

ARTIST TRUST ANNUAL REPORT A YEAR OF TRANSFORMATION

WE WORKED TIRELESSLY TO MEET ARTISTS' NEEDS IN THE VOLATILE LANDSCAPE OF COVID-19, WORKING WITH DONORS TO MOVE RESOURCES AND CREATE A RELIEF FUND AND PROGRAMMING THAT SERVED THOUSANDS STATEWIDE. THROUGH THE LEADERSHIP OF ARTISTS, WE BEGAN TO SHIFT OUR ORGANIZATION TOWARDS DEEPER EQUITY AND ACCOUNTABILITY, EXAMINING PROCESSES, STRUCTURE, CULTURE, AND MORE, AND BECAME BETTER FOR IT.

THROUGHOUT IT ALL, WE WERE INSPIRED BY UNPRECEDENTED SUPPORT FROM OUR COMMUNITY – DONORS WHO DUG DEEP AND GAVE WHEN IT WAS MOST NEEDED, ARTISTS WHO ADVISED US AND HELD US TO TASK, AND PARTNERS WHO MADE OUR PROGRAMS POSSIBLE. WE ARE SO GRATEFUL THAT WE GET TO LEARN AND GROW WITH YOU AS OUR GUIDE.

SERVING ARTISTS IN A PANDEMIC

\$683,500 IN RELIEF FUNDING REACHED

434 ARTISTS
ARTISTS IN FINANCIAL NEED

OVER 600
DONORS TO OUR RELIEF FUND

67% OF RELIEF FUND RECIPIENTS WERE BIPOC

THANK YOU!

OVER 1,000 ARTISTS

SERVED THROUGH
COVID-19 RESPONSIVE PROGRAMMING

16,000 ARTISTS

CONNECTED THROUGH ONLINE RESOURCES

JANUARY

All staff retreat to plan for the year ahead

FEBRUARY

Delivers professional development programs throughout the State

MARCH

Surveys artists statewide - 75% report severe income loss from COVID-19

Pivots core focus to helping artists face the COVID-19 pandemic

Launches the COVID-19 Artist Trust Relief Fund (March 16)

APRII

Shifts all programs online

Creates comprehensive list of COVID-19 artist resources

Presents our first COVID-19 responsive programs: Unemployment for Artists and Creatives, and Tenants' Rights for Artists

MAY

Introduces artist social media takeovers and spotlights

FUNDING REACHED

77 WASHINGTON STATE COUNTIES

COVID-19 responsive programming and Relief Funding continue to serve hundreds of artists

JUN

Launches monthly online COVID-19 resource digest

Pivots Relief Fund to prioritize funding for Black artists

IIIIY

Receives our community's call for deeper accountability, transparency, and equity, and gets to work

Begins evaluating leadership and organizational structures

AUGUST

Undergoes leadership transition

Begins deep analysis of grants processes

Removes barriers to artist compensation

Etsuko Ichikawa and artist-partners Haruko Crow Nishimura and Joshua Kohl receive the Arts Innovator Award

SEPTEMBER

Introduces Racial Equity Committee to center anti-racist work

Introduces annual Anti-racist Commitment for board and staff

Begins AIA workgroup

NCTORFR

Ross Palmer Beecher receives the Twining Humber Award; Carol Gouthro, Susan Bennerstrom, and Barbara Sternberger receive SOLA awards.

Launches open application for Artist Trust Board of Trustees

Launches Mental Health Mondays program

NOVEMBER

Begins public search for a racial equity audit consultant

Holds first Community Conversation with artists Remelisa Cullitan, Christopher Icasiano, Natasha Marin, and Matthew Offenbacher, Paul Rucker

Reaches a total of 440 artists with over \$750,000 in Relief Funding and merit-based grants – the most in our history

DECEMBER

Serves over 1,000 artists statewide through responsive programming and connects over 16,000 artists with resources by year end

2020 ARTIST TRUST MERIT-BASED GRANTMAKING

Artist Trust recognizes the 2020 recipients and panelists of our

merit-based grant programs. During a year of turmoil, it felt

especially important to support these exceptional artists. In particular, we thank the 2020 AIA panelists, finalists, and

awardees for their patience and perseverance with a significantly delayed award process. A workgroup consisting of members of the AIA cohort, Artist Trust board, and staff met five

times from October to December to discuss the 2020 grants process and recommend change. Due to shifts in scheduling to allow us to focus on pandemic response, the 2020 Fellowship



THE TWINING HUMBER AWARD (THA)

A \$10,000 award recognizing a Washington State female-identified visual artist, age 60 or over, made possible through legacy support from Yvonne Twining Humber.

