Let the grief howl.
Let the emails unread.
Let the land speak.
Let the oceans revenge.
Let the people free.
Leading with intentionality and care, in 2022 Artist Trust continued to amplify funding and resources for Washington State artists. Through our five merit- and one emergency need-based grant programs, we awarded $430,500 to 133 artists across 21 counties, and served thousands more through programming and resources.

In response to artists’ financial needs during this critical time of pandemic recovery, we developed the Artist Trust Endurance Grants, with $100,000 in emergency need-based support reaching 40 artists. $150,000 reached 15 artists through the Artist Trust Fellowship Awards, the most in that program’s history, including the newly endowed Greg Kucera and Larry Yocom Fellowship and Artist Trust Fellowship Award for Black Artists. In partnership with artist Ginny Ruffner and the new SOLA organization, we increased the amount and reach of the SOLA Awards. Thanks to a new five-year partnership with The Lillian Miller Educational Foundation, we created The Lillian Miller Foundation Fellowship for Trans* and Indigiqueer Artists, to be awarded in 2023.

With the support of long-time partner, the Emily Hall Tremaine Foundation, our team returned to in-person programming, presenting programs and meeting with artists in Clallum, King, Okanogan, Pierce, Spokane, Thurston, and Yakima counties.

In partnership with artists, we created new organizational values, retooled our fundraising auction model to include a public exhibition and online auction, launched new grant programs, presented in-person professional development programming, and more.

We see our new values as aspirational: We are a community; We see artists as leaders; We share power and resources; We earn trust; We engage in continued learning. We are fortunate to be a part of a community that guides and supports us, and are excited to grow with you by our side.
A Timeline of Our Year

January
- Develops new Artist Trust Endurance Grants
- Staff holds annual goal setting retreat
- Staff attends Into the Fire: Transformation Through Conflict

February
- Board approves new organizational Values
- Presents About Artist Trust to Photo Center NW
- Presents Lunch & Learn: Taxes for Artists Workshop with CPA Valerie Moseley
- Presents Applying to Artist Grants workshop with Tieton Arts & Humanities
- Participates in Structural Racism in the Arts panel with EastHub

March
- Fifteen artists receive $10,000 each through the 2022 Artist Trust Fellowship Awards
- Presents Taxes for Artists Workshop with CPA Valerie Moseley
- Begins racial equity training series with Celestial Alegria with Foundations of Racial Equity

April
- Presents Choosing the Right Work Samples
- Holds Benefit Art Auction featuring Kamari Bright, Ahamefule J. Oluo, Naem Rahman, Jovino Santos Neto, and Anastacia-Renee, raising over $200,000.

May
- Two artists receive $5,000 through the Arts Innovator Award; 6 artists recognized as finalists
- Board approves the Artist Trust Endurance Grants
- SOLA Awards increase to four awards of $5,000
- Holds the Community Conversation: Supporting Mature Artists, with Nichole Dement, Clyde Ford, Pamela Awana Lee, Norie Sato, and Cappy Thompson
- Presents Applying Your Artistic Identity with Dawn Cerryn
- Facilitates GAP artist focus group

June
- Facilitates Endurance Grants artist focus group
- Announces Endurance Grants
- Continues racial equity training with Celestial Alegria, Origins of White Supremacy
- Begins strategic framework process
- Participates in WESTAF Conference, Spokane

July
- Announces staff hires and promotions
- Seattle Art Fair partner booth features artist Soo Hong
- Hosts tour of Seattle Art Fair with Lele Barnett
- Develops Covid Relief evaluation survey with CERF+ and AdvisArts
- Staff BIPOC Affinity Group begins quarterly meetings
- Staff attends Designing with Accessibility in Mind by ArtsFund
- Participates in Trust-Based Philanthropy Cohort, Philanthropy Northwest

August
- Presents Applying to Grants with Terrain Gallery, Spokane
- Attends Terrain Gallery Creative Enterprise Pitch Party, Spokane
- Holds staff planning retreat at Nordic Museum
- Begins 2023 Budget Process

