



ARTIST TRUST

# ENDURANCE GRANTS

**DEADLINE: August 1, 2022**

Online applications must be submitted by 11:59 p.m. PST.

[www.artisttrust.org](http://www.artisttrust.org)

# ARTIST TRUST ENDURANCE GRANTS

## ABOUT ARTIST TRUST

Artist Trust is a nonprofit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over \$15 million in Washington State artists since its founding in 1986. Visit [www.artisttrust.org](http://www.artisttrust.org) to learn more.

## ABOUT THE ENDURANCE GRANTS

The Artist Trust (AT) Endurance Grants (END) re-envision our work with COVID-19 relief into a new grant program that allows us to continue to help artists with emergency support for their financial needs. Our goal is to provide 40 unrestricted need-based grants of \$2,500 to artists working in all disciplines across Washington State to assist with an unforeseen emergency, crisis, or catastrophic event. This grant will fund artists who identify with one or more of the following communities: Black, Indigenous, and People of Color (BIPOC) and/or Native, LGBTQIA+, immunocompromised, with immigrant status, have or are living with a disability, residing outside King County, and/or low income.

## WHO IS ELIGIBLE

The 2022 Artist Trust Endurance Grants are open to artists residing in Washington State working in all disciplines. This grant is also open to 2022 Artist Trust grant recipients. Recipients of the 2022 Artist Trust Endurance Grants are still eligible for other Artist Trust grants of the same year.

## APPLICANTS MUST BE

- An artist practicing in one or more of our disciplinary categories, see *Choosing Your Artistic Disciplinary Category* on page 2
- 18 years of age or older by application deadline and payment (payment will be made in October 2022)
- Individual artists who are the originators of works of art
- Having had an unforeseen emergency, crisis, or catastrophic event between February 1- August 1 2022 (or within 6 months of the application closing on August 1) see *What Is An Unforeseen Emergency, Crisis, or Catastrophic Event* section on page 2
- Identifying as one or more of the following: Black, Indigenous, People of Color (BIPOC) and/or Native, LGBTQIA+, immunocompromised, with immigrant status, having or are living with a disability, residing outside King County, and/or low income

## APPLICANTS MUST NOT BE

- Current graduate or undergraduate students enrolled at the time of both the application deadline and payment (payment will be made October 2022)
- Applying as cultural organizers, curators, or applying on behalf of a company, nonprofit, organization, fiscal sponsorship, or community group
- Current AT staff, Board of Trustees, END panelists, or their family

**Applicants may only apply once per cycle. Artists who received support from the Artist Trust COVID-19 Relief in 2020 and 2021 are eligible to apply.**

# Application Materials

## HOW TO APPLY

The 2022 Endurance Grants application is available online starting Monday, July 11. Visit [artisttrust.submittable.com/submit](https://artisttrust.submittable.com/submit) to submit.

**DEADLINE: MONDAY, AUGUST 1, 2022, 11:59 PM PST**

## MATERIALS TO SUBMIT

- Discipline Statement - 50 words or less
- Artist Biography - 150 words or less
- Emergency Statement - 300 words or less
- Work Samples - 3 work samples total - see Work Sample Guidelines on page 3

Applications are only accepted through Submittable.

**If you are selected for funding, you will be asked for documentation of emergency and need, see the *What Qualifies as Documentation of Emergency and Need* section on page 5.**

A **discipline statement** (50 words or less) describes your artistic practice. It can be as simple as “I am a poet” or give a more detailed explanation of your practice. You will also be asked to select a disciplinary category (detailed below).

A **biography** (150 words or less) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application.

An **emergency statement** (300 words or less) describes the type of emergency you have faced, how the emergency has impacted your finances and circumstances, and details the loss or consequences that not receiving funding will have on your life. Explain how your emergency impacts your artistic practice and overall financial well-being. For example, you can explain how replacing equipment that was stolen or damaged in a natural disaster or having to pay for studio rent and other supplies related to your artistic practice impacts your ability to pay rent, buy food, or pay utilities or medical bills.

### WHAT IS AN UNFORSEEN EMERGENCY, CRISIS, OR CATASTROPHIC EVENT?

**Artist Trust defines an emergency, crisis, or catastrophic event as a recent, unforeseen, or triggering event that has significantly and adversely affected your ability to meet your basic needs, including natural disaster, theft, or serious illness or injury.** Financial distress that results from the normal uncertainties of being an artist is not considered an emergency. Read our [FAQ](#) to learn more and see emergency examples.

All applicants will be asked to select at least one of the following needs they are experiencing as a direct result of an emergency:

- Food Insecurity
- Medical Bills
- Rent, Mortgage, or Foreclosure
- Utility payments

### CHOOSING YOUR DISCIPLINARY CATEGORY

Choose whichever category best fits your project and your work as a whole. Some category suggestions are below, but not all artists fit squarely in a certain discipline. Pick an option and use the discipline statement (50 words) to provide additional context.

