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Dear Artist Trust Friends & Supporters,

For over 33 years, Artist Trust has been hard at work helping artists thrive. In that time our grant programs awarded over $6,000,000 directly to artists of all disciplines in every corner of Washington State, and we’ve reached over 30,000 artists through our nationally recognized professional development programs.

Last year, our board and staff made tremendous efforts toward reaching the goals outlined in our Strategic Plan and Racial Equity Framework. We granted over $350,000 to nearly 90 emerging, mid-career, and established artists, and reached over 2,000 artists through our statewide programming. Also in 2018, the LaSalle Storyteller Award was endowed to support excellence in storytelling, and the Dale and Leslie Chihuly Foundation announced that they will continue to fund the Arts Innovator Award for an additional twelve years.

Thanks to a grant from the M.J. Murdock Charitable Trust, we are continuing to extend the reach and impact of programs across the state. We look forward to introducing our award-winning business practices programming online, which will allow artists to access these essential career resources on their own time, from wherever they are. Through these efforts, Artist Trust works hard to ensure that we support artists of all disciplines, that we support artists throughout the state and throughout their careers, and that we do all this with a keen eye toward advancing racial equity.

In all, 2018 was a powerful year at Artist Trust. As we move into the future, we are energized by the strength of our organization and the incredible support of our community. We move into the future resolute in our commitment to helping artists thrive because a region alive with creative brilliance is a place we all want to be.

Sincerely,

Sarah Traver Shannon Halberstadt
Board President   CEO

---

LETTER FROM ARTIST TRUST’S LEADERSHIP

On February 24, over $550,000 was raised at the 2018 Benefit Art Auction, a remarkable gathering of over 450 artists, arts patrons, and philanthropists featuring a performance of The Three Yells choreographed by Veronica Lee-Baik and a keynote by writer Quenton Baker. During this special evening, we took a moment to recognize and remember the legacy of founding donor Nancy Alvord. Nancy and her husband Ellsworth C. “Buster” provided seed funding for Artist Trust’s very first grants in 1986. The couple continued their generous support through annual donations for 31 years. Nancy and Buster supported numerous organizations throughout our region and raised a family of renowned philanthropists. We are honored to be supported by three generations of the Alvord family.
ARTIST SUPPORT PROGRAMS RECAP

2018 ARTIST TRUST STATEWIDE PROGRAMS

- 87 artists from 25 cities and towns statewide received a total of $371,000 in grant funding;
- More than 2,000 artists attended in-person Artist Trust workshops, classes, and events;
- 655 artists attended 37 business practices workshops in 16 cities/towns, including 2 sold-out Art Business Night Schools;
- 125 artists attended 16 Office Hours in King, Kitsap, Pierce, & Spokane Counties;
- 153 people participated in 3 Artist Town Hall events;
- 1,176 people attended 12 artist networking events;
- 555 grant applicants received pre- and post-application feedback;
- 180 artists attended 10 webinars;
- 1,801 Washington State artists responded to Artist Trust’s Annual Artist Needs Survey;
- More than 300,000 unique visitors accessed Artist Trust’s website, including online resources and opportunities.

ROBERT BARTLETT

2018 GAP RECIPIENT

“In hidden stories like this one are part of a larger narrative about race and racism in this country. This grant will help bring this story to light.”

In 2018, Dr. Robert L. Bartlett, a professor at Eastern Washington University, sociologist, and researcher, signed up for Office Hours, a free grantwriting support program offered to artists of all disciplines throughout the state. Before submitting his application for a 2018 Grants for Artist Project (GAP) Award, Robert was able to revise his materials with the feedback that he received during a one-on-one meeting with Anne-Claire Mitchell, our Spokane Program Coordinator. Robert received GAP Award funding to support the production of his first film project Jumping Into Fire, a documentary that tells the story of the only all African-American paratrooper unit in military history.
RACIAL EQUITY REPORT ON 2018 EFFORTS

