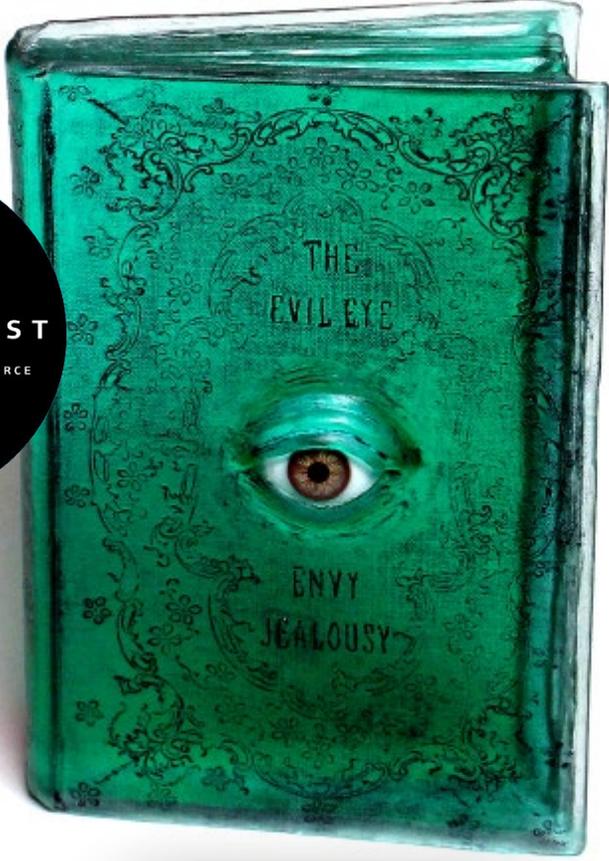


TOP LEFT: Ross Palmer Beecher, *Coffee and Cookie Log Cabin Quilt*, 2020 THA recipient, BOTTOM LEFT: Ann Leda Shapiro, *Trio*, 2017 THA recipient, TOP RIGHT: Barbara Earl Thomas, 2016 THA recipient, BOTTOM RIGHT: MalPina Chan, *The Evil Eye: Envy & Jealousy*, 2019 SOLA recipient



**2021** Yvonne Twining  
Humber Award  
for Lifetime Artistic Achievement  
&  
SOLA Awards

**GUIDELINES**

**DEADLINE: June 28, 2021**

Online applications must be submitted by 11:59 p.m. PST.

[www.artisttrust.org](http://www.artisttrust.org)

# Awards

# Overview

## ABOUT ARTIST TRUST

Artist Trust is a not-for-profit organization whose sole mission is to support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State. It has invested over \$10 million in Washington State artists since its founding in 1986. Visit [www.artisttrust.org](http://www.artisttrust.org) to learn more.

## ABOUT THE TWINING HUMBER AWARD

The Twining Humber Award is an unrestricted award of \$10,000 given annually to a Washington State female-identified visual artist, age 60 or over, who has dedicated 25 years or more to creating art. The award is made possible by a generous gift from the painter Yvonne Twining Humber (1907-2004), who established the Irving and Yvonne Twining Humber Fund for Artistic Excellence to support the grant through Artist Trust in recognition of female-identified artists who oftentimes must interrupt or postpone art-making in order to answer the demands of family life. Learn more about Yvonne Twining Humber [here](#).

## ABOUT THE SOLA AWARDS

The SOLA (Support Old Lady Artists) Awards are three unrestricted awards of \$3,000 given annually to Washington State female-identified visual artists, age 60 or over, who have dedicated 25 years or more to creating art. The awards were created by artist Ginny Ruffner. Learn more about Ginny Ruffner [here](#).

## WHO IS ELIGIBLE

The Twining Humber Award and SOLA Awards are open to female-identified visual artists, age 60 or over, who have dedicated 25 years or more to creating art. These awards recognize artistic excellence, professional accomplishment, and longstanding dedication to the visual arts. Artists may apply themselves or be nominated for these awards.

Anyone may nominate an artist who meets the eligibility requirements. To nominate an artist, nominators should contact Artist Trust by email with the nominee's name and email address. The deadline for nominations is June 7.

All applicants (if eligible) will be considered for the Twining Humber Award & SOLA Awards. You only need to submit one application.

**Artists of color and artists outside of King County are strongly encouraged to apply. For support with your application, see the *Help with Your Application* section on page 3.**

### APPLICANTS MUST BE:

- A female-identified visual artist; 60 years of age or older by June 28, 2021;
- Washington State residents at the time of application and payment;
- A practicing artist who has dedicated 25 years or more to creating art.

