



2023 Artist Trust Endurance Grants Guidelines

ABOUT ARTIST TRUST

Artist Trust is a 501c3 nonprofit organization dedicated to helping Washington State artists thrive. Recognized as a national model for direct funding and professional development for working artists, we have invested over \$15 million in individual artists since our founding in 1986. We view our mission to support and encourage artists working in all disciplines in Washington State through a lens of racial and geographic equity, actively working to ensure that artists from all backgrounds and Washington State geographies are reached through our services.

ABOUT THE ENDURANCE GRANTS

The Artist Trust (AT) Endurance Grants (END) are unrestricted emergency need-based grants of \$2,500 to artists working in all disciplines across Washington State to assist with an unforeseen emergency, crisis, or catastrophic event. These 40 grants will fund artists who identify with one or more of the following communities: Black, Indigenous, and People of Color (BIPOC) and/or Native, LGBTQIA+, immunocompromised, with immigrant status, have or are living with a disability, residing outside King County, and/or low income.

Funding for this program comes in part from a grant from the CERF+ Artist Readiness Program (CARP) with support from the Mellon Foundation, our individual donors, and the Artist Trust Board of Trustees.

WHO IS ELIGIBLE

The 2023 Artist Trust Endurance Grants are open to artists residing in Washington State working in all disciplines. This grant is also open to 2023 Artist Trust recipients of other awards. Recipients of the 2023 Artist Trust Endurance Grants are still eligible for other Artist Trust grants of the same year.

APPLICANTS MUST BE:

- An artist practicing in one or more of our disciplinary categories, see Choosing Your Artistic Disciplinary Category on page 3
- 18 years of age or older by application deadline and payment (payment will be made in October 2023)
- Individual artists who are the originators of works of art
- Identifying with one or more of the following communities: Black, Indigenous, People of Color (BIPOC) and/or Native, LGBTQIA+, immunocompromised, with immigrant

status, having or are living with a disability, residing outside King County, and/or low income

AND

- Have had an unforeseen emergency, crisis, or catastrophic event between January 1-July 17, 2023 (or within 6 months of the application closing on July 17), that has significantly and adversely affected your ability to meet your basic needs (see *What Is an Unforeseen Emergency, Crisis, or Catastrophic Event* section on page 3)

APPLICANTS MUST NOT BE:

- Current graduate or undergraduate students enrolled at the time of both the application deadline and payment (payment will be made October 2023)
- Applying as cultural organizers, curators, or applying on behalf of a company, nonprofit, organization, fiscal sponsorship, or community group
- Current AT staff, Board of Trustees, END panelists, or their family

Applicants may only apply once per cycle.

HOW TO APPLY

The 2023 Endurance Grants application is available online starting Monday, June 26. Visit artisttrust.submittable.com/submit to submit.

DEADLINE: MONDAY, JULY 17, 11:59 PM PST

MATERIALS TO SUBMIT:

- Discipline Statement - 50 words or less
- Artist Biography - 150 words or less
- Emergency Statement - 50 words or less
- Statement of Consequence - 50 words or less
- Work Samples - 3 work samples total - see Work Samples Guidelines on page 3

Applications are only accepted through Submittable.

If you are selected for funding, you will be asked for documentation of emergency need, see *What Qualifies as Documentation of Emergency Need* section on Page 5.

A **discipline statement** (50 words or less) describes your artistic practice. It can be as simple as "I am a poet" or give a more detailed explanation of your practice. You will also be asked to select a disciplinary category (detailed above).

A **biography** (150 words or less) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application.

An **emergency statement** (50 words or less) describes a single emergency you have faced within the last 6 months and how that emergency has directly impacted your finances and

artistic practice. Please review our reference guide for examples of successful emergency statements.

A **statement of consequence** (50 words or less) briefly details the consequences not receiving funding will have on your life. Please review our reference guide for examples of successful statements of consequence.

HELP WITH YOUR APPLICATION

Applying for grants can be hard, and we want to help you. Artist Trust offers the following support services and resources to guide you through the application process:

Office Hours: 20-minute consultations with our staff, provided via Zoom or by phone, on June 29. Make an appointment at artisttrust.org.

Reference Guide: [Review examples](#) of appropriate Endurance Grant application materials at artisttrust.org.

If you require a translator to complete your application or have other accessibility needs, please get in touch. Our contact information is on page 5.

WHAT IS AN UNFORSEEN EMERGENCY, CRISIS, OR CATASTROPHIC EVENT

Artist Trust defines an emergency, crisis, or catastrophic event as a recent, unforeseen, or triggering event that has significantly and adversely affected your ability to meet your basic needs, including natural disaster, theft, or serious illness or injury. Financial distress that results from the normal uncertainties of being an artist is not considered an emergency. Read our [FAQ](#) to learn more and see emergency examples.

