DEADLINE: March 9, 2020
Online applications must be submitted by 11:59 p.m. PST.

www.artisttrust.org
ABOUT ARTIST TRUST
Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over $10 million in Washington State artists since its founding in 1986. Visit www.artisttrust.org to learn more.

ABOUT THE FELLOWSHIPS
Artist Trust Fellowships are merit-based awards of $10,000 for practicing professional artists of exceptional talent and ability residing in Washington State. These unrestricted awards are given annually to 8+ artists of any discipline in recognition of artistic excellence and dedication to their practice. The first Fellowship Awards were selected in 1987, making it Artist Trust’s longest-running award program.

Artists of color and artists outside of King County are strongly encouraged to apply. For support with your application, see the Help with Your Application section on page 4.

WHO IS ELIGIBLE
The 2020 Fellowships are open to artists residing in Washington State working in all disciplines.

APPLICANTS MUST BE:
• 18 years of age or older;
• Washington State residents at the time of application and payment;
• Generative individual artists (or artist teams): those who are originators of works of art. (Curators, organizers, and producers are not eligible.)

APPLICANTS MUST NOT BE:
• Fellowship recipients from 2013–2019;
• Previous recipients of two or more Fellowships;
• Previous recipients of the James W. Ray Distinguished Artist or Arts Innovator Awards;
• Recipients of another Artist Trust grant in 2020;
• Graduate or undergraduate matriculated students enrolled in any degree program at the deadline date of March 9, 2020;
• Applying on behalf of a company, nonprofit, organization, community group, ensembles, or collective;
• Current Artist Trust staff, Board of Trustees, honorary committee, consultants, contractors, current Fellowship panelists, or their immediate family.

ARTIST TEAMS
A team of two or more artists may apply if they have a documented history of creating and presenting work as a team for at least three consecutive years. Artists applying as a team must contact Artist Trust to confirm eligibility before applying. If eligible, one artist will submit the application and list team members in the application. All team members must meet the eligibility requirements.
ABOUT YAYASAN BALI PURNATI RESIDENCY

Yayasan Bali Purnati (YBP) is a center for the arts located on the island of Bali in Indonesia. Their mission is to engage in all art fields and especially in the development of ground-breaking works fusing original Asian traditions with contemporary artistic treatment. YBP facilitates early stage collaborations between artists and producers; initiates multicultural and multidisciplinary workshops; publishes original printed and musical works; supports research & development for cultural projects; and promotes heritage & preservation initiatives.

Through the Artist Trust Yayasan Bali Purnati Residency, a Washington State artist of any discipline will be awarded a one-month residency at YBP. The residency takes place September-November 2020 or January 2021 (depending on availability) and includes airfare, food and lodging, and a private studio space. The residency will be awarded by the selection panel as part of the Fellowship Award process. The awardee will receive both a Fellowship and the residency. The awardee should be prepared to study basic Indonesian language for simple phrases needed for day-to-day purposes; to interact with other artists and the YBP community; to share their residency experience through social media, a blog / article, a presentation, or another form; and to submit a final report to Artist Trust upon return from the residency.

To apply, artists must complete the Fellowship application and include a statement addressing how the residency will impact their artistic development.

Learn more about Yayasan Bali Purnati at www.balipurnati.com.

ABOUT THE VADON FOUNDATION FELLOWSHIP AWARD FOR NATIVE ARTISTS

The Vadon Foundation supports innovative community-based initiatives that sustain healthy thriving indigenous nations in perpetuity. The Foundation supports programs working to ensure that every successive generation of indigenous people and culture will face an increasingly brighter future of healthy self-determination, autonomy, evolution, and sustainability. Recognizing that multi-generational problems require multi-generational solutions, they believe that developing and supporting visionary changemakers within Native communities provides the most proven path for fostering long-term progress.

The Vadon Foundation Fellowship Award for Native Artists is an unrestricted award of $10,000 to a Native artist of any discipline residing in Washington State. To apply, artists must complete the Fellowship Award application and provide documentation of their Native American heritage in one of the following ways:

- Documentation of tribal enrollment provided by a federally- or state-recognized tribe, band, nation, or Alaska Native Village;
- Documentation provided by a federally- or state-recognized tribe, band, nation, or Alaska Native village identifying the applicant as a descendant.

Learn more about the Vadon Foundation at www.vadonfoundation.org.
Application
Process

HOW TO APPLY
The 2020 Fellowship application is available online starting February 10, 2020. Visit artisttrust.submittable.com/submit to submit.