*Twining Humber Award & SOLA Awards may only be received once. Previous recipients of THA may not apply for the SOLA. Previous recipients of SOLA may apply for THA.*

### APPLICANTS MUST NOT BE:

- Graduate or undergraduate students enrolled at the time of both application and payment (payment will be made October 2021)
- Recipients of another Artist Trust grant in 2021;
- Applying on behalf of a company, nonprofit, organization, or community group.
- Current Artist Trust staff, Board of Trustees, honorary committee, consultants, contractors, current Twining Humber / SOLA panelists, or their immediate family.



# Application Process

## HOW TO APPLY

The 2021 Twining Humber Award & SOLA Awards application is available online starting May 24, 2021. Visit [artisttrust.submittable.com/submit](https://artisttrust.submittable.com/submit) to submit.

**DEADLINE: MONDAY, JUNE 28, 2021, 11:59 PM PST**

## MATERIALS TO SUBMIT:

- Biography (150 words or less)
- Artist Statement (350 words or less)
- Work Samples (See Work Sample Guidelines on page 5)
- Artist Résumé (5 pages or less)
- OPTIONAL: Letter of Nomination (500 words or less)

Applications are only accepted through Submittable.

## HELP WITH YOUR APPLICATION

Applying for grants can be hard, and we want to help you. Artist Trust offers the following support services and resources to guide you through the application process:

**Office Hours:** 20-minute consultations with our staff, via Zoom or by phone, on June 18. Make an appointment at [artisttrust.org](https://artisttrust.org).

**Study Hall:** Pop into this open Zoom session on Tuesday, June 15 from 1-3 p.m. to work on your 2021 Twining Humber and SOLA application. During Study Hall you can speak with a program manager, work through your application on mute or request a breakout session with another applicant for support. This is not a private session, but rather a space for information sharing and work time.

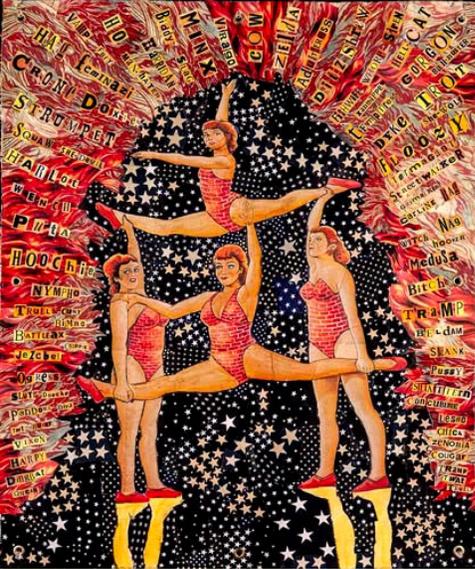
Zoom Link: <https://us02web.zoom.us/j/84032742908>

**Reference Guide:** [review examples](#) of successful applications from past year's awardees at [artisttrust.org](https://artisttrust.org).

**Resources:** visit [artisttrust.org](https://artisttrust.org) for toolkits, tips, and other information.

**Contact Us:** We are happy to answer questions about your application. Our contact information is on page 6. Please note: it's hard for us to answer questions on the day of the deadline. Start your application early and don't wait to contact us with questions.

# Tips & Hints



FROM TOP: Deborah Lawrence, *Eighty Words*, 2015 THA recipient, Barbara Sternberger, 2020 SOLA recipient

1. Read the guidelines and instructions carefully and follow them.
2. **Start your application at least a week before the deadline** and give yourself plenty of time to prepare your materials. Don't wait until the last minute to submit. Submittable slows down from high traffic in the hours before the deadline. We do not extend deadlines or accept late applications.
3. Write and save your application in a word processing program. Copy and paste the text into Submittable when you are ready to submit.
4. A **biography** (150 words or less) tells your story as an artist. It provides details about you and your work, such as where you were born or grew up, your training, career development, accomplishments, or other information that may not be found elsewhere in the application.
5. An **artist statement** (350 words or less) is an introduction to your work or a specific body of work. It gives an overview of its concepts, ideas, and themes. It may include information about how your work developed, why you have created it, your vision, influences, and inspirations, your philosophy of art-making, and other details that introduce your work. A strong artist statement is clear and specific, captures your speaking voice, and avoids clichés and jargon.
6. **Work samples** are the most important part of your application. Include your strongest work. Make sure your work samples are well-documented, cohesive with your artist statement, and follow the work sample guidelines. See the Work Sample Guidelines on page 5 for more information.
7. An **artist résumé** (5 pages or less) is an overview of your arts and related experiences, accomplishments, education and/or training, and other information about your artistic career. It's much like a job résumé, except its focus is your art. The résumé must be submitted as a .pdf file.
8. Artists who are nominated for the Twining Humber Award or SOLA Awards may include a **letter of nomination** (500 words or less) from their nominator. The letter should describe aspects of the nominee's life and work that merit their selection. **A letter is not required.** It must be submitted as a .pdf file.
9. Take advantage of our support services and resources on page 3. You can find examples of each component of the Twining Humber Award/SOLA Awards application in the [reference guide](#) at [artisttrust.org](http://artisttrust.org).
10. Have a friend, colleague, or another artist review your application before you submit.