Artist Trust commits to addressing historical and structural barriers in access to artist funding, resources, and leadership opportunities for people of color (POC). By working towards racial equity within our organization, funding programs, and services, we are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

In 2018, our racial equity efforts included:

- Released an annual equity report as part of our annual report in an effort to be more transparent about our year-over-year progress towards racial equity;
- Partnered with Northwest African American Museum, Rainier Arts Center, The Station Coffee Shop, Seattle Public Library branches, and Artspace developments in POC neighborhoods;
- Built the foundation for a tiered donor cultivation plan and shifted our event strategies to bring people together based on common and/or community interests instead of solely by gift size;
- Contracted with 20 artists and arts professionals of color to serve as selection panelists in our grantmaking programs;
- Hired POC-owned businesses to cater all 13 of our grant panels;
- Developed a tracking system for demographic data of professional development program participants to understand who we serve and track year over year progress;
- Contributed to the regional and national conversation on racial equity through presentations at the 2018 Grantmakers in the Arts Conference (“Open, Closed, or All of the Above: Accessibility, Equity, and Inclusion in Artist Award Selection Process,” presented in partnership with 3Arts, City of Oakland, and Sustainable Arts Foundation), Cultural Congress (featuring artists Michelle de la Vega, Tessa Hulls, James Miles, and Dari Turell), and the 2018 National Arts Marketing Project Conference (“Crossing the Intersection of Race, Equity, and Advocacy in the Arts” panel);
- Prioritized race in Board recruitment and continued to track Board demographics. In 2018, 43% of our Board members self-identified as POC;
- Click here to view our complete list of our 2018 efforts and 2019 goals.

SASHA LAPointe

2018 GAP RECIPIENT

“I have decided I am tired of being brave. I would rather be something else. Carefree? An aging millennial? Someone who enjoys listening to The Cranberries and Cyndi Lauper on road trips down the coast? Call me a writer. Call me a Riot Grrl. Call me Coast Salish or poet. Call me a girl who loves Nick Cave, and night swimming, and ramen, and old Bikini Kill records. I no longer wish to be called resilient. Call me reckless, impatient, and emotional. Even Indigenous. Call me anything other than survivor. I am so many more things than brave.”

—Excerpt from RED PAINT, 2018.

Click here to view our complete list of our 2018 efforts and 2019 goals.
CLOSE OF THE JAMES W. RAY AWARDS

“My attitude of gratitude deepens everyday as I celebrate this gift and I hope that the new work I put out into the world will be a catalyst for other writers yelling out their voices into the universe.” —Anastacia Renee-Tolbert (2018 James W. Ray Distinguished Artist)

For five years beginning in 2014, the Artist Trust/Frye Art Museum Consortium, in partnership with the Raynier Institute, put over $400,000 directly into the hands of artists through the James W. Ray Distinguished Artist Award and James W. Ray Venture Project Awards. These exceptional awards uniquely included the gift of funds, resources, and space all in one, with support from the Frye Art Museum’s curatorial staff and organizational infrastructure, and Artist Trust’s professional development services. We thank the Raynier Institute for having the vision to help fill a critical gap in arts funding. A complete list of James W. Ray Award recipients can be viewed on the Artist Trust website.

CLOSE OF THE CONDUCTIVE GARBOIL GRANT

Since 2008, fifteen artists in our community were supported by the Conductive Garboil Grant.

For 10 years, Artist Trust, 4Culture, and the Estate of Su Job have worked together to administer the Conductive Garboil Grant. Envisioned and endowed by Seattle artist Su Job in 2008, the award acknowledged artists who demonstrate a profound ability to challenge the limits of creative discourse and its effect on our society. Awardees were recognized for pushing the artistic act beyond accepted limits, definitions, or purposes while engaging audiences outside the aesthetic industrial complex. Read more about Su’s vision at garboil.org. A complete list of Conductive Garboil Grant recipients can be viewed on the Artist Trust website.
CONTINUING SUPPORT

ARTS INNOVATOR AWARD

In recognition of the importance of this award, in 2018 the Chihuly Foundation generously committed to sustaining the Arts Innovator Award for another 12 years. We are so grateful for this incredible generosity.

