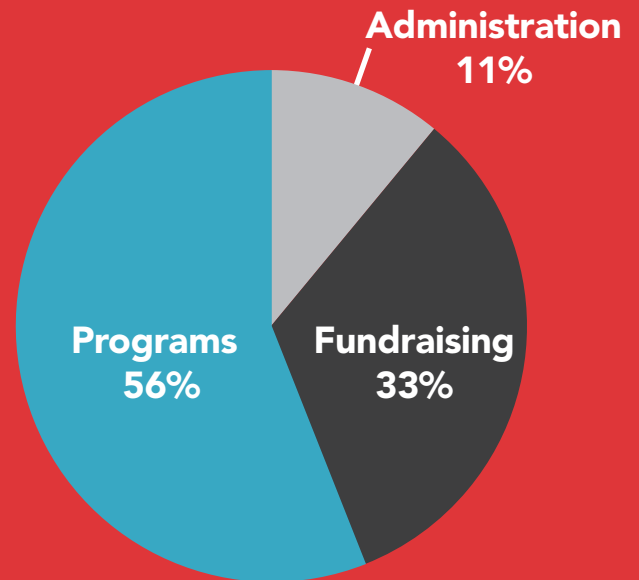
*In addition to this income, \$400,000 was raised for Campaign for a Creative Future (page 27).

This data is based on preliminary, unaudited financial reports. Audited financial statements and 990s will be available in late-May 2018 on the [Artist Trust website](#).

financial report

expenses

Expenses	Amount
Administration	\$154,228
Fundraising	462,768
Programs	803,219
TOTAL	\$1,420,215



This data is based on preliminary, unaudited financial reports. Audited financial statements and 990s will be available in late May 2018 on the [Artist Trust website](#).

fundraising recap

By creating opportunities to connect with our mission and deepening relationships with our funders and community, our fundraising efforts ensure that Artist Trust will continue to thrive in a changing world.

fundraising recap

2017 fundraising campaign



**Spring
Giving Campaign**



**Fall
Giving Campaign**

Artist Trust reaches out to generous individual donors through our spring and fall giving campaigns every year.

Spring Giving Campaign

In 2017, our spring giving campaign totaled \$46,274, with \$12,301 alone raised on [GiveBIG](#), Seattle Foundation's annual day of giving. The campaign featured a letter written by 2016 Grants for Artist Projects (GAP) recipient [Casandra Lopez](#) on the importance of supporting artists in crucial moments of their career.

"Each year, Artist Trust invests in working artists like me through grants and educational programs. I am relieved to know, when I see national arts funding being threatened, that artists in Washington State can still depend on Artist Trust. And this support of individual artists depends on the generosity of folks like you and me."

Fall Giving Campaign

Our fall giving campaign totaled \$118,752, with a renewed emphasis on [Giving Tuesday](#), which garnered \$3,675. We were proud to send a letter to Artist Trust supporters by 2017 Arts Innovator Award recipient [Valerie Curtis-Newton](#), emphasizing the necessity of investing in artists as community-makers and risk-takers. All donations made during our fall campaign were matched dollar for dollar up to \$25,000 by our generous partner [Lakeside Advisors](#).

"Art should connect us, and remind people of their shared humanity... Artist Trust helps make that possible." –Valerie Curtis-Newton, 2017 Arts Innovator Award Recipient.

spotlight story

kaelyn langer-mendoca

artist trust donor

“We are privileged to live in a city where the arts are appreciated and cultivated in a way that allows for creative self-expression.”

New Artist Trust donor Kaelyn Langer-Mendonca, PhD, is an artist, arts educator, and a licensed clinical psychologist. She primarily works with children to help them explore and present their innate ability to imagine, play, and create characters while supporting social skills and emotional intelligence.

Kaelyn shared with us why it's so important to support creative communities, and why she shows that support by giving to Artist Trust.

“I recently learned of Artist Trust through a friend, who was a grant recipient this year, when she invited me along to attend the Gather event earlier this month. I was honored to support her work and the larger community of artists in the area.