September
- Hosts reception at Preston Singleton’s Studio with Preston and artist Brent Watanabe
- Holds retreat at Seattle Art Museum including board, staff, and artists Laura Da’, Sam Choi, Indigo Magenta, and Mary Van Cline; with training on trans inclusion by Seattle LGBTQIA Center
- Board of Trustees approves Lillian Miller Foundation Fellowship Award for Trans’ and Indigiqueer artists
- Continues racial equity training with Celestial Alegria, Characteristics of White Supremacy
- Presents Business Topics for Artists with Benjamin Kerr
- Continues Hispanic Heritage at Seattle Art Museum with Liz Davis, Ivan Espinosa, Devonte Pearson, Dalisha Phillips, and Ben Vizrael
- Presents Tacoma Artists Hangout
- Presents Applying to Grants for Artists, Twisp
- Presents Understanding Artist Contracts workshop with Benjamin Kerr
- Hosts Wellness Through Artmaking with Liz Davis, Ivan Espinosa, Devonte Pearson, Dalisha Phillips, and Ben Vizrael
- Presents Tacoma Artists Hangout
- Presents About Artist Trust webinar at Seattle Co-Arts

October
- Four artists receive $5,000 each through SOLA, one artist receives $10,000 through the Twinning Humber Award
- Presents Business Topics for Artists with Benjamin Kerr
- Hosts Wellness Through Artmaking with Liz Davis, Ivan Espinosa, Devonte Pearson, Dalisha Phillips, and Ben Vizrael
- Presents Tacoma Artists Hangout
- Continues racial equity training with Celestial Alegria, Anti-Blackness
- Participates in CommonField conference
- Participates in Microsoft Fall Festival

November
- $100,000 in emergency support reaches 40 artists through Artist Trust Endurance Grants
- Presents Refresh and Reflect workshop
- Presents Building Your Audience workshop
- Presents Supporting Artists on the Olympic Peninsula with Port Angeles Fine Arts Center and artist Karen Siskiler
- Presents Artists Need Healing Too with artist Aviona Rodriguez Brown
- Launches fall fundraising campaign featuring Ariane True, raising over $200,000

December
- 65 artists from West, Puget Sound, North Central, South Central, and East Washington State regions receive Grants for Artists’ Progress (GAP)
- Holds Gather: An Artist Trust Celebration at the Wing Luke Museum featuring artists Troy Osaki and Rena Priest
- $430,500 reaches 133 artists through grant support by year end; 2,000 are served with virtual programming

Natasha Alphonse (2022 GAP Recipient, King County)
Artists are at the center of our work. Each year, we create opportunities for artists to provide authentic feedback that helps us re-envision support. In 2022, we activated our new organizational values by developing new funding programs, expanding our statewide reach, and deepening our commitment to becoming an antiracist organization.

“This award marks a period in my artistic evolution where my vision, creativity, and resources are aligning. It allows me to create without the delay of having to self-fund my projects.”
— Kamari Bright, Fellowship Recipient, King County

**Artist Trust Fellowship Awards** are merit-based awards of $10,000 providing support to Washington State artists of exceptional talent and ability.

**Recipients:** Crista Ann Ames (kittitas), Kamari Bright* (king), Alfonso Cervera (king), David Chatt (king), Neely Goniodysky (king), Tamela Laclaire (skokomish nation/mason), Camas Logue (swinomish nation/skagit), Darrell McKinney** (pierce), Nia-Amina Minor (king), D.A. Navot (king), d.k. pan (king), Shin Yu Pai (king), Jovino Santos Nato (king), Olivia Stephens (pierce), and Arianne True*** (pierce)

**Panelists:** Laura Da' (king), Grace Love (jefferson), Io Palmer (whitman), Malcolm Pelles (spokane), and Mary Ann Peters (king)

*Artist Trust Fellowship for Black Artists recipient (made possible by Greg Kucera and Larry Yocom) **Greg Kucera and Larry Yocom Fellowship recipient (made possible by Grey Kucera and Larry Yocom) ***Vadon Foundation Fellowship Award for Native Artists (made possible by Vadon Foundation)

**The Arts Innovator Award (AIA)**, two $25,000 awards funded by the Dale and Leslie Chihuly Foundation recognizing artists who are originating new work, experimenting with new ideas, and pushing the boundaries in their fields.

**Recipients:** Preston Singletary (king) and Brent Watanabe (king)

**Finalists:** Thione Diop (king), Casandra Lopez (whatcom), Alicia Mullikin (king), Troy Osaki (king), Lynne Siefert (king), Tariqa Waters (king)

**Panelists:** Rajah Bose (spokane), Joshua Kohl (king), Rena Priest (whatcom), and April Surgent (jefferson)

“Embers, Emily Somoskey (2022 GAP Recipient, Walla Walla County), Oil and collaged digital prints on canvas, 72” x 84”, 2022.”
"As an artist living in a rural, underserved community east of the North Cascades, there are inevitably less resources and opportunities for working artists. I am so grateful that Artist Trust has targeted communities like mine and made the GAP grant opportunity more equitable for all WA state artists."