**Literary Arts:** Fiction, Creative Nonfiction, Experimental/Hybrid Works, Poetry, Graphic Novels, Zines.

**Media Arts:** Animation, Film, Immersive Audio & Video Works, Podcasts, Screenplays, Teleplays, Video, VR & Web-based Art.

**Performing Arts:** Music, Music Composition, Dance, Costume Design, Set Design, Sound Design, Theater, Playwriting, Spoken Word or Storytelling, Traditional/Folk Performance, Performance Art.

**Visual Arts:** Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, Installation, Interactive Installation & Sculpture, Environmental Design, Digital Arts, Traditional/Folk Art, Craft.

# Work Sample Guidelines

You may submit work samples in audio, image, manuscript, or video format. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

**If you are submitting multiple files, you may submit no more than 3 work samples. One image is equal to one minute of audio or video, or manuscript page.** For example, you can submit three 1-minute video clips. Or you can submit a combination. For example, you can submit 1 minute of video, 1 image, and 1 manuscript page—this is equals 3 work samples.

## AUDIO

- You may submit up to 3 audio files
- Each file should not exceed 1 minute
- File type(s): .aiff, .mp3, .wav

## IMAGES

- You may submit up to 3 images of your artwork
- File type(s): .gif, .jpeg, .tiff

## MANUSCRIPT

- You may submit 1 file with up to 3 manuscript pages
- File type: .pdf

## VIDEO

- You may submit up to 3 video files
- Each file should not exceed 1 minute
- File Type(s): .avi, .mv4, .mov, .mp4, .pfg, .wmv

Links to third party websites, such as SoundCloud, Vimeo, YouTube, and other third-party articles, blogs, and media sources are not accepted.

**This is not a merit-based award. Recipients will not be chosen based on artistic excellence. We are requiring work samples as part of our verification processes.**

## Work Sample Descriptions

You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. You may include a short (1-2 sentence) description of the work.

## Work Samples Order

Submittable orders your files in the order that you upload them.

# Selection Process

All applications are reviewed for eligibility (as stated on page 2) by one multidisciplinary panel of three artists. Each panelist represents different communities and varies by race, age, gender, and geographic location. **Panelists are not reviewing need or merit.**

**All eligible applicants are then put into a pool and selected at random by a system created by Artist Trust staff. After selection, applicants will be asked to provide documentation of emergency need and once confirmed, will be funded.**

## WHAT QUALIFIES AS DOCUMENTATION OF AN EMERGENCY AND NEED?

If you are selected for funding, you will be asked to provide documentation of your emergency and need. You should provide as much documentation as possible. The following documentation is acceptable:

- Invoices or bills (paid or unpaid) that document costs for utilities, food, or other expenses related to emergency needs
- Written prognosis from your doctor, health provider, or insurance company and/or a bill that outlines medical expenses

- A copy of the police report listing major items lost
- Photos, lists of items lost/damaged and/or official documents from an emergency management agency or insurance company indicating loss or damage
- A copy of your rental ledger, foreclosure notices, eviction notices, or housing-related letters

## RACIAL EQUITY BACKGROUND

Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, community building, and advocacy. We believe a fair and just society ensures artists of all background and identities are included in its cultural narratives.

## ARTIST TRUST RACIAL EQUITY STATEMENT

Artist Trust is committed to becoming an anti-racist organization, and to working against the systems of racism we have inherited, upheld, and perpetuated. We know we are not there yet. Black, Indigenous, and people of color (BIPOC) have been systemically oppressed, and we are committed to partnering with them to eradicate white supremacy throughout our organization and

to support historically marginalized artists across Washington State.

Artist Trust recognizes that Black and Indigenous people experience more barriers and less opportunities than other people of color. We use the term BIPOC (Black, Indigenous, and People of Color) to acknowledge this reality.

Read more about our work towards racial equity [here](#).

## PANELISTS

Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

## SCHEDULE

### APPLICATION OPENS

JULY 11

### APPLICATION DEADLINE

AUGUST 1

### ELIGIBILITY REVIEW

AUGUST – SEPTEMBER

### BOARD VOTE

SEPTEMBER

### APPLICANT NOTIFICATION

OCTOBER

## QUESTIONS?

### CONTACT ARTIST TRUST:

- with questions about application requirements, guidelines, eligibility, etc.;
- if you need to access or edit a submitted application (if still prior to the deadline of August 1 2022).

### CONTACT SUBMITTABLE:

- with website access issues;
- with questions about uploading or formatting images;
- with other technical support needs.  
<http://help.submittable.com/>

### ARTIST TRUST

Monday–Friday: 9:00AM–3:00PM PST

Lydia Boss // Program Co-Director  
[lydia@artisttrust.org](mailto:lydia@artisttrust.org): (206) 467-8734 x25

Luther Hughes // Program Co-Director  
[luther@artisttrust.org](mailto:luther@artisttrust.org): (206) 467-8734 x20

Grace Nakahara // Program Manager  
[grace@artisttrust.org](mailto:grace@artisttrust.org): (206) 467-8734 x23