Funded by The Dale and Leslie Chihuly Foundation, the Arts Innovator Award (AIA) comprises two unrestricted awards of $25,000 that recognize Washington State artists of all disciplines who demonstrate innovation in their practice. First presented in 2010, the award is given to artists who are originating new work, experimenting with new ideas, taking risks, and pushing the boundaries in their respective fields.

In recognition of the importance of this award in 2018 the Chihuly Foundation generously committed to sustaining the Arts Innovator Award for another 12 years. We are so grateful for this incredible generosity.

“Art has the power to inspire critical thinking, open doors to new dialogue, and build stronger connections within our communities. It is a privilege for me and Dale to support artists and their creative process through the Arts Innovator Award.” —Leslie Jackson Chihuly, co-founder of The Dale and Leslie Chihuly Foundation

LASALLE STORYTELLER AWARD

“Great story tellers are, in the best sense of the terms, seducers and precious gift-givers who help us understand who we are.” —Gar LaSalle

Created in 2015, the LaSalle Storyteller Award in Fiction honors exceptional fiction writers based in Washington State. In its fourth year, Gar LaSalle announced that he is endowing the LaSalle Storyteller Award with a legacy gift, ensuring this important support for storytellers continues for generations to come. Artist Trust is honored to be the recipient of this generous donation, one of the largest endowment gifts pledged to the organization in its history.
COMMUNITY IMPACT

"[The Pop-up Art Market] fueled my desire to turn the idea into a ‘real’ product. In less than two months I sold out of the cards and am now participating in Ventures' [a nonprofit that empowers aspiring entrepreneurs with access to business training and learning opportunities] version of Shark Tank called Innoventures. Artist Trust really made this happen for me and I can’t thank you all enough.”
—Susan Robb, 2018 Artist Trust Pop-up Art Market participant (2002 Fellowship, 2008 GAP, 2011 Fellowship & GAP)

In 2018, we continued our advocacy work for artists and their needs through our partnerships with Arts and Heritage Day in Olympia, Make Art Work in Twisp, and Cultural Congress and Confab in Ellensburg. In addition to participating in these major statewide arts- and artist-centered initiatives, we expanded our year-long offerings of programs in Eastern Washington with our Spokane Project and coordinated a pop-up art market on Seattle’s Amazon Campus.

Spokane Project
- In 2018, we presented 10 programs serving 257 artists and community members and invested $6,000 in direct funding to artists in Spokane County.
- In 2019, we’ll continue our work in Spokane with support from the Emily Hall Tremaine Foundation and the Innovia Foundation. Our annual board retreat will be hosted in Spokane in September.

Artist Trust Pop-Up Art Market
As one of our 2016-2019 goals is “to create deeper and broader connections between artists and communities,” we partnered with GREF (Global Real Estate & Facilities) to present the first Amazon Pop-Up Market. This event featured locally made artwork, arts activities, and live performances. Free and open to the public, the Artist Trust Pop-Up Art Market was organized with the intention of providing 20+ local artists with a platform to build audience, cultivate patrons, and connect with the broader community.

Artist Trust thanks GREF for partnering with us on this incredible opportunity to support artists!
CAMPAIGN FOR A CREATIVE FUTURE

With an eye towards sustainability and innovation, Artist Trust continued its growth through the Campaign for a Creative Future, with the goal of raising $3.5M by 2020 to secure a strong future of artist support.

Highlights of 2018 include:

• An event hosted at the home of Ann Gardner and Mitch Karton featuring a performance by cellist Lori Goldston;

• The public announcement of a gift from renowned glass artist Preston Singletary and his wife Asa Sandlund during an event held at Preston’s studio in August;

• Multi-year support received from Donald and Alison Farmer, who also hosted a soiree in their magical Woodinville garden.