— Salyna Gracie, GAP Recipient, Okanogan County

Grants for Artists’ Progress (GAP) are unrestricted project-based awards of $1,500 for artists working in all disciplines across Washington State. These awards were made possible in part thanks to WarnerMedia, funded by AT&T.

**Recipients:** Natasha Alphonse (King), Samantha Alvarez (Yakima), Ally Ang (King), Nacala Ayele (King), Janice Baker (Yakima), Douglas Burgess (Pierce), Nancy Burgess (Pierce), Michael Caemmerer (Chelan), Hana Choi (King), Michael Collazo (Clark), Seth Collier (Spokane), Linda Cooper (Kitsap), Jo Cosme (King), Ryan Craig (Yakima), Kiana Davis (King), Dennis Dehart (Whitman), Chris Dickey (Whitman), Jan Dove (Clallam), Tammy Dupuis (Kitsap), Denise Emerson (King), Ayn Gailey (San Juan), Maura Garcia (Spokane), Al Gilliom (Mason), Salyna Gracie (Okanogan), Danielle Hayden (Snohomish), Denita Holmes (Kitsap), Kyung Hee Im (Kitsap), Victor Janusz (King), Kasey Kaspi (Chelan), Cheryll Leo-Gwin (King), Marina Lotus (Pierce), Aaron Loving (Spokane), Robert McKirdie (Spokane), Mana Mehrabian (Whitman), Simeon Mills (Spokane), Natasha Moni (Klickitat), Elizabeth Montes de Oca (Yakima), Naoko Morisawa (Snohomish), Gloria Muhammad (Pierce), Dan Nanamkin (Okanogan), Jeseul Oh (King), Beverly Owens (Lewis), James Pakootas (Spokane), Shephali Patel (Lewis), Jessica Plumb (Jefferson), Robert Quercia (Jefferson), J.R. Rhodes (King), Ashleigh Rogers (Benton), Lorna Rose (Chelan), Devin Sampson (Yakima), Claire Sianna Seaman (Chelan), Kenya Shakoor (Pierce), Juliet Shen (King), Jasmine Smith (King), Kathryn Smith (Spokane), Emily Somoskey (Walla Walla), T.L. Timpe (Chelan), Po-Yan Tsang (King), Emily Van Kley (Thurston), Hannah Viano (Okanogan), Robert Wade (King), Rene Westbrook (Thurston), Lisabeth White (Jefferson), Er Zhang (Thurston), and Parmida Ziaei (King).

**Panelists:** James Pakootas (Spokane County), Abha Sharma (King County), and Chris E. Vargas (Whatcom County)

The **Support Old Lady Artists Awards (SOLA)**, four unrestricted awards of $5,000 founded by artist Ginny Ruffner to honor and reward women artists over the age of 60 for their energy, vision, persistence, and dedication to maintaining creative momentum over the long haul.

**Recipients:** Janice Arnold (Thurston), Joan Stuart Ross (King), Polly Sutton (King), and Gail Tremblay (Thurston)

**Panelists:** Mary Van Cline (Mason), Tricia Harding (Walla Walla), and Tillie Jones (Snohomish)

The **Twining Humber Award (THA)** is a $10,000 award recognizing a Washington State female-identified visual artist, age 60 or over, made possible through legacy support from Yvonne Twining Humber.

**Recipient:** Tip Toland (Pierce)

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**Recipients:** Janice Arnold (Thurston), Joan Stuart Ross (King), Polly Sutton (King), and Gail Tremblay (Thurston)

**Panelists:** Mary Van Cline (Mason), Tricia Harding (Walla Walla), and Tillie Jones (Snohomish)

“Receiving the Artist Trust Endurance Grant gives us peace of mind and that we can put more energy into our artistic practice, rather than financial worry.”

— Esther Ervin, END Recipient, King County

“Being awarded this prize is an extreme honor for me. I feel humbled to be included with the women who have come before as recipients of the Twining Humber Award.”

— Tip Toland, THA Recipient, Pierce County

The **Twining Humber Award (THA)** is a $10,000 award recognizing a Washington State female-identified visual artist, age 60 or over, made possible through legacy support from Yvonne Twining Humber.

