



ABOVE: Yuki Nakamura. Connections, 2015
Used soccer balls, spray-paint 5 x 5 x 5 ft
LEFT: Esther de Monteflores. Tiny Cities.
2017. Photo credit: Chance McKenney.
RIGHT: 2017 Performing Arts Fellowship
recipient Jody Keuhner. Photo credit: 2014
Eric Paguio

2018 Artist Trust
Fellowships
Open to Artists of All Disciplines

GUIDELINES

DEADLINE: March 5, 2018

Online applications must be submitted by midnight.

www.artisttrust.org

2018

Artist Trust Fellowships

Open to Washington State Artists of All Disciplines

ABOUT ARTIST TRUST

Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over \$10 million in Washington State artists since its founding in 1986. Visit www.artisttrust.org to learn more.

ABOUT THE FELLOWSHIPS

Artist Trust Fellowships are merit-based awards of \$7,500 to practicing professional artists of exceptional talent and ability residing in Washington State. These unrestricted awards are given annually to 10+ artists in recognition of artistic excellence and dedication to their practice. The first Fellowship Awards were selected in 1987, making it Artist Trust's longest-running award program. Beginning in 2018, Fellowship is now open to artists of all disciplines each year and will no longer rotate between disciplines on a two-year cycle.

Artists of color, rural artists, and artists working in emerging fields and heritage arts, such as social practice artists, interdisciplinary artists, traditional artists, and culture bearers, are strongly encouraged to apply. See Tips & Hints (page 4) for support with your application.

WHO IS ELIGIBLE

The 2018 Fellowships are open to artists residing in Washington State working in all disciplines.

APPLICANTS MUST BE:

- 18 years of age or older;
- Washington State residents at the time of application and payment;
- Generative artists: those who are the originators of works of art.

AT will confirm applicant eligibility and make the final determination based on these guidelines.

APPLICANTS MAY NOT BE:

- Recipients of AT Fellowships from 2011–2017;
- Recipients of two prior AT Fellowships (artists may receive up to two Fellowships in a lifetime);
- Previous recipients of the James W. Ray Distinguished Artist or Arts Innovator Awards;
- Recipients of more than one AT grant per calendar year;
- Graduate or undergraduate, matriculated students enrolled in any degree program at the deadline date of March 5, 2018;
- Current AT staff, Board of Trustees, honorary committee, consultants, contractors, current AT Fellowship panelists, or their immediate family.



TOP: 2017 Visual Arts Fellowship recipient Amjad Faur. MIDDLE: 2017 Performance Fellowship recipient Alice Gosti. BOTTOM: 2013 Traditional/Folk Arts Fellowship recipient David Boxley.

Application Process

HOW TO APPLY

Find the 2018 Fellowship application online at Submittable:
<https://artisttrust.submittable.com/submit> (*application live on February 5, 2018*).

MATERIALS TO SUBMIT:

- Discipline Statement—50 words;
- Artist biography—150 words;
- Impact statement—150 words;
- Artist résumé—no more than 5 pages;
- Artist statement—350 words;
- Work samples—10 total media files, details on page 5.

SUPPORT MATERIALS

Support materials are required as part of the application and serve to introduce you and your work to the panel. Only materials requested and submitted online will be reviewed. Applicants must submit work samples from the **past three years** online through Submittable. Recipients are selected based primarily on artistic excellence as presented in the work samples and support materials. All samples should be clear, legible, and/or audible. Do not send magazine articles, letters of recommendation, reviews, catalogs, etc.

INDIVIDUAL ARTIST VERSUS ARTIST TEAM

Applications made in the name of collectives, companies, bands, large groups, organizations, or ensembles will not be accepted. A team of two or more artists *may* apply as a team if they can demonstrate a documented history of creating and presenting work as a team for at least three consecutive years. **Artists applying as a team must contact AT to verify eligibility.** If eligible, one lead person will submit the application. Members of eligible teams may not be recipients of any other AT award within the same calendar year, and individuals from a team cannot apply for AT funding within the same calendar year of receiving an award.



Moon God, 2016 by 2017 Visual Arts Fellowship recipient Amjad Faur.