Recipient: Ross Palmer Beecher (King County)

"THIS AWARD ENHANCES MY
FREEDOM TO CREATE AND ENABLES
MY EXPLORATIONS IN ART MAKING."

- ROSS PALMER BEECHER



THE ARTS INNOVATOR AWARD (AIA)

Awards were announced in early 2021.

Two \$25,000 awards funded by the Dale and Leslie Chihuly Foundation recognizing artists who are originating new work, experimenting with new ideas, and pushing the boundaries in their respective fields.

Recipients: Haruko Crow Nishimura and Joshua Kohl (Degenerate Art Ensemble) (King County), Etsuko Ichikawa (King County)

Finalists: Priscilla Dobler (Pierce County), Lori Goldston (King County), Tessa Hulls (Jefferson County), Wes Hurley (King County), Casandra Lopez (Whatcom County), Barbara Earl Thomas (King County)

Panelists: John Feodorov (King County), Shin Yu Pai (King County), Chieko Phillips (King County), Kryston Skinner (Spokane County), Anida Yoeu Ali (Pierce County)

"THE ARTS INNOVATOR AWARD GIVES ME THE CONFIDENCE TO PURSUE MY OWN ORIGINAL VISION AND CONTINUE CREATING WORK. TO RECEIVE SUCH A PRESTIGIOUS AWARD IS AN HONOR."

- ETSUKO ICHIKAWA

TWINING HUMBER & SOLA AWARDS PANELISTS

Barbara De Pirro (Mason County), Deborah Lawrence (King County), Pamela Awana Lee (Whitman County)

THE SUPPORT OLD LADY ARTISTS AWARDS (SOLA)

Three unrestricted awards of \$3,000 founded by artist Ginny Ruffner to honor and reward women artists over the age of 60 for their energy, vision, persistence, and dedication to maintaining creative momentum over the long haul.

Recipients: Carol Gouthro (King County), Susan Bennerstrom (Whatcom County), Barbara Sternberger (Whatcom County)

"RECEIVING THIS AWARD AT THIS STAGE IN MY LIFE IS A HAPPY REMINDER OF WHY I GO IN THE STUDIO EVERY DAY IN SPITE OF EVERYTHING."

- SUSAN BENNERSTROM

FELLOWSHIP AWARDS

Merit-based unrestricted awards of \$10,000 providing support for Washington State artists of exceptional talent and ability

Recipients: Dan Friday (King County),
Tatiana Garmendia (Snohomish County),
Benjamin Hunter (King County),
Jaleesa Johnston (Skamania County),
Mary Ann Peters (King County),
Rena Priest* (Whatcom County),
Sharma Shields (Spokane County),
Chris E. Vargas (Whatcom County),
Anthony White (King County)

* Vadon Foundation Fellowship for Native Artists Recipient Panelists: Dawn Barron (Thurston County), Ginger Ewing (Spokane County), David Dinnell (Pierce County), Johnaye Kendrick (Pierce County), Juan Alonso-Rodriguez (King County)



"WITH THE FELLOWSHIP AWARD, I CAN MATERIALIZE IDEAS THAT HAVE BEEN SITTING IN MY SKETCHBOOK OVER THE LAST COUPLE OF YEARS."

- JALEESA JOHNSTON

2020 BOARD MEMBERS

OFFICERS

MEMBERS

Kurt Kiefer

Brooke Kiener

Michael Lane

PRESIDENT

Mark Olthoff

VICE PRESIDENT

Cezanne Garcia

TREASURER
Subhadra Terhanian

SECRETARY Mariella Luz

IMMEDIATE PAST PRESIDENT

Sarah Traver

Lorrie Cardoso Marge Levy
Nancy Chang James Miles
Will Chapman Nicole Stellner
Allison Eltrich Ben Stuckart
Anthony Gipe Emily Washines

2020 ARTIST TRUST TEAM

DEVELOPMENT MANAGER

Nadia Ahmed

PROGRAM MANAGER

Lydia Boss

COMMUNICATIONS MANAGER

Elizabeth Colzani

ANNUAL FUND & EVENTS MANAGER

Justine Deacon

AUCTION INTERN

Gina Dodge

COMMUNICATIONS INTERN

Maria Durish

PROGRAM COORDINATOR (THROUGH FEBRUARY)

Gerard Zytnicki

Zach Frimmel

FINANCE & OPERATIONS MANAGER

Gems

ACTING EXECUTIVE DIRECTOR (BEGINNING IN AUGUST),

DEVELOPMENT DIRECTOR (THROUGH JULY)

Kristina Goetz

CEO (THROUGH AUGUST)

Shannon Halberstadt

PROGRAM MANAGER (BEGINNING IN MARCH),

OPERATIONS COORDINATOR (THROUGH FEBRUARY)

Luther Hughes

PROGRAMS INTERN

Grace Nakahara

THANK YOU TO OUR 2020 PROGRAM PARTNERS. WE ARE HUMBLED TO HAVE HAD THE OPPORTUNITY TO SUPPORT ARTISTS ALONGSIDE YOU.