DEADLINE: MONDAY, MARCH 9, 2020, 11:59 PM PST

MATERIALS TO SUBMIT:
- Disciplined Statement (50 words or less)
- Biography (150 words or less)
- Artist Statement (350 words or less)
- Work Samples (See Work Sample Guidelines on page 6)
- Artist Résumé (5 pages or less)
- Impact Statement (150 words or less)
- Vadon Foundation Native Artist Fellowship documentation (if applicable)
- OPTIONAL: Yayasan Bali Purnati Residency Statement (250 words or less)

Applications are only accepted through Submittable.

HELP WITH YOUR APPLICATION
Applying for grants can be hard, and we want to help you. Artist Trust offers the following support services and resources to guide you through the application process:

Office Hours: 20-minute consultations with our staff, provided in-person or by phone, on February 21, February 26, and March 6. Make an appointment at artisttrust.org.

Preliminary Application Review: submit your application through Submittable by February 24 and check the box to request preliminary review. Our staff will review your application and provide feedback by March 4. The application is then opened for editing and must be resubmitted by the final deadline, March 9, 11:59 p.m. PST.

Webinar: learn about the selection process and get tips for submitting a strong application on February 12, 12:00 p.m. Register at artisttrust.org.

Reference Guide: review examples of successful applications from previous awardees at artisttrust.org.

Resources: visit artisttrust.org for toolkits, tips, and other information.

FAQ: Answers to questions about the application, including resumes, career stage, etc. can be found here.

Contact Us: We are happy to answer questions about your application. Our contact information is on page 7. Please note: it’s hard for us to answer questions on the day of the deadline. Start your application early and don’t wait to contact us with questions.
1. Read the guidelines and instructions carefully and follow them.

2. Start your application at least a week before the deadline and give yourself plenty of time to prepare your materials. Don’t wait until the last minute to submit. Submittable slows down from high traffic in the hours before the deadline. We do not extend deadlines or accept late applications for any reasons, including technical difficulties.

3. Write and save your application in a word processing program. Copy and paste the text into Submittable when you are ready to submit.

4. A discipline statement (50 words or less) describes your artistic practice. It can be as simple as “I am a poet” or give a more detailed explanation of your practice.

5. A biography (150 words or less) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application.

6. An artist statement (350 words or less) is an introduction to your work or a specific body of work. It gives an overview of its concepts, ideas, and themes. It may include information about how your work developed, why you have created it, your vision, influences, and inspirations, your philosophy of art-making, and other details that introduce your work. A strong artist statement is clear and specific, captures your speaking voice, and avoids clichés and jargon.

7. Work samples are the most important part of your application. Include your strongest work. Make sure your work samples are well-documented, cohesive with your artist statement, and follow the work sample guidelines. See the Work Sample Guidelines on page 6 for more information.

8. An artist résumé (5 pages or less) (5 pages or less) is an overview of your professional experience, accomplishments, education, training, and other information about your artistic career. It’s much like a job résumé, except its focus is your art. The résumé must be submitted as a .pdf file.

9. The impact statement (150 words or less) explains how this award will make a difference for you. What will the funding and recognition do for you, your work, and your practice? How will you use the money?

10. Take advantage of our support services and resources listed on page 4. You can find examples of each component of the Fellowship application in the reference guide at artisttrust.org.

11. Have a friend, colleague, or another artist review your application before you submit.

If you have questions about your application, the guidelines, your eligibility, or anything else, please visit our FAQ here. If you still have questions, give us a call or email. Our contact information is on page 7, or call (206) 467-8734 and ask to speak with someone from our program team.
You may submit work samples in audio, video, image, and manuscript format. The works in your samples should have been created within the past 10 years. Review the guidelines for information on file types, sizes, lengths, and total number of samples. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

You may submit combinations of images, audio, video, and/or manuscript pages. If you are submitting multiple file formats, you may submit no more than 10 files. One file is equal to one image, one page, or one minute of audio or video. For example, you may submit 5 minutes of video and 5 images, or 2 minutes of audio, 2 images, and 5 manuscript pages. If you have questions about submitting multiple file formats, please contact us before the deadline. Samples submitted over the maximum allowed will not be considered.

**Audio**
- Maximum of 10 minutes total.
- Begin and end each sample where you want the panel to begin and end.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, etc.).
- Do not submit samples with cue times.
- Do not submit work samples designed for promotional purposes (such as a performance reel).
- Links to work samples on third-party websites, such as YouTube, Vimeo, SoundCloud, Dropbox, Google Drive, etc. are not accepted.
- Submit an individual file for each song or work.
- File type(s): .aiff, .mp3, .wav.
- Music and Music Composition: No scores please.