If you have questions about your application, the guidelines, your eligibility, or anything else, please visit our FAQ [here](#). If you still have questions, please contact us. Our contact information is on page 6.

# Work Samples Guidelines

## PLEASE KEEP IN MIND

You may submit work samples in image and video format. The works in your samples should reflect the breadth of your artistic career. Review the guidelines for information on file types, sizes, and lengths and total number of samples. We do not accept physical artwork in any format, slides, or files sent via email. All work samples must be submitted within your Submittable application.

**If you are submitting multiple file formats, you may submit no more than 20 work samples. One image is equal to one minute of video.** For example, you may submit 5 minutes of video and 15 images-- this equals 20 work samples.

**The total amount submitted must equal no more than 20, which may not necessarily be how many files you upload.**

If you have questions about submitting multiple file formats, please contact us before the deadline. **Samples submitted over the maximum allowed will not be considered.**

## FILE FORMAT DETAILS IMAGES

- Maximum of 20 images.
- Recommended no smaller than 1920 pixels on the longest side.
- Recommended 72 ppi/dpi (standard web resolution).
- Submit one piece per file (do not collage several angles or multiple pieces within one image).
- Backdrops should be neutral (white, black, or gray), with each piece well-lit and focused.
- File type(s): .gif, .jpeg, .tiff.

## VIDEO

- Maximum of 20 minutes total.
- Video samples must highlight your work as a visual artist.
- Submit an individual file for each distinct work.
- Begin and end each sample where you want the panel to begin and end.
- Do not submit samples with cue times.
- Links to work samples on third-party websites, such as YouTube, Vimeo, SoundCloud, Dropbox, Google Drive, etc. are not accepted.
- Resolutions: recommended minimum 640 x 480, maximum 1920 x 1080.
- Aspect Ratio: 4:3 or 16:9.
- Bit Rate: recommended above 240 kbps.
- Frame Rate: recommended minimum 12 fps, maximum 30 fps.
- Format(s): .avi, .m4v, .mov, .mpg, .wmv.

## WORK SAMPLE DESCRIPTIONS

You may add Work Sample Descriptions as metadata when uploading each file. A window will pop up once you have uploaded the work sample. Work sample descriptions should include: title, materials, dimensions, time, or pages, and the year work was completed. You may include a short (1-2 sentence) description of the work.

## WORK SAMPLE ORDER

Submittable orders your files in the order that you upload them.

# Selection Process

## SELECTION CRITERIA

All applications are reviewed by one panel consisting of three artists and arts professionals with expertise in the visual arts. Panelists review all eligible applications online through Submittable and meet online via Zoom to discuss applications and recommend recipients. Panelists are asked to review all applicants through a lens of racial equity and consider geographic diversity. The panel selects the recipient based on:

- Artistic excellence
- The background & accomplishments of the artist
- Evidence of continuing dedication to artistic practice

## RACIAL EQUITY BACKGROUND

Artist Trust is a nonprofit organization that helps Washington State artists of all disciplines thrive through direct support, community building, and advocacy. We believe a fair and just society ensures artists of all background and identities are included in its cultural narratives.

## ARTIST TRUST RACIAL EQUITY STATEMENT

Artist Trust is committed to becoming an anti-racist organization, and to working against the systems of racism we have inherited, upheld, and perpetuated. We know we are not there yet. Black, Indigenous, and people of color (BIPOC) have been systemically oppressed, and we are committed to partnering with them to eradicate white supremacy throughout our organization and to support historically marginalized artists across Washington State.

Read more about our work towards racial equity [here](#).

## PANELISTS

Selection panelists are chosen by Artist Trust staff and represent a range of practices, ages, genders, geographies, ethnicities, and stages in their careers. Panelists are kept confidential until the announcement of the awards.

## SCHEDULE

APPLICATION OPENS  
MAY 24

APPLICATION DEADLINE  
JUNE 28

PANEL REVIEW  
JULY-AUGUST

NOTIFICATION  
LATE SEPTEMBER

AWARD ANNOUNCEMENT  
EARLY OCTOBER

## QUESTIONS?

### CONTACT ARTIST TRUST:

- with questions about application requirements, guidelines, eligibility, etc.;
- if you need to access or edit a submitted application (if still prior to the deadline of June 28, 2021).

### CONTACT SUBMITTABLE:

- with website access issues;
  - with questions about uploading or formatting images;
  - with other technical support needs.
- <http://help.submittable.com/>

### ARTIST TRUST

Monday–Friday: 9:00AM–3:00PM PST

Lydia Boss // Program Manager  
[lydia@artisttrust.org](mailto:lydia@artisttrust.org): (206) 467-8734 x25  
and

Luther Hughes // Program Manager  
[luther@artisttrust.org](mailto:luther@artisttrust.org): (206) 467-8734 x20