CITY OF AUBURN; GAGE ACADEMY; CITY OF EDMONDS; WA NA WARI; WHIPSMART; WASHINGTON FILMWORKS; TENANTS UNION OF WASHINGTON STATE; ASE ASANA; LOVE LIGHT ENERGY ART THERAPY

2020 FUNDING & PROGRAM PARTNERS





























THANK YOU, 2020 DONORS!

WE ARE GRATEFUL TO THE MANY INDIVIDUALS, BUSINESSES, AND PHILANTHROPIC PARTNERS THAT MADE OUR IMPORTANT WORK POSSIBLE IN 2020, JUST A PORTION OF WHOM ARE LISTED HERE. THEIR INCREDIBLE GENEROSITY INSPIRES US AND FUELS US FORWARD.

*gift included support for COVID-19 Relief

\$50,000+

Jody Allen*, AT&T Foundation/ Warner Media*, Shari and John Behnke*, Craft Emergency Relief Fund + Artists' Emergency Resources, The Dale & Leslie Chihuly Foundation*, Katharyn Alvord Gerlich*, Jon and Mary Shirley Foundation*, Steven Kessel and Sibyl Frankenburg*, Leonard and Norma Klorfine Foundation, Christopher and Alida Latham*, Norcliffe Foundation*, Seattle Office of Arts & Culture*

\$10,000-\$49,999

4Culture, The Estate of Buster and Mary Alvord*, Eve and Chap Alvord
Joan Alworth and Peter Ackroyd, Amazon.com, Inc. Anonymous (4)*,
ArtsFund, ArtsWA, Daniel and Pam Baty*, Aaron and Catherine Bush*,
Stephanie Ellis-Smith and Doug Smith, Emily Hall Tremaine Foundation*,
Robert Frey, Helen Gamble*, Grousemont Foundation*, Growing Tree
Foundation*, Max Gurvich*, Mike and Liz Hilton*, Horizons Foundation,
Matthew Inman, Mattie Iverson, Marjorie Levy and Larry Lancaster*, Lillian
Miller Educational Foundation*, Lynda Lowe* and The Gatherings Project,
Craig McKibben and Sarah Merner*, Microsoft Matching Gifts Program*,
MJ Murdock Charitable Trust, Susan Payne*, Mary Pigott*, Roy H. and Natalie
C. Roberts Family Foundation*, Cathy Sarkowsky*, Jill and Rajeev Singh*,
Treeline Foundation*, Vadon Foundation*, Vulcan Inc., The Wilke Family
Foundation*