**Images**
- Maximum of 10 images.
- Recommended no smaller than 1920 pixels on the longest side.
- Recommended 72 ppi/dpi (standard web resolution).
- Submit one piece per file (do not collage several angles or multiple pieces within one image).
- Backdrops should be neutral (white, black, or gray), with each piece well-lit and focused.
- File type(s): .gif, .jpeg, .tiff.

**Manuscript**
- One manuscript with a maximum of 10 pages, plus one synopsis page.
- All manuscripts must be double-spaced with a 12-point font size or larger (except poetry, plays, or experimental works).
- Multiple poems, stories, pieces, or excerpts should be combined into one file.
- One synopsis page is allowed. Include it as the first page of your work sample (one synopsis page + maximum 10 manuscript pages). If the work sample consists of multiple excerpts, use the synopsis page to give information for each. A synopsis page can include publication dates, whether the selections are from a larger series, additional description, or details about where the piece fits within a larger body of work.
- File type(s): .pdf.

**Video**
- Maximum of 10 minutes total.
- Do not submit work samples designed for promotional purposes (such as a filmography or choreography reel).
- Submit an individual file for each distinct work.
- Begin and end each sample where you want the panel to begin and end.
- Do not submit samples with cue times.
- Choose a selection that will make the panel want to see/hear more (avoid long intros, fade-ins/outs, etc.).
- Links to work samples on third-party websites, such as YouTube, Vimeo, SoundCloud, Dropbox, Google Drive, etc. are not accepted.
- Resolutions: recommended minimum 640 x 480, maximum 1920 x 1080.
- Aspect Ratio: 4:3 or 16:9.
- Bit Rate: recommended above 240 kbps.
- Frame Rate: recommended minimum 12 fps, maximum 30 fps.
- Format(s): .avi, .m4v, .mov, .mpg, .wmv.

**Work Sample Descriptions**
You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. Also, use the description to clarify your role (e.g. cinematographer, lighting designer, “I’m the second to the left in this image.”). You may include a short (1-2 sentence) description of the work.

**Work Sample Order**
Submit your files in the order that you upload them. Please title your files in the following format YOURLASTNAME_01.filetype. For example, the first work sample would be titled Ramos_01.jpg, and the second work sample would be titled Ramos_02.jpg.
SELECTION CRITERIA
All applications are reviewed by one multidisciplinary panel consisting of five artists and arts professionals with expertise in a range of artistic disciplines. Panelists review all eligible applications online through Submittable and meet at Artist Trust to discuss applications and recommend recipients. Panelists are asked to review all applicants through a lens of racial equity and consider geographic diversity and highlighting a range of disciplines and practices. The panel selects the recipients based on:
- Artistic excellence
- Professional background of the artist
- Evidence of continuing dedication to artistic practice

RACIAL EQUITY BACKGROUND
Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, connections, and advocacy. We believe a fair and just society ensures artists of all backgrounds and identities are included in its cultural narratives.

ARTIST TRUST RACIAL EQUITY STATEMENT
Artist Trust commits to addressing historical and structural barriers in access to artist funding, resources, and leadership opportunities for people of color (POC). By working towards racial equity within our organization, funding programs, and services, we are working against systems of racism, engaging in partnership with people of color, and truly fulfilling our mission to support ALL artists in Washington State.

Read more about our work towards racial equity at artisttrust.org

SELECTION PANELISTS
Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

Live panels are open to the public. Space is limited to two observers per panel. You may not observe a panel if you have a pending application for that award. Contact brian@artisttrust.org if you’d like to observe a panel.

SCHEDULE
APPLICATION OPENS
FEBRUARY 10
PRELIMINARY APPLICATION REVIEW DEADLINE
FEBRUARY 24
APPLICATION DEADLINE
MARCH 9
PANEL REVIEW
EARLY-MAY
NOTIFICATION
EARLY-JUNE
AWARD ANNOUNCEMENT
JUNE 15

QUESTIONS?
VISIT OUR FAQ FOR ANSWERS TO QUESTIONS ABOUT APPLYING FOR FELLOWSHIP.

CONTACT ARTIST TRUST:
- With questions about applications, guidelines, eligibility, support services, and resources;
- if you need to access or edit a submitted application prior to the deadline of March 9, 2020.

CONTACT SUBMITTABLE:
- with website access issues;
- with questions about uploading or formatting files;
- with other technical support needs.
http://help.submittable.com/

ARTIST TRUST
Monday–Friday: 9:30 p.m. –5:30 p.m. PST

Zach Frimmel // Program Coordinator
zach@artisttrust.org (206) 467-8734 x20

Lydia Boss // Program Manager
lydia@artisttrust.org (206) 467-8734 x25

Brian McGuigan // Program Director
brian@artisttrust.org (206) 467-8734 x23