To learn more about how Artist Trust is securing a future for artist support, visit campaignforacreativefuture.org.

GATHER

“Being a generative artist who’s able to rely on organizations like Artist Trust to provide resources and funding—that’s what makes careers happen.”  
—Paul Rucker

On November 15th, the Artist Trust community gathered at Traver Gallery to celebrate the year’s grant recipients and to honor the 2018 Creative Catalyst awardee Karen Lorene, founder and owner of the legendary Facèré Jewelry Art Gallery. During the program, Artist Trust grant recipient and multidisciplinary artist Paul Rucker announced a generous $3,000 challenge match for donations to Artist Trust! While we are grateful for each of our incredible supporters, gifts from artists for artists mean something special.
2018 INCOME + EXPENSES

INCOME
$1,790,999

EXPENSES
$1,407,175

Artist Trust's 990s are available on our website.
2018 BOARD MEMBERS + COMMITTEES

BOARD MEMBERS

Officers
Sarah Traver, President
Chris Abrass, Vice President
Bruce Funkhouser, Vice President
Lain Lewicki, Treasurer
Allison Ethich, Secretary
Pablo Schugurensky, Immediate Past President

Members
Nancy Chang; Juli Cook; Katie Creyts; Stephanie Ellis-Smith; Bruce Funkhouser; Cezanne Garcia; Heather Joy Halbach-Olds; Zabrina Jenkins; Michael Lane; Gar LaSalle; Mariella Luz; Byron Olson; Mark Olthoff; Nicole Stalnaker; Ben Stuckart; Tanya Traje; Robert Tull; Lorraine Wagner; Bryan Webster

COMMITTEES

Auction
Tiffani Aerts; Greg Bell; Will Chapman; Emily Dennis; Cezanne Garcia, Co-Chair through March; Kristina Goetz; Shannon Halberstadt; Mark Haley; Matte Kerson; Pamela Lajune; Michael Lane, Co-Chair; Lain Lewicki; Lisa Myers Bullmash; Suman Paranjape; Asia Sandlund; Pablo Schugurensky; Juliana Sloper; Renata Talman; Tanya Traje, Co-Chair

Board Governance
Chris Abrass; Nancy Chang, Co-Chair; Katie Creyts; Bruce Funkhouser; Shannon Halberstadt; Mariella Luz; Mark Olthoff, Co-Chair; Bob Tull; Bryan Webster

Finance
Juli Cook; Stephanie Ellis-Smith; Bruce Funkhouser; Gems; Kristina Goetz; Shannon Halberstadt; Lain Lewicki, Chair; Byron Olson; Nicole Stalnaker; Bethandra Tanner; Sarah Traver; Freya Wormus

Stewardship
Katie Creyts; Emily Dennis; Allison Ethich; Cezanne Garcia; Kristina Goetz; Shannon Halberstadt; Heather Joy Halbach-Olds; Zabrina Jenkins; Michael Lane; Gar LaSalle; Lain Lewicki; Lorraine Wagner; Chair; Andy Valdez-Paredes; Susan Wagner

Strategic Vision
Chris Abrass, Co-Chair; Katie Diamond; Allison Ethich; Cezanne Garcia; Anthony Gipe; Shannon Halberstadt; Brian McGuigan; Katy Harrigan; Paul Rucker; Nicole Stalnaker, Co-Chair; Sarah Traver

Executive
Chris Abrass; Nancy Chang; Katie Creyts; Stephanie Ellis-Smith; Allison Ethich; Bruce Funkhouser; Gems; Shannon Halberstadt; Michael Lane; Lain Lewicki; Mark Olthoff; Pablo Schugurensky; Nicole Stalnaker; Sarah Traver; Chair; Tanya Traje; Lorraine Wagner

Operations
Shannon Halberstadt, CEO
Freya Wormus, Finance Manager (through October)
Gems, Finance & Operations Manager
Erika Ennomoto, Communications Manager