Tips & Hints

1. Read the guidelines and instructions carefully.

2. Prepare discipline statement. You should prepare a statement of **50 words or less** that defines your discipline and your approach to your work. The discipline statement can be simple (“I am an abstract painter”) or more complex, using additional details to describe your work.

3. Prepare artist biography. The artist biography is a brief paragraph providing background information that might not be found elsewhere in the application, such as where the applicant was born or grew up, details about their training or work process, career development, etc. The biography is limited to **150 words or less.**

4. Prepare impact statement. The impact statement addresses what the funding, recognition, and momentum from a Fellowship would do for the artist, their career, and their creative practice. This is used by panelists to assess how a Fellowship would make a difference for each applicant. The impact statement is limited to **150 words or less.**

5. Prepare résumé. The artist résumé includes dates and locations of exhibitions or presentations of work; dates and titles of publications that have included your work; recognition or awards received; bibliography; education; etc. Please limit résumé to **five pages or less.** Résumé must be a .pdf, .doc, or .docx file.

6. Prepare artist statement. An artist statement provides a contextual background for your artistic practice. It might include information about how the work developed and its underlying concepts and structures, the artist’s influences, approaches and philosophies, etc. The statement is limited to **350 words or less.**

7. Prepare your work sample(s).

Much of the panel’s decision is based on the quality of your work samples, which should be the strongest possible representation of your work. Submit work samples that have been created **within the past three years.** Additional work sample guidelines are on page 5.

8. Use Artist Trust as a resource.

Give us a call to discuss your application; view the reference guide at artisttrust.org; register for our free Webinar; bring questions to our free grantwriting support program, Office Hours; request a preliminary review of your application (by February 19, 2018).

Office Hours:

- February 6 in Seattle (or by phone)
- February 16 in Seattle (or by phone)
- February 28 in Beacon Hill
- Details and additional dates/locations TBA

Webinar:

- February 14, free online

Workshops:

- January 27 - How to Apply for an Artist Grant in Olympia
- January 31 - Writing the Artist Resume in Seattle
- February 3 - Artist Statements in Tacoma
- For updates, sign up for our newsletter at <http://artisttrust.org/index.php/newsletter> and follow us on social media at <https://www.facebook.com/ArtistTrust> or <https://twitter.com/artisttrust>.
- *Applications submitted by February 19, 2018 are eligible for preliminary review and feedback from AT staff, by request. Complete your application in Submittable and check the box for preliminary review. AT staff will review your submission, provide comments, and reopen your application for editing, giving you the chance to make changes and resubmit before the final deadline.*

9. Have a peer or colleague review your application before submission.



LEFT: *Object of My Affection—Shrine*, 2014. By 2015 Visual Fellowship recipient George Rodriguez. RIGHT: 2016 Music Fellowship recipient Byron Au Yong. Photo: Joe Freeman.

Work Sample Guidelines

SUBMIT MATERIALS:

- Work must have been created **within the past three years**.
- Applicants may submit **up to a total of 10 files across all file formats** (audio, images, video, and/or a manuscript). Multiple file formats are allowed; only one is required.
- If submitting across multiple file formats, one minute of audio/video = 2 image files/2 manuscript pages. (For example, you may submit 3 minutes of audio/video *and* 4 images or manuscript pages.)

FILE FORMAT DETAILS:

AUDIO

- Maximum of 5 minutes total for audio and video samples combined.
- Begin each sample where you want the panel to begin.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Do not submit work samples designed for promotional purposes (such as a performance reel).
- Submit an individual file for each distinct work (for 3 pieces, have 3 individual files and not one file with 3 work samples edited together).
- Format: .aiff, .mp3, .wav.
- Music and Music Composition: No scores please.

IMAGES

- Maximum of 10 images.
- Recommended no smaller than 1920 pixels on the longest side.
- Submit one piece per file (do not collage several angles or multiple

pieces within one image).

- Backdrops should be neutral (white, black, or gray), with each piece well-lit and focused.
- Format: .gif, .jpeg, .tiff.; 72 ppi/dpi recommended (standard web resolution).

