WORKSHEET: Writing Your Artist Biography

The artist biography can be one of the first points of contact a grant panelist, talent buyer, funder, gallerist, or supporter has with you and your work. The bio is where you provide context about who you are as an individual and an artist. It includes details such as: where you were born or grew up, your training or work process, career development, insights employed in your work.

Use the following boxes to develop language, descriptors, and key facts about you and your artwork to create a cohesive story of you as an artist. It’s best to use a tone and style that are appropriate to the venue or organization you’re submitting your bio to. You should have professional and more relaxed versions available at all times. Shoot for your bio to be 150 words, or 3-5 sentences.

**WHO ARE YOU?**
Where were you born and raised? How has your past influenced your work?

**BACKGROUND**
When/where have you received training? With whom? What is your medium and how did you come into it?

**ACCOMPLISHMENTS**
What personal or professional milestones/awards have shaped your career? How?

**ABOUT YOUR WORK**
What influences your work? How would an observer describe your process, style, and work?

*Use your answers to draft your artist biography. Shoot for 150 words.*