Programs
Brian McGuigan, Program Director
Katy Harrigan, Program Manager (through October)
Zach Fimme, Program Coordinator
Anna-Gail Mitchell, Spokane Program Coordinator

Development
Kristina Goetz, Development Director
Cristina Friday, Foundations & Corporate Relations Manager (through March)
Emily Dennis, Annual Fund & Events Manager
Justine Deacon, Development Coordinator (from June)

Interns
Anna Dawson, Justine Deacon, Sarah Faulk, Logan Gallagher, Zoë Guckenheimer, Mimi Jaffe, Cecilia Kardy-Lister, Paige Madden, Scott Sanders

STAFF + INTERNS

Operations
Shannon Halberstadt, CEO
Freya Wormus, Finance Manager (through October)
Gems, Finance & Operations Manager
Erika Ennomoto, Communications Manager

Programs
Brian McGuigan, Program Director
Katy Harrigan, Program Manager (through October)
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Anna-Gail Mitchell, Spokane Program Coordinator

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Interns
Anna Dawson, Justine Deacon, Sarah Faulk, Logan Gallagher, Zoë Guckenheimer, Mimi Jaffe, Cecilia Kardy-Lister, Paige Madden, Scott Sanders
THANK YOU, 2018 DONORS!

Our work is made possible through the support of our community. In gratitude to the following individuals, members, foundations, and corporations that believe in the importance of supporting the individual artist, we count on our generous donors to sustain our support of thousands of artists across Washington State for years to come. Join our growing community of 2019 donors and give today.

$100,000+

Jeannette Kuschiell Mathff Foundation
The Dale & Leslie Chihuly Foundation

$50,000–99,999

The Boeing Company
Anonymous
Vulcan Inc.
Bruce Funkhouser and Michelle Friars
Robert E. Frey

$10,000–19,999

Maggie Walker
Leonard and Norma Klorfine
Mattie Iverson Vadon
Katharyn Alvord Gerlich
Shari and John Behnke
ArtsWA
The Estate of Nancy D. Alvord

$5,000–9,999

Mary E. Snapp and Spencer Frazer
Pablo Schugurensky and Dale and Jennifer E. Schugurensky
The Dale & Leslie Chihuly Foundation
Jeannette Kozicki Manhoff Trust

$1,000–2,499

Mary Lynn Ballew
Anonymous
Anonymous (2)

$500–999

Kim Colaprete and Chavi Hohm
Confluence Gallery and Art Center
Caffe Vita
Eric Bennett
Mary-K McCoy

$100–249

Terry Robinson
Kate and Matt Riley
Maureen Reilly
Brent and Kyle Ponton-Welty
Eric Peterson and Barbara Pomeroy

Matching Gift Program

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Ling Chun
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Jalayna Carter
Anne Cameron
Tony Brown
Erik Brooks
Charly Bloomquist
Malcolm Best
Karen and Herbert Birney
Malcolm Beat
Sally Sykes-Wylie
Garett G. Sweany
Julie Hankes
Susan Hamilton
Gail Grinnell
Kerstin Graudins
Felicia Gonzalez and Jourdan I. Keith
Terry Robinson
Shara and Jeff Holcomb
Linda and Terry Finn
Tania Fernandez de Castro
Susan Kunimatsu

$1–99

Anonymous

Lynne Strickland
Randy Engstrom
Steve and Darcy Edlund
Wayne Dodge and Lawrence Kreisman
Justin and Kim Dennis
Stuart Dempster
Tova Cubert
Karen Clark Cole
Claudia Clemens
Ashley Clark and Chris Manojlovic
Jaq Chartier and Dirk Park
Kellie Carlson
Larry Laurence
Caroline C. Tobin

