

FY12 HIGHLIGHTS: Results & Accomplishments

FINANCIAL GRANTS

- We awarded two new \$25,000 **Arts Innovator Awards**, the largest grants to individual artists of all disciplines in the state, funded generously by The Dale and Leslie Chihuly Foundation. Two \$2,500 **Arts Innovator Special Recognition Awards** were also given. A related public panel on innovation and community engagement, "When artists innovate do communities resonate?," brought together 65 artists and arts lovers for a lively discussion at On The Boards in Seattle.
- Over 1,200 grant applications for our five **grant programs** were received; a total of 84 artists were awarded grants and residencies, an investment of over \$279,000 in emerging and established artists of all disciplines throughout the state.
- Partnerships continued to provide two **residencies** at Centrum on Port Townsend as part of the Grants for Artist Projects (GAP) Program.
- Fellowship recipients reached over 493 people across the state through **Meet the Artist** events, offering workshops and presentations to communities who would not normally be exposed to their work.

CREATIVE CAREER CENTER

- The **EDGE Professional Development Program** has now trained 519 artists from across Washington State in the skills needed to make a livelihood of their art. In FY12, 60 visual and literary artists participated in EDGE in Port Townsend, Seattle and Edmonds. Final public presentations attracted audiences totaling more than 100.
- **I Am An Artist**, a two-day professional development workshop, helped 55 artists jumpstart or refresh their arts careers in Auburn, Seattle, Spokane and Tacoma. IAAA combines personalized instruction, peer feedback and networking.
- Free **professional resource workshops and presentations** on grant writing, artist statements, portfolios and more were delivered to over 298 artists in four counties statewide.
- 208 artists and arts lovers came together at seven **networking events** showcasing artists' works or focused on professional development topics such as delivering an engaging "elevator speech," and how artists can leverage their auction artwork donations as a marketing opportunity.
- 459 artists statewide took advantage of seven **webinars** on grant writing and health care.
- **Artists Up**, a collaborative initiative between Artist Trust, 4Culture and Office of Arts & Culture was created. The first collaboration of its kind in the country, it was created to improve our ability to serve the full spectrum of individual artists in our state, including artists of color, ethnic minorities, limited/non-English speaking artists, non-traditional and rural artists, artists with disabilities, elder artists, and artists new to our communities.
- The new **Creating a Living Legacy (CALL)** Program was launched, aimed at ensuring artists' legacies are preserved with proper artwork archiving and documentation. 15 artists and arts administrators from across Washington State began their training to assist artists.
- **Career training partners** included Centrum, Corbin Art Center, Elliott Bay Book Company, Microsoft, Mighty Tieton, North Bank Artist Project, Northwest African American Museum, Photo Center NW, Seattle Pacific University, Spokane Arts Commission, Tacoma Art Museum, Tashiro Kaplan Building, The Project Room, Tinman Gallery, Traver Gallery, Twisp Works and Washington State Arts Alliance.
- Over 80,000 people from Washington State and beyond visited our **website**, chock full of resources and opportunities for artists, profiles of our grant recipients and EDGE graduates, a statewide Events Calendar, blog posts on hot topics, and much more.



Arts Innovator Award, Fellowship, Grants for Artist Projects (GAP) recipient **Mandy Greer**, *Mater Matrix Mother and Medium*, crocheted yarns, recycled fabrics, with Fellowship and GAP recipient Zoe Scofield, 4'x15'x250', 2009.

Fellowship recipient **Jovino Santos Neto** with students from Marcus Whitman Elementary in Yakima, at his *Meet the Artist* event. photo: Luzia Grob dos Santos



New this year! In recognition of their steadfast and generous support of Artist Trust and the artists we help flourish, **Nancy and her late husband, Buster Alvord**, and the **Paul G. Allen Family Foundation** were awarded the inaugural **Creative Catalyst Awards**.

Statement of Financial Position June 30, 2012

ASSETS

CURRENT ASSETS

Cash and cash equivalents	\$365,751
Promises to give – current	23,361
Grants receivable – current	268,000
Prepaid Expense	1,158
TOTAL CURRENT ASSETS	\$658,270

Grants Receivable – long term 80,000

Investments Held by the Seattle Foundation	1,491,038
Assets Held in Trust (Kreielzheimer Artist Trust Fund)	134,728
Property and Equipment, net	506,702
Other Assets	9,300

TOTAL ASSETS **\$2,880,038**

LIABILITIES & NET ASSETS

CURRENT LIABILITIES

Accounts payable and accrued liabilities	\$22,974
Awards payable	8,500
Current portion of lease and mortgage payable	22,679
TOTAL CURRENT LIABILITIES	\$54,153

Mortgage and lease payable, net of current portion 290,352

TOTAL LIABILITIES **\$344,505**

NET ASSETS

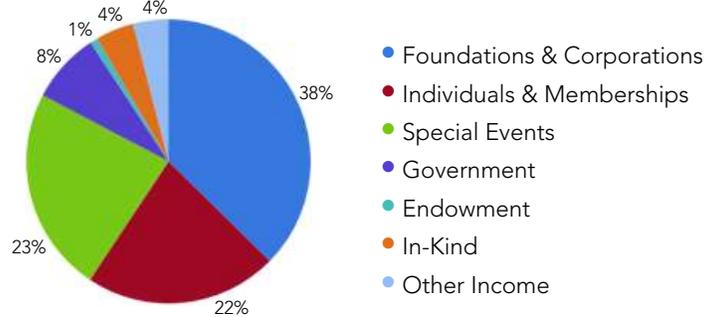
Unrestricted	\$636,592
Temporarily restricted	303,656
Permanently restricted	1,595,285

TOTAL NET ASSETS **\$2,535,533**

TOTAL LIABILITIES AND NET ASSETS **\$2,880,038**

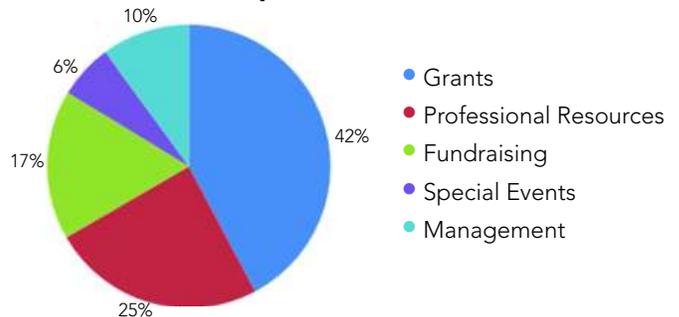
FY2012 Income Sources and Expenses

Income: \$1,053,959



Income does not include cash received in FY10 that was accrued in prior periods.

Expenses: \$1,094,019



For more information: Margit Rankin, Executive Director
 margit@artisttrust.org :: 206/467-8734 x12 :: 1/866/21-TRUST
 1835 12th Avenue :: Seattle, WA :: 98122

www.artisttrust.org