artist TRUST SUPPORTING ART AT ITS SOURCE

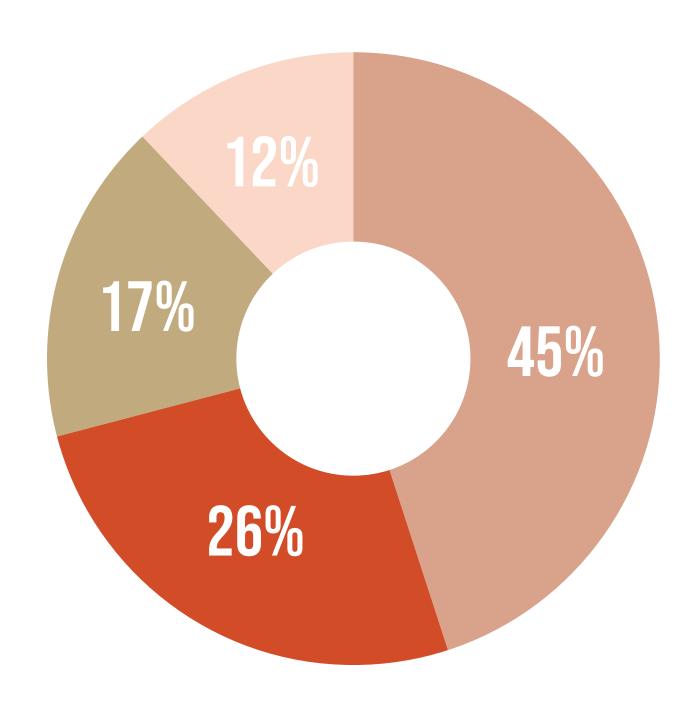
\$1,000-\$9,999

Anonymous (11)*, Henry Aronson*, Warner Blake and Karen Guzak, Mindy Bomonti*, Bossak/Heilbron Charitable Foundation, Dennis Braddock, Butler Family Community Foundation, Lorrie Cardoso and Lyndon Sumner*, Chad Caron*, Lisa Castaneda*, Aleah Chapin*, Carl Chew and Laura-Mae Baldwin*, Peter and Hope Cochran*, Carrie Dossick, East Bay Community Foundation, Susan and Lonnie Edelheit*, Cora Edmonds and Phil Crean*, Rebecca Engrav and Joon-Ho Yu, Donald and Alison Farmer, Ellen Ferguson, Michelle Friars and Bruce Funkhouser*, Frye Art Museum, Cezanne Garcia and David Grossman, Paul Garner, Anthony Gipe and Yoshiteru Kinjo, Daniel and Michelle Glasser*, Glassybaby white light fund*, Pat Haase*, Phyllis Hatfield*, Jonathan Hoersch, Eva Hollis*, Tom Hower*, Lynn Hubbard and David Zapolsky, Lisa Humes*, Reilly Jensen and Judith Meleliat*, Kirby Johnson*, Carolina Johnson*, Jones Soda*, Franny Ketcham Mead and Casey Mead, Kurt Kiefer and Mary Williamson*, Brooke and Marshall Kiener, Vladimir Kremenovic and Benjamin Harris, Greg Kucera and Larry Yocom*, Lamb Family Charitable Fund, Michael Lane and Paul McKee, Anika Lehde*, David Levine and Elisabeth DeRichmond*, Carla and Donald Lewis*, Paul Lippert*, Lumiere, Kristin MacInnis and Tony Bell*, Michael Mann*, Holly and Steve Martz, Walter Mason*, Suzanne McGill*, Anna and Paul McKee*, Nancy Mee and Dennis Evans*, The Menon Bender Family Fund*, Alison and Glen Milliman, W. R. Nickel, James and Katherine Olson, Olson Kundig Architects, Inc., Suman Paranjape and Will Chapman, Edmund Park*, Paul Philion*, K.C. and Jac Potter de Haan*, Herbert and Lucy Pruzan, Michael Raskin*, Paula Riggert*, Judith Rinehart, Todd Rosin*, Betty and Randall Rubenstein, William Schwartz*, Laura Seniow*, Shunpike, Preston Singletary and Asa Sandlund, Graham Smith and Karen McNeill*, Nicole Stellner and Peter Eberhardy, Paula Stokes and John Sullivan, Linda Stone, Derek Storm*, Jill Stutzman*, Joseph Sunga*, David and Dana Taft, Renata Tatman and Pablo Schugurensky, Whiting Tennis*, Tamiko Terada*, Subhadra Terhanian*, Traver Gallery, Lorraine Vagner, Tamara Vileta*, Ernest Vogel and Barbara Billings, Susan and Kenneth Wagner*, Merrill Wagner Ryman, Nancy Weintraub, Donald and Mary Wieckowicz*, Karen Williams and Joseph Heck*, Winifred and Harry B. Allen Foundation, Sylvia Wolf and Duane Schuler*, Susan Woolf and Steve Price, Nina Zingale and Jerry Meyer, Pamela and Gerard Zytnicki*

\$500-\$999

Pamela Abbott, Humaira Abid and Adeel Ahmed*, Philip Anderson, Anonymous (8)*, Perry and Christine Atkins*, Kimberly Atkinson*, Heather and Mark Barbieri, Lele and Ian Barnett*, Thomas Bayley, Lara Behnert, Greg and Ronna Bell*, The Bill and Melinda Gates Foundation, Nancy Bocek*, Joel Bodansky, The Boeing Company Matching Gift Program, Christopher Lee Campbell, Chihuly Garden and Glass, Adam Cohn, Columbia Bank, Betsy and Peter Currie, Donna Cutler, Clint Diener and Diane Lasko, Dowbuilt, Andrea Drougas, Amy Enser*, Lisa Esztergalyos, Audrey Fine and Stephen Katz*, Foster/White Gallery, Lloyd Frink, G. Gibson Gallery, Gilead, Diane Grover*, Vicki Halper, Laura Harmon*, J. Rinehart Gallery, Jillian Jackson, Betsy Jewett, Ian Johnston*, Thomas Kasten, Thomas Kenney and Eliaichi Kimaro*, Landry Kloesel, Kevin Korver*, Afshan and Amin Lakha, Sara Lane and Rod Boyer, Larry Laurence*, Leonard Lewicki, Micki and William Lippe, James and Christina Lockwood*, Pete MacDonald*, Maria Mackey, Heather Malcolm*, Tom Mara, Lauren Marshall*, Matt Martel*, Erika and Joe Massaquoi, Sandy McDade, Christopher Newell*, Northwest Polite Society, Roger Nyhus*, The O'Grady Foundation, Dan Ovando*, Carla Ponder-Reston*, Puget Sound Energy Foundation, Jennifer and Christopher Roberts*, Joseph Romeo, Katrina Russell, Julie Shapiro and Shelly Cohen*, Kathryn Smith*, Kascha and John Snavely, Laura and Paul Souyoultzis, Starbucks Coffee Company, Mark Thomas*, Town Hall*, Tanya Trejo and Keane Watterson, Emily Trenkner*, Ruth True*, The Walt Disney Company Foundation, Jill West*, Erin Wheadon, Jana and Lynn Wilkins, Rowen Yau*