All applicants will be asked to select at least one of the following needs they are experiencing as a direct result of an emergency:

- Food Insecurity
- Medical Bills
- Rent, Mortgage, or Foreclosure
- Utility Payments

CHOOSING YOUR DISCIPLINARY CATEGORY

Choose whichever category best fits your artistic practice. Some category suggestions are below, but not all artists fit squarely in a certain discipline. Pick an option and use the discipline statement (50 words) to provide additional context.

Literary Arts: Fiction, Creative Nonfiction, Experimental/Hybrid Works, Poetry, Graphic Novels, Zines.

Media Arts: Animation, Film, Immersive Audio & Video Works, Podcasts, Screenplays, Teleplays, Video, VR & Web-based Art.

Performing Arts: Music, Music Composition, Dance, Costume Design, Set Design, Sound Design, Theater, Playwriting, Spoken Word or Storytelling, Traditional/Folk Performance, Performance Art.

Visual Arts: Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, Installation, Interactive Installation & Sculpture, Environmental Design, Digital Arts, Traditional/Folk Art, Craft.

WORK SAMPLES GUIDELINES

You may submit work samples in audio, image, manuscript, or video format. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

Only 3 work samples are permitted. You may submit up to 1 minute of audio or video per work sample, up to 3 manuscript pages, or up to three images. You are allowed to submit multiple file types. For example, you can submit 1 minute of video, 1 image, and 1 manuscript page—this equals 3 work samples.

AUDIO (.aiff, .mp3, .wav)

- You may submit up to 3 audio files
- Each file should not exceed 1 minute

IMAGES (.gif, .jpeg)

- You may submit up to 3 images of your artwork
- Each image must be a separate file

MANUSCRIPT (.pdf)

- You may submit 1 file with up to 3 manuscript pages

VIDEO (.avi, .mv4, .mp4, .pfg, .wmv)

- You may submit up to 3 video files
- Each file should not exceed 1 minute

Links to third party websites, such as SoundCloud, Vimeo, YouTube, and other third-party articles, blogs, and media sources are not accepted.

This is not a merit-based award. Recipients will not be chosen based on artistic excellence. We are requiring work samples as part of our verification processes.

Work Sample Descriptions

You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. You may include a short (1-2 sentence) description of the work.

SELECTION PROCESS

All applications are reviewed for eligibility (as stated on page 2) by one multidisciplinary panel of three artists. Each panelist represents different communities and varies by race, age, gender, and geographic location. Panelists are not reviewing need or merit.

All eligible applicants are then put into a pool and selected at random by a system created by Artist Trust staff. After selection, applicants will be asked to provide documentation of emergency need and once confirmed, will be funded.

WHAT QUALIFIES AS DOCUMENTATION OF AN EMERGENCY NEED?

If you are selected for funding, you will be asked to provide documentation of your emergency need. You should provide as much documentation as possible. The following documentation is acceptable:

- Invoices or bills (paid or unpaid) that document costs for utilities, food, or other expenses related to emergency needs
- Written prognosis from your doctor, health provider, or insurance company and/or a bill that outlines medical expenses
- A copy of the police report listing major items lost
- Photos, lists of items lost/damaged and/or official documents from an emergency management agency or insurance company indicating loss or damage
- A copy of your rental ledger, foreclosure notices, eviction notices, or housing-related letters

RACIAL EQUITY

BACKGROUND

Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, community building, and advocacy. We believe a fair and just society ensures artists of all backgrounds and identities are included in its cultural narratives.

ARTIST TRUST'S RACIAL EQUITY STATEMENT

Artist Trust is committed to becoming an anti-racist organization, and to working against the systems of racism we have inherited, upheld, and perpetuated. We know we are not there yet. Black, Indigenous, and People of Color (BIPOC) have been systemically oppressed, and we are committed to partnering with them to eradicate white supremacy throughout our organization and to support historically marginalized artists across Washington State.

Artist Trust recognizes Black and Indigenous people experience more barriers and less opportunities than other people of color. We use the term BIPOC (Black, Indigenous, People of Color) to acknowledge this reality.

Read more about our work towards racial equity [here](#).

PANELISTS

Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

SCHEDULE

APPLICATION OPENS

JUNE 26

APPLICATION DEADLINE

JULY 17

ELIGIBILITY REVIEW

JULY - AUGUST

BOARD VOTE

SEPTEMBER

APPLICANT NOTIFICATION

OCTOBER

QUESTIONS

CONTACT ARTIST TRUST:

- with questions about the application requirements, guidelines, eligibility, etc.
- if you need to access or edit a submitted application (if still prior to the deadline of Monday, July 17)

CONTACT SUBMITTABLE:

- with website access issues
- with questions about uploading or formatting files
- with other technical support needs
<http://help.submittable.com>

ARTIST TRUST

Monday-Friday: 9:00AM-3:00PM PST

Lydia Boss (she/her) // Program Co-Director

lydia@artisttrust.org: (206) 467-8734 x25

Luther Hughes (they/he) // Program Co-Director

luther@artisttrust.org: (206) 467-8734 x 20

Grace Nakahara (she/her) // Program Manager

grace@artisttrust.org: (206) 467-8734 x 23