$18,2018 Artist Trust Annual Report

$19,2018 Artist Trust Annual Report
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Mrs. Ita Singapura
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Benjamin Skub
Fea Sky
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Gallen L. Theobald
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Cappy Thompson and Charlie Williams
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Andrew Valdez-Pepe
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Edward McCarthy
Lisa Wertopher
Anita West
Kirsten Wicksen
Eleanor Wightman
Roger Williams
Caroline Carrington Wilson
Dianna Wolly
Nancy Woman and William Reed
John Worthey
Jon Worthey
Kathleen L. Wright
Ron Tampke and Kurt Hansen
Elena Zajman
Stephen Zapantis and David Hughey

2018 Artist Trust Annual Report
**Arts Innovator Award**
Paul Rucker, Seattle  
Quenton Baker, Seattle

**Conductive Garboil Award**
Carol Williams, Seattle  
Fulgencio Lazo, Seattle

**Fellowship**
Grace Love, Port Hadlock  
Barbara Sternberger, Bellingham  
Cathy Che, Seattle  
Christopher Jordan, Tacoma  
Christopher Icasiano, Seattle  
Diana Xin, Seattle  
Eliachi Kimaro, Seattle  
Haruko Nishimura, Seattle  
Jade Solomon Curtis, Seattle  
Laura Da’, Newcastle  
Mattilda Sycamore, Seattle  
RYAN! Feddersen, Tacoma  
Salome MC, Bothell  
Taiji Miyasaka, Pullman  
Tangi Waters, Seattle  
Tessa Hulls, Port Townsend

**GAP**
Adair Jefferson, Seattle  
Alex Crozier, Seattle  
Alexander Miller, Seattle  
Amanda Salov, Seattle  
Amy Redmond, Seattle  
Amy Escobar, Seattle  
Angel Alvar-Langley, Seattle  
Anis Gisele, Seattle  
Austin Larkin, Seattle  
Barry Johnson, Seattle  
Beth Rynearson, Kenmore  
Christina Deavel, Seattle  
Cicely Haas-Gotta, Seattle  
Dan Friday, Shoreline  
Danielle Doolze, Seattle  
Debora Lascelles, Seabeck  
Dorothy McGuinness, Everett  
Elaina Ellis, Bellingham  
Elia Mahler, Seattle  
Elen Adams, Seattle  
Emily Curtis, Seattle  
Francesca Betancourt, Seattle  
Hanako O’Leary, Seattle  
Heather Sparks, Bellingham  
J.W. Marshall, Seattle  
Jalayna Carter, Seattle  
Jean Bradbury, Seattle  
Jeanine Walker, Seattle  
Jennifer Fliss, Seattle  
John Furniss, Washougal  
Jolyn GC, Seattle  
Kalina Chung, Seattle  
Kamari Bright, Seattle  
Kole Gabraith, Seattle  
Levi Gillis, Seattle  
Lynn Tofli, Seattle  
Lynn Garka, Everett  
Maggie Argiro, Seattle  
Maria Lux, Waila Walla  
Mark Anderson, Spokane  
Meredith Clark, Seattle  
Mia McNeal, Kent  
Mischa Jakupcak, Seattle  
Nicole McCarthy, Kent  
Paige Barnes, Seattle  
Putsata Reang, Burien  
Rachel Green, Seattle  
Ramon Esquivel, Ellensburg  
Remelisa Cullitan, Spokane Valley  
Rezene Tsegai, Seattle  
Rob Arnold, Seattle  
Robert Bartlett, Spokane Valley  
Ruby Murray, Cathlamet  
Sasha LaPointe, Tacoma  
Shann Thomas, Seattle  
Susan Lieu, Seattle  
Susan Pavel, Skokomish  
Syd Arcoo, Kent  
Whitney Evans, Spokane Valley  
Xavier Roache, Seattle  
Zachary Halpern, White Salmon

**James W. Ray Distinguished Artist**
Anastacia-Renee Tolbert, Seattle

**James W. Ray Venture Project**
Antonio Gomez, Tacoma  
Casandra Lopez, Bellingham

**LaSalle Storyteller Award**
Juan Reyes, Kent

**Twinning Humber Award**
Marita Dingus, Auburn