**Recipient:** Tip Toland (Pierce)
Thank you to our Program and Funding Partners.
We are humbled to support artists alongside you.

2022 Program Partners
CERF+, City of Olympia, City of Tacoma, EastHub, The Lillian Miller Foundation, Methow Arts Alliance, North Olympic Library, Photo Center Northwest, Port Angeles Fine Arts Center, Seattle Co-Arts, SOLA Seattle, Tacoma Arts Museum, Tieton Arts and Humanities, Terrain Spokane, Tremaine Foundation, University of Washington, Vadon Foundation, Warner Media/AT&T

Racial Equity Artist Cohort
Jiemei Lin, Paige Pettibon, Carl Richardson, Abel Rocha, Gilda Sheppard, and Chris E. Vargas

Benefit Art Auction Committee
Juan Alonso-Rodríguez and Marge Levy, 2022 Auction Committee Co-Chairs; Dawn Baron, Will Chapman, Mariella Luz, Judith Rinehart, Sarah Traver, Pamela Zytnicki

2022 Funding Partners

ARTIST TRUST STAFF
Nadia Ahmed
Development Manager (through September); Communications Manager (beginning in October)
Lydia Boss
Program Co-Director
Justine Deacon
Development Manager (through April); Annual Giving & Events Director (beginning in May)
Gems
Finance & Operations Director

Kristina Goetz
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Natalie Meek
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Gerard Zytnicki

Staff & Board of Trustees

Stone Giants Sleeping Under the Bear Star, Gail Tremblay (2022 SOLA Award Recipient, Thurston County), Acrylic and micaeous acrylic paint on canvas, 36” x 72”, 2010.

Embarkation, Shin Yu Pai (2022 Fellowship Award & 2015 GAP Recipient, King County), Performance for Ampersand Live!, 2019, Photo by Forterra.
We are grateful to the many individuals, businesses, and philanthropic partners that made our important work possible in 2022, just a portion of whom are listed here. Their incredible generosity inspires us and fuels us forward.

$50,000+
ABIT Foundation/Warner Media, Dale and Leslie Chihuly Foundation, Leonard and Norma Klorfine, Lillian Miler Educational Foundation, Raynier Institute & Foundation, Jon and Mary Shirley Foundation, Emily Hall Tremaine Foundation, Inc., Vadon Foundation

$10,000–$49,999

$1,000–$9,999

$500–$999
Anonymous (3), Pamela Abbott, Greg and Ronna Bell, Dana Bogges, Dennis Braddock, Bill Cart, Dawn Cerny, Columbia Bank, Betsy Carri and Peter Carri, Donna Cutter, David Dubrow, Lisa Estergalos, Gallery One Visual Art Center, Catherine Grundy, Vicki Halper, Katy Hamigian and Roy Powell, Maria and Damien Haung, Landry Klosek, Devan Konick, Becky Kowali, Michael Lane and Paul McKe, Larry Larrance, Carla and Donald Lewis, Lockhart Suver, Jason Marshall, Cynthia Masterson, Bill McJohn, Anna and Paul McKe, Methow Arts Alliance, Nance Myers, Mark Othoff and Brett Arrington, Caitlin Pontrella, Page Prill, Racane Richman and Lisa Thorhill Richman, Carl Sander, James Snedeker, Roger Stuckly and Juan Alonso-Rodriguez, Team Diva Real Estate, Sarah Traver and Charlie Rush, Dr. Raymond Tymas-Jones, Elizabeth Weaver and Bryan Hankins, Drew Weyerhaeuser, Sylvia Wolf and Duane Schuler, Suze Woff and Steve Price

Thank you, 2022 Donors!

2022 Financial Highlights

In 2022, individual donors contributed over $408,000, with an additional $189,000 coming from individuals in support of our new hybrid auction model—over 45% of our annual income. Government funding continued to sustain our programs and general operating costs, as we increased staff capacity for our return to pre-pandemic operations. Support from our corporate and foundation partners allowed Artist Trust to increase the number of core grants we were able to provide for the second year in a row. Thanks to our generous donors, we were able to disburse $430,500 directly to artists in 2022, the highest amount in a single year prior to the pandemic.

Based on pre-audit financials. 990 and audited financial statements will be available in May 2023.
Two Ravens, Preston Singletary (2022 AIA & 2009/2013 Fellowship Award Recipient, King County), lead crystal, 35.5" x 8.5" x 9", 2022, Photo by Russell Johnson.