“What struck me about Artist Trust is their unique mission to support the arts by cultivating relationships that allow artists to prosper and grow. At times, the creative process can be isolating, vulnerable, and unfamiliar.

Artist Trust makes an intentional commitment to connecting artists with one another and nurtures relationships, partnerships, and friendships. To me, this community piece is the essence of art and the process of its creation.

“We are privileged to live in a city where the arts are appreciated and cultivated in a way that allows for creative self-expression. We can always do more to advocate for arts in schools and underserved communities. As an artist myself, it is important that I continue to support a community that has brought so much joy to my life and given me lifelong relationships.”

Learn more about the ways you can give to Artist Trust [here](#).



fundraising recap

2017 benefit art auction



Attendees



Money raised

Artists Show Us the Way
Saturday, February 25, 2017
Fisher Pavilion, Seattle Center

The auction is Artist Trust's largest, single fundraising event, accounting for about 30% of our annual income. All proceeds benefit the mission of Artist Trust to support individual artists.

[View the *Fund the Artists* Video.](#)

2017 Benefit Art Auction highlights included:

- Tin Type Portraits by [Daniel Carrillo](#), 2011 GAP Recipient
- Photo Booth Installation by [Leah Gerrard](#), 2016 Fellowship
- Performance by Spectrum Dance Theater, choreographed by [Donald Byrd](#), 2016 James W. Ray Distinguished Artist Recipient
- Keynote Address by [Barbara Earl Thomas](#), 2016 Yvonne Twining Humber Award Recipient
- Silent and live auction of artwork, jewelry, and art experiences from over 100 Washington State artists.

fundraising recap gather

Bringing donors,
supporters, and
artists together.

On Wednesday, November 15, 2017, the public was invited to join the Artist Trust Board of Trustees at **Traver Gallery** in Seattle, to celebrate of year of statewide artist support and grant recipients, and to honor our generous friends Stephanie Ellis-Smith and Douglas Smith.

The evening featured opening remarks by **Donald Byrd**, 2016 James W. Ray Distinguished Artist Award Recipient, speeches by Artist Trust Board President Pablo Schugurensky and CEO Shannon Halberstadt, and a lively performance by **Monica Rojas-Stewart**, 2017 Fellowship Recipient.

165 supporters attended Gather and the evening raised \$3,592, benefitting Artist Trust's grants and programs for individual artists across Washington State.



Guests of Honor Stephanie Ellis-Smith and Douglas Smith

spotlight story planned giving

Artist Trust Receives Transformational \$150,000 Gift from the Jeannette Kozicki Manhoff Trust

Artist Trust is honored to be the first recipient of a major gift from the Jeannette Kozicki Manhoff Trust. The \$150,000 gift directly supported the 2017 **Grants for Artist Project (GAP)** Award program, Artist Trust's flagship grant that provides funding for sixty-one projects by Washington State emerging, mid-career, and established artists working in all disciplines. The full list of this year's award recipients can be viewed [on the Artist Trust website](#).

"We are so grateful to have friends like Jan Manhoff, who are passionate about Artist Trust's mission of supporting individual artists, and who are honoring us by including Artist Trust in their estate plans," said Artist Trust's Chief Executive Officer Shannon Halberstadt, "We are overjoyed to have support at this transformational level from a lifelong Washington State artist."

The newly established Trust is named for Jeannette "Jan" Kozicki Manhoff, who worked in a variety of mediums including textile, paint, photography,

and sculpture. She met her husband while studying at the University of Washington's School of Art, and they became world travelers who spent many years abroad. Upon returning to the United States, the couple opened Bottega, an art shop in the Juanita neighborhood of Kirkland, Washington, where they sold modern furnishings and curios collected from their travels. Jan passed away in 2014, but her commitment to supporting the arts is carried on through her generous gift to the 2017 GAP Award program, which has transformed the lives of sixty-one Washington State artists.

The gift comes to Artist Trust as it launches a new planned giving program tied to its key capacity building campaign, **Campaign for a Creative Future**. The new Artist Trust Legacy Society will allow community members to make a lasting impact on Washington State artists by naming Artist Trust in their estate plans, creating a charitable remainder trust, or naming Artist Trust as

a beneficiary in their will.