MANUSCRIPT

- One manuscript with a maximum of 10 pages, plus one synopsis page.
- All manuscripts must be double-spaced with a 12-point font size or larger (except poetry or experimental works).
- One additional synopsis page is allowed to provide background information about your manuscript selection(s). Include it as the first page of your overall work sample (one synopsis page + maximum 10 manuscript pages). If the work sample consists of multiple excerpts, please use the single synopsis page to give information for all of them.
- Synopsis page typically includes details such as original or anticipated publication dates, whether selections are from a larger series, additional description, etc.
- Format: .doc, .docx, .pdf.

VIDEO

- Maximum of 5 minutes total for video & audio samples combined.
- Do not submit work samples designed for promotional purposes (such as a filmography or choreography reel).
- Submit an individual file for each distinct work (for 3 pieces, have 3 individual files and not one file with

3 work samples edited together).

- Begin each sample where you want the panel to begin.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Resolutions: recommended minimum 640 x 480, maximum 1920 x 1080; Aspect Ratio: 4:3 or 16:9; Bit Rate: recommended above 240 kbps; Frame Rate: recommended minimum 12 fps, maximum 30 fps.
- Format: .avi, .m4v, .mov, mpg, .wmv

WORK SAMPLE DESCRIPTIONS

- You will be prompted to add Work Sample Descriptions as metadata when uploading each file in Submittable. This window will pop up once you have completed the upload. Work sample descriptions should include: title, materials, dimensions or time, and the year work was completed. Descriptions may include a short (1-2 sentence) description of the piece, which should clarify your role in the work.

WORK SAMPLE ORDER

- Submittable will automatically order your files alphanumerically by file name. Name your files by number in the order that you would like them appear. We recommend that you use the following naming protocol: ##_LastName.filetype (examples: 01_Ruiz.jpg,...11_Ruiz.mov, 12_Ruiz.jpg)

Selection Process

CRITERIA

Applications are reviewed by one multidisciplinary panel consisting of five people with expertise in a range of artistic disciplines. Panelists review all eligible applications online through Submittable and meet at the AT office to discuss applications and recommend recipients. Panelists are asked to review all applicants through a lens of equity and have access to all the application materials and submitted information throughout the selection process. The panel selects the recipients based on:

- Artistic excellence
- Professional background of the artist
- Evidence of continuing dedication to artistic practice

EQUITY BACKGROUND

Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, connections, and advocacy. We believe a fair and just society ensures artists of all background and identities are included in its cultural narratives.

ARTIST TRUST RACIAL EQUITY STATEMENT

Artist Trust commits to addressing historical and structural barriers in access to artist funding, resources, and leadership opportunities for people of color (POC). By working towards racial equity within our organization, funding programs, and services, we are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

More information about our work towards racial equity and how it affects our grantmaking programs can be found here: <http://artisttrust.org/index.php/about/equity>

PANELISTS

The Fellowship selection panel consists of five people from a diversity of artistic, professional, and personal backgrounds. Panelists are selected from a variety of disciplines, ages, genders, geographies (within and outside Washington State), ethnicities, and stages in their careers. Panelists' names are released at the end of the confidential review process when

award recipients are announced.

Live panels are open to the public; space is limited to two observers per panel and visitors may not observe a panel in which they have an application under consideration. Contact AT for availability.

MISCELLANEOUS ANNOUNCEMENT & PAYMENT

Awards will be announced and disbursed in June 2018.

OWNERSHIP

Works created with Fellowship funding belong to the artist. AT keeps the recipients' applications and submitted work samples for promotional and archival purposes as well as educational materials such as sample applications.

LIABILITY

AT is not responsible for loss or damage of the submitted application or support materials due to technological failure or unforeseen circumstances.

QUESTIONS?

CONTACT ARTIST TRUST:

- with questions about application requirements, guidelines, eligibility, etc.;
- if you need to access or edit a submitted application (if it is still prior to the deadline of March 5, 2018).

CONTACT SUBMITTABLE:

- with website access issues;
- with questions about uploading or formatting images;
- with other technical support needs.

<http://help.submittable.com/>

ARTIST TRUST

Monday–Friday: 9:30am–5:00pm PST

Brian McGuigan // Program Director
brian@artisttrust.org : **206/467-8734 x23**

and

Katy Hannigan // Program Manager
katy@artisttrust.org : **206/467-8734 x25**

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Zach Frimmel // Program Coordinator
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