2020 INCOME & EXPENSES



EXPENSES TOTAL: \$1,678,172

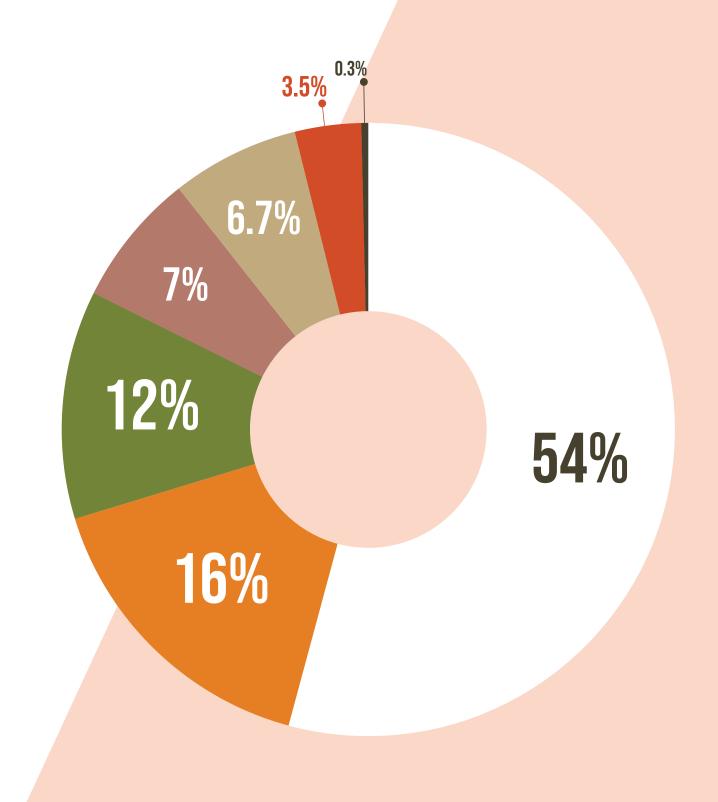


Nearly half our expenses in 2020 were paid out as cash grants to artists

PROGRAMS: \$433,599

FUNDRAISING AND SPECIAL EVENTS: \$290,330

MANAGEMENT & GENERAL: \$194,633



CASH AT YEAR-END

A cash surplus at year-end allowed us to seed a second round of COVID-19 relief funding in early 2021, create a restricted fund for 2021's core grant programs, and fund a finalist honorarium for the 2021 Arts Innovator Award, in response to community feedback and need.

*Based on pre-audited financials. 990 and audited financial statements will be available in May 2021.

INCOME TOTAL: \$1,904,511

INDIVIDUAL: \$1,035,380

FOUNDATIONS: \$300,773

CORPORATE: \$129,454

GOVERNMENT: \$238,027

We experienced unprecedented support from the community from all sources, our individual donors most especially. We also received a federal PPP loan, 100% forgiven, which is par of our government revenue.

SPECIAL EVENTS: \$126,735

Special events including our Auction typically provide over 40% of the funding we use to pay for core grants, programs, and operations. In 2020, we relied on direct support from individuals to power our programs instead.

INVESTMENT INCOME: \$67,101

Artist Trust is able to draw up to 4.5% of our endowment income each year to support our core programs. The market crash in 2020 almost prevented this when our endowment fell below the required \$2 M investment limit. When the market rebounded, our payout provided 3.5% of our revenue for the year.

EARNED INCOME: \$2,127

We moved our workshops online and made them 100% free to attend, decreasing our earned income for the year.