Support from the Jeannette Kozicki Manhoff Trust not only helped underwrite the 2017 GAP awards, but also covered expenses associated with Artist Trust's grantwriting support programs. If you are interested in learning more about Artist Trust's planned giving program, please contact Kristina Goetz, Development Director, at goetz@artisttrust.org.



Photo courtesy of the Jeannette Kozicki Manhoff Trust

campaign for a creative future

Total of \$2,419,672 raised as of Dec. 31, 2017



Of Total Goal
Raised



Raised in 2017

With an eye toward sustainability, we look to the [Campaign for a Creative Future](#) to insure a more stable future for individual artists. The \$3,500,000 Campaign is composed of two funds that fulfill the promise to sustain, fuel, and support artists of all disciplines in Washington State, now and into the future.

- **The Grants Fund:** \$2,500,000 will increase Artist Trust's investment in artists and add stability to mission delivery by creating

a Board-Designated Grants Fund that complements the current Endowment.

- **The Venture Fund:** \$1,000,000 will build an unrestricted fund that allows for meaningful and rapid responses to issues faced by artists and their communities.

Join Artist Trust in building a creative future for the more than 50,000 artists working in all disciplines throughout Washington State.

[Learn more here.](#)

corporate partnership program

All Corporate Partnership options directly fund vital services for individual artists in Washington State.

In 2017, Artist Trust launched our [Corporate Partnership Program](#) as a prime opportunity for local businesses, companies, and organizations to reach our statewide network of artists and art supporters.

All Corporate Partnership options directly fund vital services for individual artists in Washington State, ranging from underwriting grants, to sponsoring a series of programs, to partnering for a topic-based workshop.

Artist Trust is committed to fostering collaborative partnerships to meet corporate philanthropic and marketing objectives while advancing support for artists statewide.

Corporate Partnership offers an array of opportunities, including in-kind giving or customized sponsorships, to reach business goals and help artists thrive. Learn more about ways to partner with us [here](#).

spotlight story

corporate supporters



Amazon Literary Partnership

Since 2009, Artist Trust has worked with the **Amazon Literary Partnership** to support literary artists across Washington State.

In 2017, funding from Amazon, through our **Corporate Partnership Program**, underwrote 16 Grants for Artist Projects (GAP) awards to literary artists including poets and novelists, achieving both Artist Trust's mission to support artist-generated projects and Amazon's goals of helping writers tell their stories and find their readership.

NORDSTROM

Nordstrom

With a long history of philanthropic work in Washington, **Nordstrom** extended their impact to Artist Trust's statewide arts community by becoming a sponsor of our **2017 Benefit Art Auction**. As a sponsor of our annual auction, Nordstrom provides direct support of our premiere fundraising event, which generates important operating funds that sustain our grants and career training programs for artists.



Baker Boyer Bank

In 2017, Artist Trust received support from Walla Walla-based institution **Baker Boyer Bank** through their George T. Welch Community Grant. This award allowed us to increase our presence in Walla Walla County by offering more business practices programs to artists in that area, and enriching the local community through supporting the artists that make Washington vibrant.

ways to give

Support funding, resources, and training for individual artists across Washington State, and **GIVE TODAY.**

We count on you to sustain our support of thousands of artists across Washington State for years to come. When you give to Artist Trust, you ensure the future of the creative communities that challenge, engage, and enrich our lives together.

What Do Your Dollars Do?

- Fund over \$350,000 in grants every year, financing artists of all disciplines and thriving creative communities;
- Produce 70+ programs annually on topics that ensure viable, sustainable careers for emerging and working artists;
- Host low-barrier, responsive community events on topics from affordable housing and work space for artists to knowing your rights as an activist artist;
- Support programming across Washington State, from the Olympic Peninsula to Spokane;
- Pay fair wages to partners and teaching artists;

- Provide career opportunities for artists to connect with each other, as well as donors, collectors, and curators.

From monthly contributions to legacy gifts, there are many ways to support the work we do at Artist Trust.

One-time Donation

Donations of any size are welcome, and all donations make an impact on our ability to reach our goal. We especially welcome and appreciate the support of artists and members of the greater Washington cultural community.

Monthly Donation

Automatic monthly gifts are a convenient way to make a steady, sustained impact at a level that's affordable for you.

Workplace or Match Giving

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If you are interested in donating stock or securities, naming Artist Trust in your will, or have other questions about supporting Artist Trust, please contact **Kristina Goetz, Development Director**, at goetz@artisttrust.org.

spotlight story

tara tamaribuchi

artist trust member

New to Seattle and looking for a way to connect with the art scene, **Tara Tamaribuchi** signed up as a volunteer for the **2016 Benefit Art Auction**. "I thought it might be a way to meet other artists." In exchange for her time, she received an **Artist Trust Membership**.

Later that year, Tara enrolled in the EDGE professional development program at a discounted price for members. Looking back on the invaluable benefits she gained from the program, she shares that "the most striking was a newly found self-confidence in presenting myself as an artist, and having a support group of artist friends."

Last summer Tara took "**Creating Your Website in a Day**," led by communications professional **Natasha Marin**. In six hours, Tara learned valuable strategies for enhancing her online presence and built a website to showcase her artwork. "Artist Trust facilitates these opportunities to take the time to sit down, learn, and get

professional practice work done with guidance," she says. "It is a gift, because it can be easy to put off this kind of work in the day-to-day life of an artist."

In addition to discounts on workshops, Tara uses her membership to help offset the costs of art supplies and museum memberships. Learn more about the benefits of Artist Trust Membership [here](#).



Photo by T. Tamaribuchi

artist trust membership program

Artist Trust Memberships help power our statewide grants and educational programs.

We offer special member rates for our professional development classes and workshops and exclusive discounts with our partner organizations.

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2018 grant opportunities

Fellowships are merit-based awards providing \$7,500 to practicing professional artists of exceptional talent and ability. The award is given to artists working in all artistic disciplines.

Application period: February 5–March 5, 2018

Award amount: \$7,500

Awards given: 10+

Twining Humber Award for Lifetime Artistic Achievement recognizes a female-identified visual artist, age 60 or over, who has dedicated 25 years or more to creating art. This award is made possible by a generous gift to the Artist Trust Endowment Fund from the late Yvonne Twining Humber.

Application period: February 12–March 12, 2018

Award amount: \$10,000

Awards given: 1

Grants for Artist Projects (GAP)

provide support for artist-generated projects which can include (but are not limited to) the development, completion, or presentation of new work in any discipline.

Application period: May 21–June 25, 2018

Award amount: \$1,500

Awards given: 50+

LaSalle Storyteller Award in Fiction is an unrestricted award that honors exceptional fiction writers based in Washington State. The award was created in 2015 and is supported by Gar LaSalle.

Application period: August 6–September 10, 2018

Award amount: \$10,000

Awards given: 1

James W. Ray Venture Project Award

supports the development of new ideas through individual and collaborative projects by artists of all disciplines. Funding is generously provided by the Raynier Institute & Foundation, and administered by Artist Trust on behalf of the Artist Trust | Frye Art Museum Consortium.

Application period: August 6–September 17, 2018

Award amount: \$15,000

Awards given: 2 (by nomination only)

James W. Ray Distinguished Artist Award recognizes artists of all disciplines

whose work demonstrates exceptional originality. It is intended to advance the creative work of an outstanding individual artist. Funding is generously provided by the Raynier Institute & Foundation, and administered by Artist Trust on behalf of the Artist Trust | Frye Art Museum Consortium.

Application period: August 6–September 17, 2018

Award amount: \$50,000

Awards given: 1 (by nomination only)

Arts Innovator Award recognizes artists who demonstrate innovation in their art practice. Funded by the Dale and Leslie Chihuly Foundation, recipients are artists who are originating new work, experimenting with new ideas, taking risks, and pushing the boundaries of their respective fields.

Application period: October 1–November 12, 2018

Award amount: \$25,000

Awards given: 2

Artist Trust offers grantwriting

support! Visit artisttrust.org for information on upcoming office hours, workshops, webinars, and one-on-one consultations.

